

THE OFFICIAL ORGAN OF THE B.B.C.

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September at the sure. Description of the sure of the

EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

THE BRITISH BROADCASTING COMPANY.

For the week commencing SUNDAY, December 7th.

LONDON CARDIFF
ABERDEEN GLASGOW
BIRMINGHAM MANCHESTER
BOURNEMOUTH NEWCASTLE
BELFAST

SHEFFIELD (Relay) PLYMOUTH (Relay)
EDINBÜRCH (Relay) LIVERPOOL (Relay)
LEEDS—BRADFORD (Relay)
HULL (Relay) NOTTINGHAM (Relay)
STOKE-ON-TRENT (Relay)
DUNDEE (Relay) SWANSEA (Relay)

SPECIAL CONTENTS:

RADIO AND WOMEN'S DRESS. By May Edgintuo.

GRIEG: THE MUSICIAN OF THE NORTH. By R. D. S. McMilleg.

THE MODERN ALADDIN'S LAMP, By E. de Poynton.

IN THE LAND OF THE MOON GOD, By C. Leonard Woodley.

OFFICIAL NEWS AND VIEWS, DSTENERS' LETTERS,

My Vision of the Future.

By EARL RUSSELL.

Lord Russell is a keen student of science and rockel questions, and is known as a writer of distinction. He is an electrical angineer and a barriater-at-law. In the following sytucle be discusses the possibilities of radio in connection with the parliamentary vote.

IN the matter of politics broadcasting has hardly yet come to its own. In the recent election, one speech from each of the three leaders was allowed to be broadcast; but I suppose even the most openostic party manager hardly expected any rotes to be turned by a solutary oration. It has been suggested that the debates in Purhament should be broadcast, and I should be entirely in favour of this idea, subject to two conditions. The first in that a special wave-length should be used so that no one should be compelled to listen unless they desired, and the second is that the whole of the debate should be broadcast, so that those who to listen doubt anderstand the real work of Parlament instead of have they appears as served up by our Press.

So far, however, breadersting has not really been used as a political appeal to the masses. Consider what it effects afready. It has been said that pronunciation has been improved by the elser accents of the official answers it is certain that some knowledge to be lastern diffused by the certainth better and open has been bought many tho would otherwise never bare heard it. The one of these in thousands of hose has been due to broadcasting, and so also has a good deal of knowledge on various birts. On a good deal of knowledge on various birts to be a good deal of knowledge on various birts.

Personally I liste at my sort of time for feedbased reasons unconsisted with the programme, and in the course of their listening. I have found my recollectors of their representations and of hymenometry recommends besides recommend to the fractions of any time. I have opinion on the fractions of any time.

noticed also in the News Bolletins that the public taste has been accurately represented by about ten times the space being given to sport and racing which is allerted to cerious political questions.

Imagine, however, what the result might be of intensive political entiture by window. Every advertiser knows the psychological effect of the constant repetition of some name. Could not the same psychological fact of constant authoritative repetition induce the man of people to believe that Coulin is the man and not short! Politicians know well that in a was relectorate such as we now have, something like fifty per cent, of the electors have no very definite opinions, and are awayed by the stranger considerations on the day of the poll. Each party manager would think, as a manufacture was reported to have thought in the United States, "If only I could express this machine, and limit it to my party, see bow inevitally my party would triumph.

The broadcasting services of this country are under unified management—a combination of private enterprise and public control. I can imagine some fantastic vision in the future in which the light amongst politicinas would be not to occupy the Premier's house to ap are the Amy or have, or the Portion Office, but the control of broadcasting. In many foreign countries, the Covernment makes?" the elections, which means that the Government in power controls and directs all the operations of polling and, therefore, starts with the direct heavily louded in its favor.

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If such a vision as I suggest came true, and the Communic captured and used with steady determination and arm will the probable aleffect of broadcasting for his two party perpensions for a period of four or five years thank

(Continued opering in column 3.)

The Modern Aladdin's Lamp.

The Story of the Wireless Valve. By E. de Poynton,

JUST a small glass bulb no bugger than a J hen's egg containing a few soraps of wire and a hollow cylinder of metal like a thimble minus its tip. It does not appear to be any thing very extraordinary. It looks very like the electric lamps which we use to light our houses. Yet there is really a huge difference between the two. The electric lamp is a wonderful thing, but the wireless valve is, perhaps, the most amazing of all the inventions that the brain of man has ever conceived.

A Romance of Science.

The history of the valvo is one of the romances of science. Long before Marconi sent his first messages through the other over a distance of a few yards, Edison discovered the principle that is now used in the valve. He found that if he placed a metal plate within the bulb of an electric lamp, he could make a current pass to it from the glowing filament. No one could discover any use for the invention, and the "Edison Effect" remained for years as nothing more than an interesting laboratory experiment-But when wireless came, an Englishman, Professor Fleming, was quick to realize that a wonderful use could be found for the idea.

After endless experiments, he produced the first valve, which, to a casual glauce, appears exactly like those that are now glowing upon your receiving set. Look at one of your valves for a moment. Within it is a tray piece of fine wire - the filament - almost entirely surrounded by a thin sheet of rolled up metal which we call the plate. These two parts, the filament and the plate, were all that was contained within the bulb of the Fleming valve. It was a great step forward, but it did not increase the sensitive ness of the receiving set, since it could not megnify the minute energy of wireless waves.

The Magic Wire.

It was left for another inventor, this time an American, Dr. Lee de Forest, to add just one little part which transformed the valve at once into a veritable Aladdin's lamp. That little part is a small spiral of thin wire which surrounds the filament and is suspended between it and the plate. The grid, for that was de Forest's invention, has annihilated distance, since there is no part of the world to which wireless waves now take mure than one-liftcenth of a second to travel!

Now let us see something of the way in which the wonderful valve is made. The first process is to blow the bulb, which is made rather longer in the neck than that of the finished valve. Next, a small bole is made in the glass at the place where the "pip" will be and a length of glass tube is sealed on. A third piece of glass is also required for the composition of the valve.

The "Pinch."

Look again at one of yours. You will see that the plate, the grid, and the filament stand not a glass support shaped rather like a pierrot's hat squeezed flat at the top. This is known as the "pinch." In this little glass support are placed four, or sometimes more, thickish wires. When they are in position, the pinch is placed upon a revolving table, upon which it is carried through the flames of a succession of gas burners. It is thus heated until the glass softens, and when the right temperature is reached, it goes into a machine whose jaws come together on each side of it, squeezing the glass round the wires and scaling them firmly into position. You see now how it gets its name. To the wires scaled into the glass are welded

others to act as supports for the three parts of the valve. The filament, which consists of a fine tangeten wire, drawn out in some cases until its thickness is but a fraction of that of a

human hair, and specially treated in the case of dull emitters, is stretched to just the right tension between its supporting arms, to each of which it is fixed by a minute weld. It is important that the filaments of all valves of the same type should be of exactly the same length. An ingenious machine cuts off precisely the correct length.

The grid again must be exact. A turn of wire more or less in its spiral would make an immense difference to the performances of the valve, and results would be very different if the spiral were wound a little more closely or rather more loosely than it ought to be.

Delicate Work.

If the plate of the valve were one-sixteenth of an inch greater or loss in diameter than the standard pattern, it would have a great effect upon your reception, and means have to be devised of ensuring that all plates fitted to valves of the same pattern are identical in shape and size. Each is bent automatically round a spiral former and the joint is spot-welded. The

plate is then welded to its supporting rod.

The next process is to seal into the bulb the pinch with its plate, grid, and filament. This is done by placing it in the neck of the bulb and putting the new half finished valve on to another revolving drum, which earries it through a series of gas flames. As the temperature rises, the two pieces of glass are sealed together, and, later, the unwanted portion of the neck of the bull is cut off by passing a very hot flame round it. The valve has by this time taken the form of a bulb, within which the metal parts are securely fixed.

Bombardment and Pump ng.
From the lower end of the bulb protrude four wires, and to the top is fixed the tube of which we spoke before. It has now to undergo the processes known as bombardment and pumping. It is essential that every possible trace of air and gas shall be removed from the interior of the valve. If we were simply to exhaust the air and then seal up the built, we should find that after it had been in use for a short time the valvo's performances would begin to change. This is due to a rather curious effect. A certain amount of gases is held firmly by the metal parts within the bulb. When these parts are heated, the gases are released. This would happen when the valve was placed upon the receiving set if some means were not employed during the process of manufacture to drive them To get rid of them a very high veltage is applied whilst exhaustion is taking place, with the result that the metal parts are heated up and deliver the gases that they are hiding.

Billions of Atoms.

The vacuum is produced by means of pumps of very special design, expable, so far as is humanly possible, of removing overy trace of gas. No harder vacuum can be obtained though actually in the most perfectly finished valve milions upon millions of gos atoms must be left, so tiny and so crowded together are the minute portions of matter which compose even so tenuous a substance as a gas.

And now for the pip. When the vacuum has been brought to the highest point obtainable, heat is applied to the tube sealed into the top of the valve. As soon as it softens, the pressure of the outside sir causes it to collapse, and so the little point seen at the top of the valve is formed. It remains now only to "cap" the valve and to fix its wires to the prongs. This done, it is sent, when the filament has been "aged" for some time by passing current through it, to the Test Department, where it is put through its paors before being passed for issue.

My Vision of the Future.

(Continued from the precious page)

of the power it might acquire from a hypnotized electorate! It would be almost impossible for such a Government not to be returned to office again, and after another five years of hypnotizing the voter would any opposition be conceivable? Well, you, it would, and that is due to a trait in the English character for which we cannot be sufficiently thankful. There is an inborn and incredicable British disposition which makes us fear domination, become reluctant to be driven, and be always suspicious of unlimited power. The public that could not be reached by broadcasting would be got at by the news-papers and public meetings; there would be an oprising and revolt, and the return of a Government with "Freedom in Wireless" as its motto, and legislation would be passed to make a recurrence of the monopoly impossible. But how the mere thought of such a thing must make an organizer's mouth water!

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I will leave my vision and coree back to saber facts. All parties recognize that with an electorate so vast as ours, the first necessity is to educate that electorate so that it may cast its vote for this party or for that with, at any rate, some intelligible idea as to why it is given. I do seriously think that some lectures upon the Constitution of this country, upon the functions of a constitutional monarch, and the respective powers of the House of Commons and House of Lords, and of the methods and processes of legislation, might be most valuable. To this might be added expositions on the work of the respective departments of government with some indication of the spirit with which it is carried out, and all the unceasing and invaluable work of that vast body of non-political Civil Servants who are not the parasites upon the body politic that they are sometimes represented as being. *

In view of the way in which we are now involved, and maybe always shall be involved, in dealing with problems abroad, there should also be well-informed statements on the subject of our Colonial and Indian Empire, and on the position and government of foreign countries, and the nature of our relations with them. Trade should not be neglected, Public Health might usefully be dealt with, and many kindred matters would readily occur to the esmest student of those sucjects.

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I see some objections, but not, I think, insuperable: First that such lectures would be chill, but that they need not be if the right person can be found to give them, Recordly, that in some cases it would be very difficult to give such a lecture without some party bias. This objection is more serious than the other, but could still be got over; either a neutral lecturer could be obtained if possible, or, if not, lectures could be given by two, or even three, people presenting the subjects from as many angles as possible with the minimum of factions difference between them. Of course, in a seames like Economics no two professors take the same view on any question, but it is only by discussion of different views that some measure of agreement can be arrived at.

If such a scheme as I have outlined were adopted, the great mass of the electorate, and among them I include the man and woman of fashion quite as much as the worker, would learn that politics is neither a game nor a matter of no consequence, and that it involves every important question upon the true solution of which our prosperity and future happiness

fficial News and Views. Gossip about Broadcasting.

An Important Correction.

IN the article by Lord Riddell, "The Broad-casting Philosopher," in our issue of November 21st, it was stated that "The B.B.C. received from the Government a proportion of the licence fees paid by the owners of receiving rets; to this they add a percentage of their

apparatus, nor does it now receive any proportion of profit from those who do. It is now dependent solely for its income upon its abare of licence fees paid by listeners. It is felt that if the public fully reali ed this fact, there would be fewer listeners who evade paying for the programmes they receive.

Opera From Brussels.

It has already been announced that the H. H.C. infends in sture to transmit alternative programmes from their High Power Station and Low Power Stations. The first of these alternative programmes will take place on December 15th, and the inauguration will coincide with the date on which the B.B.C. will relay the opera Prive Igor from the Opera House in Brussels, Belgiom. This opera begins at eight o'clock. and the whole of it will be broodenst from the High Power Station. The News Bulletin will be given in one of the act intervals.

Princ I ver, unfortunately, is too little known in England. It contains some beautiful and brilliant music, famous Russian dances, some wonderful choral effects, and the overture and march which were so popular at the series of B.R.C. symphony concerts last year when bey were on urted by Mr. Goosens.

Manchester's New Studies.

The new studios and offices of the Manchester tation will be opened by the Lord Mayor of Manchester on December 12th. A special programme has been arranged, including items by the "2ZY" Augmented Orchestra and the "22Y" Opera Chorna, Miss Bestrice Miranda, the soprone, and Miss Windred Small, the violinist, will contribute to the programme.

The opening seremony will take place at approximately 9 p.m., and in addition to the delivered by representatives of the University and other bodies.

The new premises are situated in Orme Buildings, the Parsonage, Manchester, and besides being central, are very large. There will be two studios, as in the London Station, and enough other accommodation to allow for considerable expansion. The premises should not be unworthy of a station which covers an area inhabited by more than ten million people.

The Open Microphune,

The first night with an open microphone, allowing all studio sounds between stems to be heard by the the Sheffield Station, produced handreds of gratulatory letters. Sheffield listeness appear to appreinto this type of programme. The second open microphone night at Sheffield will be held in Priday, December , 12th, when John Henry and Blossum will entertain. John Henry will be the announcer. Mr. John Dunn, the violinist, will be playing some of his own compositions. Man Rispals Goodsare, the wellknown Sheffield contralto, and Mr. Charles Hedges are also in the programme.

A New Bhapsody.

An interesting event at Belfast will be the drst performance on Monday, December 15th. first performance on Monday, December 15th, of a Rhapeody for Cor Anglois and Harp, specially composed for the B.B.C. by Dr. E. Norman Hay, Dr. Hay has also written a short phantary on Irish Folk-Songs, the first performance having been given at the official opening of the Belfast Station. The Land of Heart's Desire, performed by the Belfast Radio Players last munth, was distinguished by the beautiful and unusual music composed for the production by this composer. by this composer.

London's Motor Week.

During the week beginning December 15th the taller at 6.40 p.m. at London Station will form a complete series on the many aspects of motoring. They will be given by well-known motoring pioneers and experts. All the talks will be arranged in a most popular manner, and the series should prove of exceptional interest to a great number of listeners.

Sullivan's " Colden Legend,"

Lovers of Sullivan will have the opportunity of hearing the Holden Legend from the Hoursemouth Station on December 14th. The solo parts will be sung by Miss Winfred Ascott Miss Gladys James, Mr. Harold Strond, and Mr. Tom Brown, with the "6BM" Choir and the Wireless Orchestra.

The seventeenth Symphony Concert of this station will be given by its Wireless Augmented Orchestra on December 10th. The programme includes Schubert's Symphony in C Ma or Humperdinck's courture. The Children of the whilst Miss Marjorio Hayward will play the celebrated Max Bruch Violin Concerto in G Minor. The vocabet will be Mr. Roy Hendercon, whose numbers will include Tchaikovsky's "Don Juan Sermade" and Moussorgsky's Song of the Ples."

A Farnous Conductor.

The Liverpool programme on December 16th again opens with the first part of the Philharmonic Society's Concert relayed from the Philharmonic Hall. The famous Felix Weingartner will be making his second appearance as combuctor of these concerts, and the orchestral works to be performed are the Overture to Faul (Wagner) and the Jupiter Symphony in C (Mozart).

For Lovers of the Country.

On December 16th, at 7.10 p.m., the Rt. Hou-Sir Horses Plunkett, K.C.V.O., F.R.S., will

speak on Country Life. It will be remembered that reference is made to him in Mr. Bernard Shaw's play, O'Flaherty, V.C. Says the Irich V.C.; "But stick in this place I will not among a lot of good-for-nothing divils that'll not do a hand's turn but watch the grass growing.

And Sir Horsee Plankett breaking his heart tallies there have that much truth his land into telling them how they might put the land into decent tillage like the French and Belgians." This talk will be S.B. to all stations.

" Popular Clustics."

A programme of "Popular Classics" will be given at London Station on Sunday afternoon. December 14th. It will include the Peer Goal State (Groeg), Tone Poem, "Finlandia" (Sibelius), and "From the New World" Symphony (Dvorak). This latter will be given in full.

The artists will be Miss May Bloth and Mr. Albert Sammons, who is generally regarded as England's foremost violinist. He will play Beethoven's beautiful "Romance in G for Violin and Orchestra," and a number of popular solos. At 8.16 p.m. on the same day, the monthly evening service will be relayed from St. Martin in the Fields, the preacher being Mr. Studdert Kennedy, M.C., C.F. (* Woodbine

Carols from the Albert Hall,

London Station will relay an attractive Carol Concert given in the Royal Albert Hall by the Royal Choral Society on Saturday afternoon, December 20th, The solouts will be Mis-Megan Foster, Niss Olga Haley, Mr. Parry Jones, and Mr. Peter Dewson, all distinguished singers, who will be enjoyed by thousands of isteness anable to attend this delightful concret.

Community Singing for Children.

The second of the Children's Community Singing Concerts will be broadcast from Aberdeen on Friday, December 19th, and will be conducted by liz. Herbert Wiseman, M.A., of Edinburgh. This concert will take place in the Edinburgh, This concert will take place in the Music Hall, Aberdeen. It is hoped to have an attendance of 2,000 children at least who will join in the songs, all of which are well known to them. During the evening the Wireless Orches-tra will play "The Farewell Symphony" (Haydn).

Scenes from Many Plays.

At Cardiff Station on Friday, December 19th, Mass Hardeo Gunn and Mr. Frank Royde will give a performance portraying "Scenes Grave and Gay" from a varied selection of plays. Both these artists have achieved a great wireless reputation as players of Shakespearean ports, and Cardiff listeners will doubtless remember their many performances in the series of Shakespeareau plays given at the station some

An Interesting Experiment.

Nottingham Relay Station is putting forward an ex-cellent educational pro-gramme for December. An interesting experiment will be the broadcasting of Adult Discomion Classes conducted by Professor R. Peers, M.C., M.A. On Wednesdays, December 10th, 17th, and 24th, from 6.10 to 0.55 p.m., there will be a short talk on "Economies and Weifare," and a discussion between the Professor and his pupils.

> (Continued in col. 3, - page 483.)



MARS AND VENUS. By BOTTICELLI.

This picture is among those to be described by Mr. Stewart Dick during his Talk on Botticelli, to be given from London on Monday, December 8th.

The Musician of the North.

Fate and the Life of Grieg. By R. D. S. McMillan.



COVANO DESER.

A TRICK of Fate robbed Scotland of a mun who not only sang his way into the hearts of millions, but who also stamped his name indelibly upon the rell of the world's great musicians. If poetre instice had held away. it would have been of the glories of Cale-donia instead of Norway that Edvard Grieg would have sung and we might

have had Burns's songs with music by him ! Grieg's grandfather was a native of Aberdeen,

Alexander Greig by name, who, after the rebellion of the '45, left his native land, as did many of his compatriots, in the face of conaiderable persecution on the part of the English, and turned his face towards the land of the fjord. In Norway he changed the spelling of his name to Grieg, because it conformed more with the Norwegian pronunciation of the typically Scots name

His Mother's Influence.

Edvard Gring, the youth who was to be the great musician, was in direct line of descent from this Scottish pioneer and the link between the exiled family was still tangible to Edvard in view of the fact that his father was British Consul at Beegen.

The composer was born in 1843. His father must have been a man of considerable education, while his mother was by no means inferior in intellectual brilliance, for it was from her that he inherited his remarkable talent for music. His mother had received an extensive musical education in Germany and in London, and when he was little more than six years old he began to receive lessons from her. Under her taition, the most sympathetic he could have received, the flower of his genius blossomed gently

In those early years a great influence upon his progress was also exercised by Ole Bull, the great Norwegian violinist, who first met Grieg when the boy was fifteen, and who was so struck with his ability that he suggested on the very first day of their acquaintanceship that he should go to Leipsio for further study—a suggestion which was carried out with the best of results.

" A Parcel Studet with Dreams."

He went there, as he said himself, like "a parcel stuffed with dresms," many of which were to vanish into thin air, to give place, however, to something more substantial in the form of achievement, when he realized it was necessary for him to work instead of to idle away his thoughts with pleasant imagery. Among his fellow students in Leipsic was one who was to make his name famous in a lighter aphere of music-cone other than Arthur Sullivan, whose partnership with W. S. Gilbert is perpetuated in the Gilbert and Sullivan operas.

By no means a robust boy, Grieg suffered a serious iliness while he was still a student, a consequence of which was that his health was permanently impaired and he lived to the end of his life with the use of only one lung.

When he was twenty or twenty-one Grieg wrote a remarkably beautiful love song, "I Love Thee," around which an interesting story is told. When he penned the melody he was inspired by a newly awakened affection for the girl who was afterwards to become his wife, and who was to be a familiar figure with the great composer on many a concert platform in his own country as well as in Britain. She was Nina Hagerup. "Pure and self-sacrificing, she is an near perfection as could be," someone afterwards wrote of her.

They became engaged in course of time; but it were that the cirl's parents were anything but impress it by the ability of their inture aon in-low. "He is a nobody." Grieg's future nother-in-law said of him to a friend, "he has nothing at all and he writes the kind of music to which no one wants to listen." There appeared to be overy justification for her unsympathetic criticism; but nothing the parents said affected the young lovers. Nins believed that Edvard would one day become famous and she married him and helped him towards his exalted goal.

Mosting with Livet.

In a previous article it has been related how Lisat showered so much praise upon Graz that the Norwegian Government passed a grant to enable Grieg to give up teaching and continue his studies. With part of this money Grieg went to Rome where he met the great Liszt personally who, to the unbounded joy of the younger man, honoured him by playing his (Grieg's) planoforte sonata. "I think I laughed for jny—laughed like an idiot," Grieg declares of the incident.

This was in 1800. Two years before, Grieg had leen married. A daughter was born to them upon whom the happy father poured out all the affection of which his noble nature was the affection of which his home nature was capable; but, when she was still an infant, death statched her from the young couple. It was a sorrow from which Grieg did not recover for years.

The Dansing Peasants.

The grant from the Government was providential for both Grieg and his country, enabling him, as it did, to settle down undisturbed by multifarious petty distractions to the greatest work of his life—the writing of the music to lisen's Peer Gyst, which has given pleasure to multitudes of grateful music-lovers. Ibsen. by the way, was a close friend of Grieg's as also was Björnson, the Norwegian poet and dra-matist. Grieg was just thirty when he started upon Peer Gyni—he began in 1872—and the first performance took place two years later at Christiania, where its success was instantaneous.

Grieg could not tolerate anyone listening to him while he was working, and his work room was a specially constructed hat some distance away from his house and situated so that it was inaccessible to strangers. Occasionally, however, the peasants would steal unbeknown to him, to within range of the but and dance to the tune of his enchanting Norwegian folk-songs.

When snyone entered the room, Grieg immediately ceased work, and, even although his wife was his greatest source of inspiration, she, ton, had to leave him before he could compose.

A Despiter of Honours.

As appreciation of Grieg's genius-which is characterized by alternating gloom and brilhance became more general, honours were heaped upon him—and his wife, too, in token of her arrest voice-but the composer's attitude towards the Orders, etc., which came his way is illustrated by his reply to a friend who congratulated him upon receiving the French Legion of Honour; "It is an 'honour' I share with legions,"

Grieg died just seventeen years ago, when he was sixty four, after having suffered, as medical evidence showed, almost all his Lfs. "This, then, is the end," were the last words he uttered.

Listeners' Letters.

[M] below to the Edinor to be admixableful must have the mine and address of the service. Assurptions matributions and not considered.]

A Well-Merited Rebuke.

DEAR Sig. - I am somewhat of a " low brow." and, consequently, only about nine per cent. of the B.B.C. programmes appeal to me; but I do not gramble like some of your correspondents. neither does a colleague of name who, being an ultra "high-brow," confesses that only some twenty per cent, suits him. Indeed, it was this same colleague who told me with great goale the other day of a well merited reliake administered to a grumbler who complained that "last might's programme was rotten, and that is what we pay our licence for," to which a bystander remarked: "Well, old man, wait until you have had three rotten programmes, and when you do, perhaps the B.B.C. would, on appu-Perhaps this point will be better remem-

bered in the future by those who grumble.

Yours, ste.,

Surbiton.

Spailt the Atmosphere !

DEAR SIR,-I recently listened to a fine talk no prehistoric man, and got into the atmosphere of 10,000 E.c., and dreamed with the speaker of the doings in prehistoric times. And then came the "for-trot." Bless the for-trot you know what I mean! When "London calling" announces a for-trot, I shut off and read, but I am generally late for the next piece.

I want to make a suggestion and that is that when a fox-trot is announced, you should state the time it will occupy, and then one could avoid missing the next piece, which may be, and often to, good music.

Yours, etc.,

New Barnet.

H. H.

No More Relay Stations.

DEAR Sta.-Would you inform me whether there is likely to be a broadcasting or relay station set up in the vicinity of Bristol?

I have been considering the increasing of power of my two valve receiving set, but if there is a likelihood of such a station being established, the set which I have will suit my requirements.
Yours, etc.,

Bristol. [No further relay stations will be erected at present. The future depends upon the per-formance of the high power station at Daven-

An Appeal for Longer Telles.

DEAR SIR,-May I suggest that we have more regitals, travel talks, playlets, etc. ? Also that a locturer, on whatever subject whatever, be allowed more time, as it is a great strain to have to follow so closely a talk given in a quarter of an hour, which should have taken (en minutes or a quarter of an hour longer.

Nottingbam.

Yours, otc., Largeney."

All On One Valve.

DEAR Sin,-It may interest readers of The Radio Times to know that on a recent evening at my home in St. Annes I received the following stations: Manchester, Bournemouth, London, Cardiff, Chelmsford, Liverpool, Badiols, Paris, and Vox Haus, Berlin. The set was an ordinary single valve set with reaction.

Bournemouth was fully as hund as Livrepool, and all stations were perfectly readable in two pairs of phones.

Yours, ote., Manchester.

J. S.

(Continued on the facing page.)

Listeners' Letters

(Continued from the previous page).

Musical Taste.

DEAR SIE,- The Norfolk and Norwich Triesnial Musical (Centenary) Festival took place on October 29th, 30th, and Blat and November 1st. It was under the directorship of Sir Henry Wood. Twenty of the finest leading singers together with the Queen's Hall Orchestra, in its entirety, were anaged, and the chorus comprised 275 volces.

St. Andrew's Hall-the old Frier's Hallwas fitted up to seat just over 1,300 people. There were seven concerts, two grand reheeresis, and a popular concert (ten in all), and every

seat was sold for every concert. Now, the reason, in my opinion, for this woulderful result of selling every seat and realizing over £7,000 is due to the musical education of the people. Good music has been given to them in various ways, but the best and changest is that received by wireless. This inculcates the love of good music rather than rubbieh, and I trust that the powers that be will continue to give over the other the best class of mean and the best programmes. I know this can only be done in accordance with the smount of money supplied, and it is up to all wireless users to see that their beence is in order and that their neighbours are duly Bounced.

I know some people think it rather clever to get something for nothing, and I should like to see apricties started in all large centres whose principal aim would be to see that those who are benefiting by the programmes which the B.B.C. put before the public are paying their little bit.

towards them.

Yours, etc., H. Barper Smith. Norwich. Member of the Committee of Management, N. and N. Festival.)

More Singers Wanted?

DEAR SER, -I was pleased to note in The Radio Times Mr. Keble Howard's plea for the human voice instead of so much instrumental music. I have come across a great number of listeners who are already tired of the bands, orchestras, etc.

I agree that the music is excellent, but we get so much of it that a pleasant thing becomes s bore. My experience is that people appreciate the vocal items, particularly the short comedy and dramatic plays and the homorous items.

By the way, Mr. H. A. Vachell is wide of the mark when he says that a play, however well read, is a dismal affair; this was altogether disproved by the splendid reading of O Flakerty, P.C., by "G. B. S."-one of the most entertaining things I have heard on the radio this year. Yours, etc., "Middle-Brow."

Leeds.

A " Licence-Box."

Dran Sin,-I read with interest the letter in-The Radio Times from "E. B.," of Plumstead, converning payment of licence.

We are a family of three with a strictly modest income, but we pay our 10s. without

any difficulty.

This is how we manage it. Every Friday evening we each put a penny in the "licence-box." In a year we thus have 13c. After paying the licence for, we have 3c, left, which is spent on new crystals, etc. Yours, etc., Luceusee, "Liceusee,"

Does Broadessting Affect Beading?

DEAR SIE,-Do you not think that since broadcasting has been introduced, people read much less? I know that this is the case with many of my friends. I should like to hear some of your readers'

opinions on the subject.

Liverpool,

M. S.

Saved By Wireless!

Written and Illustrated by William Caine.

YOU have heard of the prisoner who stayed for ten years in his dungeon until it occurred to him one day to open the door and escape. Here is a variation of the anecdote.

About a month ago I turned into my Club for tea, and perceived my good friend, Worthing, in a corner of the smoking-room. Worthing is not difficult to perceive, cause, though he is a smallish man, he weighs sixteen stooe in his socks; I mean to say, he is built rather on the per lines of a cask. His age is lifty three, and he is as bald as a thousand

these things, but they are emential to my tale. And while I'm about it, I had better, perhaps, whisper in your car that Worthing's wife, though she is six inches taller, is only two smaller round the middle than is Worthing. Also, that she gave in her age as forty when last she was required to satisfy the impertment enriceity of a pensue taker.

and seven bladders of land. I hate to mention

Worthing's sir was dejected. He lay deep in his chair, with his little legs stuck out in front A frown disfigured his generally unwrinkled forehead. His eyes were fixed balefully upon a bust of Shakespeare, which is permitted -I can't think why-to stand on the smokingroom muntelpiece, An extenot eiger was between his teeth. A lot of sah was poised on the summit of his waistcoat. A figure of despair.

beside him and begged him to confide in me.

The poor te liew's gradue against Circumstance was so bitter that it quite caused him to overlook the fact that I sometimes write for the newsререга. Не

opened his heart to me at once.
"It's that infernal Fantes Band," he said, "at the Hotel Megatherial. Before Martha and I heard it play there wasn't a more united couple going, as you know. And now-"
He broke off and favoured Shakespeare with a very unaffectionate look,

"In what conceivable way," I inquired, "has any Fantee or other band managed to affect adversely or otherwise the relations which subsist between yourself and Mrs. Worthing?"

"Why," he said, "we want to dance to

the damned thing and we can't,"
"You can't ?" I cried. "Why not? Yen've only to go to the Megatherial at five o'clock any afternoon, and order ten, and as soon as the

music begins, wade in."
Yes," he said, "I know all about that. Haven't Martha and I been there every afternoon

for the last three weeks?"
"Well, then," I demanded, "what's your trouble? You don't mean to say you can't master the step of a fox-trot."

"No," he said, "I sertainly don't mean to say that. As a matter of fact, posther of us meets with the slightest difficulty in learning these modern steps. We pick them up as easy as



Worthing is not difficult to

"Briefly, they'd guy us."

shelling peas. We can do say-thing that anybody ever does on a ballroom floor.

Then I said, "I fail to

see why you can't dance to the Fantee Band. Is it, perhaps, that you're a bit heavy and not quite so young so you were once, Worthing? Do the bellows give out? Be you palp? Do your knees go back on you? Is it the mistrable old story of the spirit being willing and the flesh proving weak?

" Not at all," he said, a little hofily. When we dance, meither Marths nor I feel the

smallest discomfort. We may be middle-aged, but sende decay has not, I believe, set in with either of un yet.

"All right, then," I said. " I give it up. You tell me the answer."

He did so.

"Twenty years ago," he began, "both I don't mind telling you that we were uncom-monly good at it. For some years after our marriage we went out dancing as often as ever we could. Then Martha's appendix began to trouble her and we had to give dancing up, and we never thought about doing it again until quite recently. But some people asked us to ten at the Megatherial, and we went, and were lost. The devil is in that Fantee Band, I believe. I never beard any music like it. It drives Martha and me simply crazy to dance.

It was all we could do on that first occasion to keep ourselves in but, of course, we knew no thing about steps, so we had to at and suffer. But. we took very good note of what the dan-

cers were doing, and it looked so easy that when we got home that evening we tried it in our drawing room, with me humming, and did it on our heads.

"And as Martha's appendix has been out this a twelve years, we decided to go in for dancing again. But since we didn't want to make fools of ourselves, we thought it best to take some leasons, which we did. In a week we were masters of modern dancing—that is to say, so long as we denoed in the empty room of our instructrem. The trouble was——" He paused and gave Shakespeare such a look that I expected to see his placter canck.

"The trouble is," I prompted, "that you're lost the trick of steering in a crowd ? "

"No," he said, "that's not it. I was always a magnificent steerer. I shouldn't care how many people were dencing round me. It's the lookers on that put the wind up Martha and me. Oh, those dreadful, peering eyes! The thought of having them following us all ever the floor simply paralyses use. Martha, too. You see," he explained, "Martha and I would be a rather noticeable couple. I mean, we're a

(Continued operiod in column 3.)

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

BEETHOVEN'S EIGHTH SYMPHONY.

THIS is the shortest of all Beethoven's Symphonics, with the exception of the early First one, It is full of lively good spirits throughout

These are four Movements.

Quick, lively and vigorous.) With no sort of warning we are plunged straight into the FIRST MAIN TUNE, the first phrase of which is announced by Violans and the rest of the Orchestra; the answering phrase follows in Characters, with Bassoons, Horns, Oboes and Flores joining in, and is repeated by Full. ORCHESTRA, which continues in the same vein for a little while.

There comes an abrupt pause, a piquant besitation, and-

The VIGLISS, in octaves, get under way with the SECOND MAIN TUNE, a pleasant, awaying melody, accompanied by Lower Strings, pizzicoto (i.e. plucked) and Bassoon.

FLUTE, OSOE and BARSOOR answer this humoronaly in three octaves, while all Strings play prizziento. Immediately there follows a quaintly

nivsterious passage, which works up to a climax. Then follows a THIRD TUNE, a smooth phrase in Flurx and Onos, then Bassoons and CLARLEGES, which is thrust aside by another onthings, only to be repeated, to be disposed of again by Futt Ournsorna. (This First Section Beethoven has marked to be repeated.)

A fragment of the First Tune now creeps in. first from Bassoon (Strings accompanying) and runs up through CLASINET and OBOR to FLUTE, when it is rudely drowned. In spite of continual rebuffs it persists, and eventually triumphs in the FULL OCCHESTRA.

After this, we have the first part of the Movement repeated, with slight alterations.

II. Fairly quick and graceful. This is one of the most delicious, care free little movements ever written by Beethoven or anyone else. The aptest comment is that quoted by Sir George Grove-"the exclamation which the movement forced from Schopenhauer, prince of pessimists. that it was sufficient to make one forget that the world was full of nothing but misery.

This Movement is very little longer than the preceding one. It is in the usual MENUET-TRIO-MENUET Form.

(a) After two bars to set the dance going, in a slightly grotesque manner, the Mennet begins, in First Violina quickly joined by Bassoon, then by Skoone Victors, and finally, FLUTE. There comes a "full-step"; this sentence" is straightway repeated, and then

we swing along in the same spoulaneous way.

After quietening-down a little, the Bassoon calls us back to the matter in hand, whereupon the Victors join him, claborating the tune elightly, and the Full Occuestra works up to a clamak.

Stratus, Wood-wind and Brass call to one another, and join in the final words.

(b) The TRIO has a rapid particula Cello accompaniment running through from first bar to last, and over this Houns and CLARINET (and occasionally below it Bassoons and Double Basses) carry on a dialogue, with help from the Strings in the middle.
(c) The MENUET is repeated.

IV.

going Movements.

is the sparkling one with which the Movement opens, the SECOND the more sustained, songlike one, introduced by the First Violius, and theo taken up by First and Onor-Out of these two Tones the whole Movement

The orchestration is vivid and interesting. and sometimes humorous,

MOZART'S SYMPHONY IN E FLAT. (BIRMINGHAM, TUERDAY : THURSDAY.) MANCHUSTER.

This 39th Symphony of Mozart is the first of the composer's group of three great Symphonics, which are his last and are generally considered his finest. This one was composed in 1788. The Orchestra is not a large one, employing only one Flute, two Chrinete, two Bassoons, two Huras, two Trumpels, two Kettledrums, and the usual Strings. It consists of four distinct Movements.

Slote. The First Movement opens with a moderately long INTRODUCTION, mostly niade out of the first two bars. It is alternately loud and soft. At the end there is a soft, smooth phrase in Flate, Bassoon, Horna, Fluit Violius and String Bass, then two quiet detached chords, and the "ALLEGRO" (Quick) begins. The PIRST MAIN TUNE, simple, capressive and melodious, is given mainly to the Strange, first in the treble then in the lass. This ends in a foud flourish in the FULL OR MESTRA which is considerably prolonged

At length there comes a sudden ball, with which starts the SECOND MAIN TUNE. again quiet and expressive, but in several phrases, Violins and Wood wind answering one another. This in turn ends in a big chinox,

The rest of the Movement is very clear, these Tunes being developed and recapitulated in the usual way.

H, Moving at a steady gare. This Movement is similar in form to the First.

A long FIRST MAIN TUNK is given out by Springer alone. Wood wind and Hom then have two bars, after which Strings enter again, and for a time the First Tune continues to appear.

the music being rather complex.

Eventually First Violins are practically left alone, then the SECOND MAIN TUNE creeps in in BASSOON and CLADINET.

Such is the material, which receives treatment at some length.

HL-MINUET. Moderately Quick. This is one of the best known of all Mozart's tunes. It is written in

accordance with the usual Minuet plan-(a) The Tune, repeated. (b) Development and repetition of the Tune.

(c) Repetition of (b). Most of the Orchestra is employed in the greater part of the Minuet.

A "Trie" follows, exactly the same in form; in it CLARINETS have most of the work,

The Minuet is finally repeated without its sectional repetitions.

Quick. This is a very merry Movement— quite skittish in fact. Nothing pleasanter as the final mood of the Symphony could possibly be imagined.

The MAIN TUNE is heard at the very opening in FIRST VIOLISM, with accompaniment for Second Violins. Soon, however, the whole

Orchestra bursts in Aiment the whole of the Movement grown out The Finals is much longer than the fore-ong Movements.

There are two MAIN TUNES. The FIRST Tune in turn, with a sort of rapid leapfrog effect.

Saved By Wireless!

(Continued from page 481.)

bit stout. That is to say, we would be pretty sure to excite attention. Briefly, they'd guy us."

Oh, nonsense," I exclaimed. "The people who attend the these dunsants at the Megatherical

aren't Yahoos. Of course they wouldn't guy

you."
"I don't mean" he said, "that they would get up on the tables and obser or throw sugar at na; but they'd guy us, all the same. They'd and they de whosper, and they de grin. I can see them at it. Anyhow Martha and I can't face up to them. We've been trying for weeks, but every time the moment comes for us to rise out of our chairs and set forth upon the

floor something seems to give way in us."
"You should try cocktade," I said, "They d

put heart into you."
"We've tried that," he said, "but cocktails make us tight. Not tight enough to get up and dance. Just tight enough to realize that it would be fatal. But the worst of it all is that we don't always fank it together. At one time I may be as hold as a lim, but Martha wilts and can't get up; or Martha is all eagerness. but I find my knees turned to water. And then we begin blaming one another and snapping and snarling, and it ends in our leaving the hotel and going back to Kensington on the worst kind of terms. In fact, this thing is threatening our merried happiness, and I simply don't know how it's going to ead."

Well, I said, "you must give up the idea of dancing."

"That," he replied, "is just what we can't

do. The music of those damned Fantees has get into our blood like a polson, and until we can dence to it, we shall never be happy. Besides, it's so ignominious. We both feet asses; or each of un thinks the other an ans, and then we say so, and that leads to terrible scenes. Yesterday morning, if I hadn't men out of the room, I believe Martha would have sloched me on the jaw with a hairbrush. Neither of us had alept a wink all night. You see, I wish to beaven I knew what to do about it."

Why don't you try some other place?" asked. "Some place where there aren't many I asked. lookers-on ? "

"No," he said, "that won't do. It's the Fautre Band for us or it's nothing. You see, it's

become a matter of principle with us.

"Then," I said, "why not get a gramophone with some of their records, and dance to it in your own drawing-room?"

"No," he said, "that wouldn't do, either, It's the variety those Fantees put into their playing that makes such an appeal to us. To dance to a gramophone record of their music

would be like cating ham without muetard. "Well, then," I said, "why don't you have a radio ? "

Worthing's eyes aprang out of his head, hit the mantelpiece, and sprang back. "M Heavens!" he screamed. "You've saved us!

He bounded out of his chair right through the door of the smoking-room.

All is now perfectly well with the Worthings. and they have lately sent me a cedar-wood cabinet containing a thousand eigam done op hermetically in priceless celluloid.

"HEARING" A STAR.

FROM the Eiffel Tower Station, in Paris, novel experiments will shortly be made in the sending of wireless time signals.

The light of a star will be need as it crosses the eyeptone of a telescope to excite a photoelectric cell, which will automatically operate a wireless transmitter and broadcast a musical note. Listeners will thus actually "hear" the star, and the time signal will be broadcost without human intervention and with an accuracy of less than a millionth of a second's error.

Official News and Views.

(Confirmed from page 479.) A Link With the West Country.

Brutol and the West Country will be well tepres ated in a programme to be given at Cardiff Station on Tuesday, December 16th Arranged in conjunction with the Bristol Advisory Committee, this performance opens up a new stage of development at Cardiff. Bristol artists and Bristol speakers have frequently appeared in the Cardiff programmes, but it has long been felt that a more definite link with the West Country was desired.

Accordingly the Bristol Advisory Committee, which includes many prominent Bristolians, relating to the West of Royland, and it has proved of service in smoothing over difficulties.

On this first Bristol night, the artists will be Mr. Herbert Parsons, solo pianoforte, Mr. Maurice Alexander, solo violin, Miss Madge Thomas, menso-soprano, and Dr. Bolton, Director of the Bristoi Museum and Art Gallery, who will give a talk,

Historical Music in Song and Story.

A novel feature in the evening's broadcast rom Glasgow on Friday, December 5th-and use which cught to appeal specially to all Highlanders—will be a recital of Historical Music in Song and Story. Gashu songs will be rung, isoluding an accient "waulking" song which used to be sung while the web of cloth was being "fulled" or shrunk.

Introductory remarks on each item will be made by Miss Jenny Given, A.R.C.M. and she will tell the stories which belong to the songs. Mose Given in wall fitted to do this as she has made a special study of the subject and during the past year was musical adjudicator at most of the Gaelic Provincial Mods.

"Ayres" and the Harpsichard.

Old English "ayres" and keyboard music of the period 1687-1622 will be presented and caplained by Mr. Philip Headtine, known more widely as Peter Warlock, the composer, at London on Friday, December 12th. Mr. Hoseluse has done much research work in old English. music is collaboration with the late Mr. Philip Wilson. Mrs. Violat Gordon Woodhouse, one of the first heredeset from London aroused wide interest some months ago, will assist with this programme.

Wooderful Tone Colour.

The harpsechord, the forerunner of the pianoforte, and an instrument in which the strings are plusked by quills or shaped leathers, instead of struck with hamners as in the modern plane, has a peculiar and individual tone, which seems particularly suited for wireless work. volume of sound is very little influenced, if at all, by the blows on the keys, but variations are effected by a number of couplers and shutters, and these with the two keyboards available can give a wonderful variety of tone colour.

Mr. Victor Carne, tenor, is a lieder singer who will render old English "ayase" in the programme, and the Cathedral Singers will give a number of old madrigals. These, and the songs. are all transcribed from the original editions by Peter Warlock with Mr. Phinp Wilson.

Old Scottinh Psalm Tunes.

Old Scottish Psaim tonce will be broadcast on Sunday evening, December 7th, from Aberdeen Station. They will be sung by combined there from the churches in Aberdeen, and will be relayed from the Music Hail. The conductor will be Mr. Ragh Roberton, of Glasgow, and p great authority on community singing.

A MICHOPHONE is being permanently installed in the Italian Senate for the purpose of broadeasting important speeches of the Senators.

PEOPLE IN THE PROGRAMMES.

The Pereigner's Joy."

FROM the point of view of broadcasting



actor: those who know how to speak and those who don't. There are osumblers and jumblers who blur and shar their syllables. There are the elocutionists who respect their vocal chords as a respects his instrument.

of broadcasting

LILIAN BRAITHWATE.

High among these latter ranks, of course, Miss.

Lilian Braithwaite, who is to be heard on December 8th in the broadcasting of the comedy, Retrospective. So clear and distinct is her diction that she has been called "The Foreigner's Joy." Unlike some of her colleagues, she has never been known to say "Wosent?" for "What's that! or "Junember?" for "Do you remember?"

A Playgon's Praise.
I'I must, indeed, give Mme Braithwaite for iously to shudder when she lieses nowaboys shouting "Poi-er! Extry speakul! poi-er!" or platform youths crying "Lberkleet siggeretser!" —which is railway station for "Chocolates,

Earnestness and jurity are the outstanding characteristics of her personality. "Just to look at her," a playgoer once said, " is better than the most uplifting semaon."



Mr. C. AUBREY SMITH.

Cricketer-Actors.

MR. C. AUBREY
SMITH, who will
"star" with Miss Bradbwaite to Retrospertire, is another fine speaker. He enn pitch his voice as prcurately as be could once pitch a cricket ball, On the cricket field he used to be known as " Roundthe corner-Smith," owing to his nigzag run to the wicket. He is a consistent advocate of the fourth stonip.

Many famous actors have been keen devotres of cricket. Oscar Asche med to play for the M.C.C. Du Maurier is a lively bat. Basil Foster, according to Lord Hawke, would have been as tine a bat as any of his brothers had he not chosen to tread the boards. It is not generally known that Percy Fender was once on the stage.

Rhythm Everywhere.

FEW people realize how chythm rules our lives. There is rhythm in our walk, in our talk, in the puffing of a train and of a pipe, even in the eating of a breakfast kipper.

"Rhethm" is a subject on which Sir Walford Davies will speak from Cardoff on December 9th. Sir Walford was lately offered the post of organist to St. George's Chapel. Windsor, but he preferred to remain Director of the Welsh National Council of Music.

Mind the Flats !

AN amusing thing happened once at a rehearsal of one of Sir Walford scantatas. "I could not help noticing," he says, "that the clarinet player, a young man jumped a good deal during the progress of the relearest. Then I found that his father, who sat just behind him playing the trombone, every new and then pave his son a kick, exclaiming

Look out, Sammy! there be a flat a-

AS Chaplain General to the Forces. Rishop Taylor Smith, who will give an address from London on December 7th, naturally picked up many good soldier stories. One concerns the christening of the twins of an ex-Tommy at an Rest London Church.

"What is this child's pame?" asked the rector. The father drew himself



"Haig Pershing Foch Marne Mons IJsyd George Clemencean Jones," he answered,

The rector kept his face. "And the name of this!" he maked, turning to the mother.

The meek little woman smoothed her dress " Mand," she whispered. nervously.

A Piencer.



Nov. JOHN BEEDS.

IF singing professors cared to advertise their successes, what & wonderful list of expupils Mme. Blanche Marchesl could produce !

Here is Mrs. Joint Scods, one of her most bridient recentions. She is to be heard at Reliast on December 12th in Handel's Messiak.

Mrs. Scole was the first singer to broadcast from "2BF" It Hamlet had heard her, there would have been no doubt about his answer to the question, "2BE or not 2BE."

C OM MANDER LOCKER LAMP SON, who is giving Advice to Wumen from Birmingham on Deeember 12th, is one of my old favourites. once bowled him with a

him to me for ever. He is a great sportaman and has always carried has sporting instanct into his election fights. Once, during a Huntingdon elec-



LOCKER-LAMPSON

tion, his car plunged him into the river. The chance was too good to miss.

Next day the posters proclaimed: "In the river on Thursday, In the House of Comments on Saturday," Majority: 4,344!

Short and Sweet.

BEATRICE HARRISON, Violencellist, International Symphony Convert, toward Carden, December 10th. The girl whose cello induced the nightingales to sing for the micro-

CARMEN HILL, Mezzo-soprano, Newcastle, December 9th, and Glasgow, December 2th,

A voice like velvet.

BEATRICE MIRANDA, Singing from November 11th, and Marchester, December 11th, and Marchester, December 12th. Carl Rosa Company, British National

Opera Campany. A prime done at eighteen MRS. ROONEY, of Belfast, makes her dibne as vocalist December 11th. Famous talker on social ambiects. Her demunciation of the Sapper caused a positive slump in cosmetics.

PROGRAMME—SUNDAY (Dec. 7th.) WIRELESS

		1
The better "3.8." printed in statict in these programms signify a Simultaneous Stocktest from the station most tooks.	SIT BIRMINGHAM. 475 M.	9.35.—The Rev. J. W. BRIGGS, of St. Audrew's, Florence Road: Religious Address.
ZLO LONDON. 365 M	ORCHESTRA.	"For Those Within the Veil"
3.0-5.0 Military Sand Programme.	Conducted by JOSEPH LEWIS. GLADYS JOINER (Soprano).	"Evening and Morning"
APRIL PENDAUVIS (Contradio).	NIGEL DALLAWAY (Solo Pianoforte).	9.0.—DE GROOT AND THE PICCADILLY
THE SALISHURY SINCERS.	Oreignales.	ORCHESTRA, S.R. from London, 10.0, WEATHER FORECAST and NEWS.
THE "2LO" MILITARY RAND. Conducted by DAN GOOFFEY, June.	Overture, The Bartered Bride Swelma Soprano Song	8.B. from Landon.
March, Florentree Fuc.	"The Shepberd on the Mountain"	Local News. 10.15.—De Groot and the Piceadilly Cerliestra
"Norwegian Students Carried Serada		(Continued). 10.30.—Close down.
The Lament of Lat. Grand Ranted	k "Air de Ballet" Percy Pitt (11)	THE CARRIED TO M
"New Sleeps the Course Petel" Repor Quiller ((For Strings Only) Correcto tarranged for Solo Clarinot and	5WA CARDIFF. 351 M.
"Songs My Motion Tangle Me" Deore	Haritone Songa.	H.M. GEENADIER GUARDS. (By permission of Col. R. N. Sergison Brook,
Dutch and Hangarian Song Convert A rangement) . Kontge	a The mensi Licensonic Songs	Musical Director, Lieut. G. MILLER.
Study in E Major, Op 10, No 3 Chop. "Le Coucou" Dage:		GWEN GODFREY (Soprano).
The Bank	Direction of the state of the s	"One Morning Very Early " Sanderson (1)
Capriccio Espagnal . Residente Larrabe	Concerto in D Minor (arranged for Solo	"The Fairy Laundry" Pholips
" God is a Spirk" Street M. north (1	5.0-5.30.—CHILDREN'S CORNER. S.B. to	March, "The Silver Trumpets Virgini Overture, "Carmval" Glamonou
"After Many a Dooty Mes Alger (1	8.30-9.0. Hymn, " Hark, the Glad Sound! the	Kuphoman Solo, "The Song of the Horn
R. de Portsell (1 The Earl	The Rev. THOMAS-TOWERS (Estington	(Band Sergt. A. J. CORB.)
Intermezzo, "Rahillage"	Congregational Church) : Religious Address	"The Like Tree" Gardon "Fairy World of Jane" Hardd Costin
Moorlight Dance April Personnel From	Love Garrett (11)	Dand.
" Here in the Quant Hall Corn " Stay in Your Own Facility 10		"Song Sante" Oliver (I) "The Dassing Lesson" (2) Down
American Coon Mong	BO DE GROOT AND THE PICCADILLY	Vaunhall Way "; (3) "O Fay Divine"; (4) " Where the Flag Goes By."
Rigoletto Paraphe Lia	10.0. WEATHER FORECAST and NEWS.	Tableau Musical, "Sadko Rimsky Korenkoe
"Mars and Jupiter " (The Planets ")	S.R. from Landon, Local News.	Gwen Godfrey,
"In Absence" Padry Back (1	(Costoned)	"Among the Williams" Montegue Phillist "In My Gorden" Liadle [1]
"O Peacoful Night," Lower to com [1	1)	Fantasia, "The Evolution of Dixie" Lake
"Sleep, Gentle Lady" Realog [1" When Evening Tennique" Hollen [1]	68M BOURNEMOUTH, 385 M.	"The Guards' Patrol" A. Williams (1)
Tarantella di Relpi	ARTHUR MARSTON (Organ). MOLLY ARNOLD (Contralto).	Birmingham. 8.6. THE STATION ORCHESTRA.
5.0.5.30.—CHILDEEN'S COENER S.	THOMAS E ILLINGWORTH (Violoncello).	Conductor, WARWICK BRAITHWAITE, GWEN GODFREY (Soprano).
2.30. To Down in F (Even g) Suffice	m Relayed from the Arcade, Buscondie.	Occhestra. Introduction to Act III. of "The Mester-
(A. and M., No. 2003.	(from Studio).	America " Il'our e
The Rt. Rev. BISHOP TAYLOR SMIT! Chaplain General to the Force	The state of the s	"The Blackbird's Song " Cwil Scott [4]
Hymn, Fight the Good Fight " (A. a.	id 3.15. Frank Bartlett,	"Magdalen at Michael's Gate" Leheman "Vissi d'Arte"
M., No. 540) DE CEDOT	Andania from Violin Concerto	Introduction to Act III of "Lohengrin"
THE PICCADILLY ORCHESTRA.	"Theme and Variations" Tartini Kerialer 3.25. Molly Arnold.	8.30. The Choir of the Wesleyan Church,
MAVIES RENNETT (Suppose)	"The Praise of God" Bertherea	Whitehurch Hyum, ' Hegin, My Soul, Some Heavesly
Relayed from the Proposition Hotel, London S.B. to other Sections.	"Abide With Ms" Liddle (1) [With Organ Accompanioned.]	Theme " (Tone, "St. Magnas") J. Plarte Anthem, "Glory to Thee, My God, This
Reminiscences of Manager In Urba	ch 3,35. Frank Bartlett.	Night Geomed The Rev. T. OWEN BESWARICK, of the
"Polenaise" " M gron" Thou	on "Meditation" Massenst Dedia	Wesleyan Church, Whitehoreb, on "The
"Seeilla" Alberta	3.45. Thomas E. Illingworth and Arthur Marston.	Charter of Christianity—(3) Its Meaning in Education."
"Masica Probita" Gastold	Henry Eccles, art. J. Salmen	Hemn, "Through the Dar Thy Love Hath Spared Us" (Tone, "Evensong")
" Care Nome" (" Engoletto") _ Ver	Tone as the Mart Desiron, F. Monaca [1]	Benediction.
Selection " Faust"	ad "Scrow No More" Craston (1)	90DE GROOT AND THE PICCADILLY ORCHESTRA, & B. from Leadon.
10.0 TIME SIGNAL FROM GREENWIC WEATHER FORECAST and GEN	E 4.0. THE ROYAL BATH HOTEL	10.0 -WEATHER PORECAST and NEWS.
RAL NEWS BULLETIN. S.B. to Stations.	Relayed from King's Hall Rooms, Musical Director, DAVID S. LIFF.	S.H. from London. Local News.
Loral News. 10.15 De Groot and the Piccadelly Orches	5.0-5.30.—CHILDREN'S CORNER. S.B. from	10.15.—De Groot and the Piccadelly Orchestra (Continued),
(Continued). The Orebestra.	B.30. Choir of All Saints' Church, W.	10.30.—"The Silent Fellowship." 10.45.—Close down
" Standchen " Schub		A supplier against a musical item indicates the name
10.30.—Close down	Mymn, "Nearer, My God, to Thee" (A. and M. No. 277).	of its publisher. A key list of publishers will be found on page 47.

WIRELESS PROGRAMME—SUNDAY (Dec. 7th.)

The latters "S.B." printed in Italian in these programmes aignify a limitationous Breedcast from the station mentioned.

2ZY MANCHESTER. 375 M.

3.0.50. Beethoven and Mondelssohn,

THE "2ZY" AUGMENTED ORCHESTRA. Conductor, T. H. MORRISON, TOM SHERLOCK (Bartons).

TOM SHERLOUR PORTS OF THE PROPERTY OF THE PROP

Scham"
The Charmer "
Au Old Love Song "
Charmer "

Au Old Love Song " J Orchostra. Sol and 4th Mayerments from Ballan Symphone" Symphony Mendelasohn Largo c Maesto, from Sonata, Op. 10, No. 3 Beethocen

Baritone Solos. Heeil, and Aria, "For the Mountains Shull Bepart" Mendelsonn Consume Them All ("St. Paul") Mendetwoon

Overlure, "Egmont" . Hesthoren
Adagto Castabile from "Sonata Pathitique," Op. 13 . Hesthoren
Baritone Sonos.

Cention a Hymn Blackhoven

Continue Adelaide Continue Adelaide Adelaide Adelaide Adelaide Adelaide Adelaide

Overture, 'Ruy Blus' Mendelmonn Scherzo and Finale from Symphony in C Minor, No. 5 Restricts 5.0 5.0 CHILDREN'S CORNER. S.B. from Bernandson. 8.0 SIDNEY G. RONEY Tack to Young

People.

We Didabury Parish Church Chair.

Hymn, "Lo. He Comes with Chouds
Descending (A and M. No. 50).

The Rev. Canon H. LAVERS KEMP.
Rector of West Didabary: Rengious

Address. Address, Cone Anthon, "O Holy Ghest." MacFaires

Hymn, " Hark the Glad Sound" (A. and M. No. 53) Anthem, " God to Loved the World," from

So. DE GROOT AND THE PICCADILLY ORCHESTRA. S.B. from Landon.
10.0 WEATHER FORECAST and NEWS. S.B. from Landon.
13.15.—De Groot and the Piccadilly Orchestra.

(Cost sued). 10 30. Close down.

400 M. SNO NEWCASTLE.

3.0 5.0. Programme S.B. fram Landon 5.0 5.20 CHILDREN'S CORNER S.R. from Bom mylans.

Relayed from St. Barnabas' Church, Jesmond. Freacher, the Rev. A. THOMAS.

Compositions by Edgar L. Bainton.
ALICE RICHARDSON (Soprane).
CARL FUCHS (Solo Violomoslio).
EIGAR BAINTON (Solo Planeforts).

Eligar Balvion (Solo Panoforte
Carl Puchs and Edgar Balaton,
Solit for Violumello and Piano,
Ance Richardson,
Selected,
Edgar Balaton,
Capaicco in G Moss.
Cardens of the Sca."
Morris Dance."

Puch,
Alica Richardson, 5.91

Alica Richardson, Selected, Carl Fucts. B.40. Adag a zud Roudo Trekier 10.0.—WEATHER FOREVAST and NEWS.

N.B. from London. Local News.

10.15. Duet for Violoncelle and Place. Phantasastocke, Op. 73 Schoodes 10.30 - Close down. ABERDEEN. 495 M.

3.0 ANNUAL CHURCH PARADE OF THE BOYS BRIGADE (Aberdeen Battalion). Helayed from the Music Hall.

Order of Service. Pashe, "Old Hondredth." Prayer, Invocation, Confession and Bappli-

The Rev. CHARLES M. ROBERTSON,
M.A. Chaplain, 12th Aberdeen Company.
Old Testascent Scripture Lesson.
Sheriff A. J. LOUTTIT LAINO, LL.B.,
How. Hattalion President.
Hyon. Fight the Good Fight (Charch

Henry Fight on Hymnary.

Frayer, Thanksgiving and Intercession.

Frayer, Thanksgiving and Intercession.

The Rev. JOHN E. PENMAN, M.A.,

Chaplain, 26th Aberdeen Company.

New Testament Scripture Lesson.

The Rev. JACKSON S. CHEDBURN,

Chaplain 26th Aberdeen Company.

Hymn, Stand Up For Jews (Cherch

Address, LORD SANDS.

Voluntary by Bress Band, Air Varie,

Rosseau's Dress, (Church Hymnery).

Byron, Jess Shall Feiga (Church Bymn, Je Hymney)

Repediction.
The Praise will be led by
THE BATTALION BRASS SAND.

Conducted by Lieut J. CORMACK WATT, 8th Company. ADA ABERCROMRY (Controlle)

His First Palm Sanday Pauri
On Thou The Tellest Handas (II)
Crease The Bas
THE WIRELESS ORCHESTRA
Destrict The Name Stands Beauch
The Marriage of Figure Heart

Ada Abererousty

A Song of Thankspyring "Allitsen (1)

"Angela Goard Thee" Goalard
"Atode Wah Me" Leddle (1) Orchesten. Praelodium Jaraelelt
Salut d'Amen Elgar
La Foe Farapatapoum Faulds
Pomp and Circumstance, No. 4 Elgar (2)

5.0-5.30. CHILDREN'S CORNER S.B. Lyon. Birmingham. 8.30. The Rev. A. R. TAYLOR, M.A., Rath-rieston U.F. Church: Religious Address,

Revival of Old Scottish Paster Times.

Song by the combined Choirs from the

Song by the contorned Chorn from the Churches is Abordien.
Relayed from the Music Hall.
Conductor, MULH ROBERTON (Glasgow).
S.B. to Education and Dunder.
During the armong the Choins will sing from the following list of Plains, and 100th, Ps. 100, Unions.
Into attem, Ps. 43 (R. A. Smith).
Fresh P. 121 (Souther also, 1612).
Strend and Ps. 46, 1715.
St. Kilds, P. 51 (W. R. Broompark).
Salaburg, P. 51 (M. R. Broompark).
Salaburg, P. 51 (M. R. Broompark).
Schma, P. 25 (R. A. Smith).
Old 125th, Ps. 126, 2nd Version (Genevan P. Jun., 1002).
K. dmarmeck, Ps. 136 (N. J. De. golf, 1716)
—1862.
St. Grouge's Edinburgh, Ps. 24 (A. B.

George's Edinburgh, Ps. 24 (4. 1).

St. George's Edinburgh, Pa 24 (4 to I fames)
Lyra, Par. 60 (Carmina Sacro).
Cirlington, Pa 22 (John Campbell).
St. Paul, Pa 122.
Strandbre (Verse I and 5 Union).
Burlord, Pa 30
Falconth, Pa 55
Barrier, Pa 145
Patter 1900.

During the ovening

ROBERT WATSON (Baritons) will sing
"Morang Hyunt" Heasch.!
"The Blind Phughman" ("Enjah")
"Lord God of Abraham" ("Enjah")
"Why Do the Nations?" (The Messala)
"Hendel [11]

(With Orchesical Accompaniement.)
10.0.—WEATHER FORECAST and NEWS.
S.B. from London. Local Nava.
10.15. THE WIRELESS SEPTET.

Selected Hymns. 10.25. - Close down

GLASGOW. THE DARVEL BURGH BAND :

THE DARVEL BURGH BAND:
Conductor, HERBERT BENNETT,
NEIL DONALDSON (Tenor).
Band
Overture, "Cordelia" Bender Beloction, "Emcha" Bender Beloction, "Arbuckleman" Bender G. MULGREW.
Tenor Bolos.
"The Lord is My Shepherd Schulert Sound An Alarm" Handel

"The Sorrows of Death " Mendelssons Band.

Biapeody, "On the Cornish Coast" Could Euphonium Solo, Selected. (S. BOLLAN.)

Military Fantania, "A Drum Head Service" Trombone Solo, "The Chailenge" ... Lab.

Selection, "Great Britain

5.0 5.30 - CHILDREN'S CORNER. S.B. James Biemingham.

6.30 7.45.

7.45. Service.
Relayed from the Barney Parish Claude.
THE BACH CHOIR:
Conducted by J. MICHAEL DIACK
JEAN SYSON (Suprano).
JULIA D'ALANDE (Contrale).
HARBY SENNET (Toor).
ALFRED FICTON (Solo Flora).
HELEN YOUNG (Solo Violin).

"To Thee, O Lord, Our Hearts We Raise

Suprana Salo. (With Flute Obbligato.)

Chorale, Chorale, "Quint, Lord, My Froward Reart" ... (34)

"Siciliane" from Sonata for Flute and Piano in E Flat

Chorale. The King of Love My Shepherd Is ** [54]
Violin Solo.
Andante and Presto from Violia Solats in

Chorale.

"O Saviour, Bless Ce Ere Wo Go" ... (34)
10.0.—WEATHER FORECAST and NEWS,
S.B. from London. Local News.
10.15.—DE GROOT AND THE PECADILLY
ORCHESTRA. S.B. from London.

10.30. - Class down.

A sweether against a annalest item indicates the waxes of its publisher. A key list of publishers will be found un page 677.

THE CHILDREN'S CORNER. CONDUCTED BY THE AUNTS AND UNCLES.

HULLO. CHILDREN!
Life on a little usum always seems tomantic, doesn't it? Here is an interesting talk about the Sailly Islands that you will be certain to like to read.

Twenty-five miles west of Cornesia rugged headlands lie the Seilly Lides, like gundens planted in the sea, but hedged around by cruel rocks and reefs that guard the narrow way to Hugh Town Harbour. To many a good vessel have these relentless sentinels called a halt. Ship after slop has grounded on the roots and sunk beneath the sea to join King Arthur - fabled and of Lyonesse that once wiret and fr in these islands to the Cornish coast.

Remains of Early Races.

For hundreds of years these summy isles must have been inhabited, for there are many ancient appeoliths and rude circles of stone that tell of primitive man, and in the prehistoric tombs, or barrows, the remains of men of very sarly races have been found.

However, little was known of them before the time of Henry L, when that King gave the land and all the churches of Scilly to the Abbot of Tavistock. This gift was confirmed by Reginald, Earl of Cornwall, who made a further grant to the monks of all wreds, except whole ships, and any whales that happened to visit their shores. But in 1180 the Blahap of Exeter went one better, and made them a grant of tithes and rabbits !

In the fourteenth century, the family of Manch-minster held the Scilly Is es and pull a yearly tribute for them of six shillings and our spence or 600 puffins. Of course 6s. Ed. was worth a great deal more then than now, whereas puffins, though used for food, didn't taste a bit nice,

A Trip to the Scilly Isles.

and according to one old book, were only fit for the lowest servants in the land.

The more remote islands are haunted by great flocks of wild sea birds, and occasionally a very raze visitor comes to pov a call, such as the Golden Oriole, which has been known to make its nest there. The sens abound in fish, lobsters and pilchards, these latter being specially plessiful.

It is an extraordinary sight to see a great army of pitchards being pursued by horder of dog-fish, hake and cod, while countless sea birds hover overhead.

Only five of the forty main islands are in-habited—St. Mary's, Tresto. St. Martin's, St. Agnes and Brylier. Hugh Town, the capital, on St. Mary's, possesses the only good barbour, and on the height known as "the Garrison" stands the old star castle of Elizabethan days. The whole island is wild and picturesque, and like all the Seilly groups, has several large caves that have been hollowed out of the sheer granite cliffs by the wild waves of the Atlantic Ocean. Many a time have these same caverns afforded shelter to pirates and smugglers in the days of long ago,

A Wonderful Garden.

North of St. Mary a he St. Mart n a and Tean, where there is a warren of white rabbits. Tresco is, perhaps, the most beautiful of the islands, as well as the most interesting. Here are the rules of an ancient abley and of two fortifications hnown as Oliver Cromwell's Tower and King Charles Tower, Here, too, is the Governor's House, with its wonderful sub-tropical garden. for the Seilly Islands are very warm and all sorts of lovely flowers grow there.

Myrtics, fuchsian and hydrangem reach

an immonse size; geraniums bloom all the

winter through; eactus, prickly pear and sloce flourish to the open air, and luxurisht tres-ferns spread their feathered frends beneath the palm trees' ahade.

But you should go there in February and March, when England is cold and grey and there are only anowdrops in your gardens. That is the time to see the Scilly Islands, for there are fields and fields of aweetly-scented narrowns. and golden daffodds dancing in the breeze, and the feathery mimosa bushes hang out their myrlad fairy lamps. Then every island is a lovely garden and every islander is busy gathering the flowers to send them up to London to brighten our homes and remind us that spring is coming to us very soon.

The Cruel "Old Dave."

South of Tresco, on the Isle of Samson, there is a remarkable barrow fifty-eight feet round, which contains many relies of prehistoric ages. Still further south is the lonely Bishop Light, built with great difficulty on an outlying rock, and there is another lighthouse on St. Agnes. These have done much to warn approaching ships of the dangers of the coast, and wrecks are, fortunately, growing to be less frequent.

Bosidos the forty main islanda, there are at least a hundred others, many of them little more than rocks. All of them have names, however, and one, at least, has a grim history. for in the days of the Blanchininsters any person convicted of felony was taken to this rock with two barley loaver and a pitcher of water, and there they were left until the sea came to claim

What cruel times those were! We often hear a lot about "the good old days," but I think they were really rather "bad old days," don't you?

HERCULES' TRUNK CALL.

By LANGFORD REED.



Hercules pointed with his Grant at a board.

F you have a solaphone in your house, COU DAY know that a truck call is a telephone call someabove out aide the Lon dox area, stich as to Windsor, or Worcester, or Wigan. Your daddy will tell you why it is known as a Trunk Call,

for daddles know everything, or think they do.
This story, however, has nothing to do with the telephone, but is concerned with a different kind of trunk call,

In a certain menageric there hand an intelligent young elephant who, because of his sixe and strength, was named after Hereales, the brave giant whose deeds you can read about in the fairy tales of ancient Greece; us, if you ask your daddy, he will tell you all about him. Well, this young elsphant had quite a good time carrying little children about on his back,

though they worried him, sometimes, by pressing

buns upon him when he wasn't hungry. They seemed to think that because his sixe was always enormous, his appetite must be the same. Bo they gave him as many huns as he wanted.

In this same meangeric was a young leopard, named Lancelot, who was always bad tempered. This was because he couldn't change his spots. He was tired of being imprisoned in stuffy cages, and longed to change these spots for more pleasant ones, and envied Hercules, who could walk about in the open

I am not blaming Lancelot, for he could not help his nature, and I must confess that if I were forced to live in a cage, I should be very annoyed, too, and yearn to change such a spot for one more pleasant.

The sympathetic Hercules used to try to cheer him up by playing with him, with the result that he got his frunk rather hadly ceratched when he put it into the cage one morning.

But the good tempered creature, instead of polling the bers out and giving Laucelot a bring—which he could have done as easily as you please—merely said: "The next time you do that I chall be cross!"

Then he walked into the town for a doctor. Presently he came to a saddler's ahop, and putting his head through the doorway, he called the attention of the saddler.

"Well, young fellow," said the man, "and what can I do far you this fine morning?"

And what do you think the intelligent animal

Why, pointed with his trunk at a board on which was painted, "Trunks Repaired Here": Wasn't it clever of him?

The saddler was exceedingly amused.

"You're used to the telephone, I can see,"

he said, by way of a joke; "but I shall not charge you anything for this trunk call!"

And he put cold oream and plaster on the scratches and made Hercules feel much hetter And Lancelot was so impressed by his friend's forgiving spirit that he became quite friendly. and now the two of them play together in the most charming way. It's one of the sights of the monageric.

YOUR CHRISTMAS BOOKS.

IF some nice, kind unch has asked you what you want for a Christman present, ask him for "Enid Blyton's Book of Fairles," You'll find that it contains such wenderful stories said pictures. And it only costs three shalings and

Another book that you'll leve to find on Christmas morrang is " Merry Momente Ammal," which really will give you lots of merry moments. It costs five shillings.

A third book that you'll like to hear about is "The Zoo Book," by Enid Blyton, which tells you all about all the animals in the Zoo. It has lots of photographs, too. Its price is three

shillings and sixpense.
All these joily Christmas gift books are published by the House of Newmen.

The boys at a Sheffield school bring their own 'phones to listen after school hours.

Ax appeal is being made for funds to supply a receiving set to the Stoke-on-Trent Blind and Deaf School. a ...

Sucretaces in America are lutying receiving sets so that their customers may listen while getting their "abone.

IRELESS PROGRAMME—MONDAY (Dec. 8th.)

The letters 8.6 printed to Halles to these programmes stantly a firmattaneous Grandcast from the status sepa-

LONDON. 365 M.

210 LONDON. 365 M.

'15 3 do. Trunsa soud to Schools: Mr
(e.des Rey Shaw on "Masa.'

40 3.) Time 8 as a from Greenwell. Cap
vert. The "21.0" Two and Ernest
Lud. W (Block. Some Ch. L.; Klavics.
by B. H. Maine, "America Egypt," by
Thorothy Mani

5.30 6.15 - Children's Corner; E. Le
Briton Martin, and the Wested Unch
The Tarco Latte Time," outed by
Chicks S. Bavics "How Broto Boto
Pots at Notingham Fair" (3), setual by
Doro by King, from Greenwood Tale

4.40 6 55 Boys Bergale, Boys Life Brigain
al Careb Lade Briton Bid Brigain
A Valler Erokel Astrand IST
Exeral News Biller N. S.B.

Mr. STEWART DICK on 'The Nation's Protones A Piet-Pumter, Sendro Boot 1. 'S H. to other Stems.

7 30. -All Stations Programme. (For particu-

7 30. —All Storious Programmes. (For particulars see certs.)
9 30. TIME SECOND. FROM GRAND IN MICH.
NERAL NAS BULLE IN SAC.
TORREST AND LOCAL NEWS.
10 U. T.JE SAVOY ORPHEANS AND SAVOY HAVANA BANDE, relayor, from the Savoy Hold, London. Sac.
10 ut State on the Savoy Hold, London.

STT. BIRMINGHAM. 475 M

3.30 430. The Station Wood Quartet Edit

6BM BOURNEMOUTH, 385 M.
3 30 a.0 BAND OF HM (RENADER CALLES A ROLL SEE M.C. 180)
Lanctor of Music Laut G. M. 18 R.
Marjurao Scoon (Contralta). Talk to Women: "Mora Wanderlege in Pro-

Boys Brigade, Hoys' Life Brigade, and Church Lada Brigade Bulletins.
6.0 6 30. Scholurs' Half Hour W F Perry More About the Geography of Trees."
6.30 6.45. Lessura in Morse Transmission by Douglas (N res. AST and NFWS.

Mr STEWART DICK SB from London Local News.

7 30 8.9. Interval.

Winter Gardens Right.

THE MUNICIPAL ORCHESTRA Conductor: Sir DAN GOLEREA MARY MILLER (Vocabet). REGINALD WISHART (The Society

Entertainer) Relayed from the Winter Gardone

Relayed from the Crana Otrobostra.

Introduction and Funeral March, Crana and Instruct Report (1)

Overture, The Bartered Bride Suction Mary Moder,

Selected Song

Symphony No. 8 in F Herthouse (a) Allegro Vivace e con brio; (b) Alle gratto Scherzando; (c) Tampo di Mema-etto, (d) Allegro Vivace.

ALL STATIONS PROGRAMME (except Bournemonth and Belfast).

"ROSEMBARU! That's For Remembrance."

The Orchestra. Pot-Pours, "Melodious Memories"

" RETROSPECTIVE." A Comedy in One Act by Florence

Bates. Marian LILIAN BRAITHWAITE Hortense (French Maid) MANNA KARINA

James (Footman)
CHARLES OSECRN
Walter MALCOLM KLEN
Charles (Marion's Husband)
C. AUBREY SMITH
Scena : Marion's Room.

Time: Early sveming.
Reheasted by HENRY OSCAR
Directed for Radio Transmission by
R. E. JEFFREY.

The Orthestra. Two favourite Overtures by Arthur Sullivan
"The Yeomen of the Guard"
"Patience"

"Patience DARBY AND JOAN " Arranged and Preduced by R. E. JEFFREY

When we are did and grey, and full of cleap and nodding by the fire (the post tells us) we should dream of those happy bygons days which memory keeps fresh and fragrant for m.

for us.

How good it is to turn from present troubles to pust joys!

Let us then recreate with Darby and Jozu, the pleasures of their childhood and youth, hear the old songs, the old stories, the ald adventures, and, who knows, find armore them appropriations to touch emong them something to touch a chord of remanacence in our

own hearts. . . "Sweet are the echoes that start

Whan memory plays an old tune to the hourt."

THE WIRELESS ORCHESTRA. Under the Direction of DAN GODFREY, June,

Regunale Weshart,

State from The Water M seio

Mary Miller.

Solveted No. 6

Bullet Music, Boabdil ... Mozzkowski 100 - WEATHER PORFEAST and NEWS. Local News.

16.15. THE SAVOY BANDS. S.B. from

11.0. - Clase dewn.

CHAPPELL

und TEN BUILDING

planes are in use at the various stations of the B.B.C.

351 M. CARDIFF.

3.0-4.0. Folkman and his Orchestra, relayed from the Cap tol Cinema.
4.45-5.15.-- 5WAB" "FIVE O'CLOCKS ...

Tasks to Women.

5.15-8.0. CHILDREN'S CORNER

6.45. 7.0.— Mr. F. J. Harries on "Sheliey's St aum Adventure in Wolce."

7.0 11 0.- The culve Programme S.B. from

2ZY MANCHESTER, 375 M

3.0 3.30 Music relayed from the Piccadilly 4.0 4.20. Picture Theatre. Conductor 4.0 4.20. Picture Theat Standey E. M. b

3 10 4 0.— Head, at to Secondary Schools Janore): C & S. Hichak, M.A. m 'W therfold

. L-WIMEN'S HALF HOTE: Edward Hall (Regiter). Mass Hatve) (Явреана).

A 0 S.O. -CHII DREN S CORNER.

6.30 - G. - G. - Buyn' Brigade, Rays' Lafe Bener, and Charels Lode Brigade Bener, G. 55-6.56. - Frumers' Corner: Mr. W. R. Merrer, B.Sc., Principa B. - School of Agraul 17 G. G. B. S. C. T. G. WEATHER PORFICAST and NEWS.

S.H. from London. Local News.

7 15-7 30. Interval.

7 . Laudon The untire Programma S H. from

NEWCASTLE.

3 45 (45 Wilgam Peacock (Bass). Hermann McLeod Ist Viola). Muriel Griffiths (Inc. 100 Beers. (Viola). Jomes 100 E. Violancello). May Com (Planaforte). 445-3.35.—WOMEN'S HALF HOUR, Week's

News Lett-

5 15-6 0. "CHALDERN'S CORNER 0.0 0.30. Scholars Hall Hour Mr T W Moles, B.A., B.Sc., on "The Rise of the English ALC: NO

6.30-6.40. Boys' Brigade, Boys' La' Brigade and Church Lude' Brigade Bulletins.
7.0-11 6. The cutre Programme S.B. from

ABERDEEN.

3 ic 5.6,- Danco Aftermon: The Wireless Orchestra, G H. Harvey and Malcom

Screen (Dustage P + on com-520 50 CHILDRENS CORNER: Mr. J. C. Barnett, L.R.A.M., on "Learning to

Laster 6 20 6.40. Cell Gendes Balletin. 6.40 6.55.—Boy Scouts' Bulletin: Man Cooper on "Space Time Activities for Cubs 70-11.0. The saters Programme S.B. from

GLASGOW. 428 M.

58C GLASGOW.

3 40-4.50.—Popular Afternoon: The Wireless Quartet. Einstein Holmes (Bartone). Afternoon Topo & 5.15 6.0. CHILDREN'S CORNER: Auntie Calons was explain Three Games for Your Christians Parties.

6 0-8.5.—Westher Forecast for Farmers.

6 5 % Boys' Brigade, Boys' Life Brigade, and Calon's Boys' Brigade, Boys' Life Brigade, and Calon's Boys' Brigade, Boys' Life Brigade, and Calon's Bartes Brigade, and Calon's Bartes Brigade, and Calon's Brigade, Brigade, Brigade, Brigade, Brigade, Brigade, Brigade, Calon's Brigade, Brigade

11 0. Close down.

A number against a massead item andicates the matter of its politicales. A his two of publishers will be found on page 497.

7.30

WIRELESS PROGRAMME—TUESDAY

The latter " 6.6." printed to falles in those programmes agency a limitaneous Breadcast from the station mon-

ZLO LONDON. 365 M.

10 2 0 Time Stend from Generaleh Concert. The 200 The at Nature Review September 10 20 The at Nature Review September 10 20 The at Nature 10 15 145. Transmission to Selected Mr. h. h.A.Y. ROBINSON on "British Breis 4.0-5.0. Time Signal from Greenwich. "Books to Road," by Arm Spices. Organ and Orchestral Music, retayed from Shephard's Bush Paymon. "Historical Presures 121 Charles H. as King and Man," by Bush Payrion. "H storical Press. (2) Charles R. as King and Man,"

(2) Charles H. is King and Man," by Oliss! Apre Channaghame.

CHILDREN'S CORNER. Miss.

Eva Saunderson will tell her story of "Percy at the Pantonime." "The Doxy.

In ries," told by Auntie Nors. "The It errupted Feast," by Joan Kennedy out of the Misseign," by Hazel The Law Resident on Bernes and

40. Mr. r Kay knounced on Bernes and

Pros.
70 TIME SIGNAL FROM B.G BEN
W VIEER FORDS AST ACT AST
C NEBA NEWS RULLETIN SIG

JOHN STRACHEY Laterary Crit cusin. & R. to all Shiftons. Local News.

A Day in the Country-"THE RODSTERS

THE WIRELESS ORCH, STRA

MUSICAL EXTRAVACANZA.

Libretto by Wisliam Mack. Percy Merriman,

Mrs 1 v Bidgood, Bucaleast and others.
Armoged by the Conductor
DAN GODFREY JIN
"The Roosters" compress "The Rooters" comprise
ARTHUR MACKNESS (Tenor),
SEITIMUS HUNT Bardone),
FERCY MERRIMAN (Entertainer)
WILLIAM MACK (Humorous Enter

GEORGE WESTERN (Passest and Frietta a re Programme - Part 1

Early Morning. The Char a bone Starts. On the Road The Break-lown. At the Meet The Invitation to the Manor House,

A Country Worlding. At the Minor House Back to the Village Inn.

Buck to the Village Inc.
Off to the Circus.
The Village Circus.
F The Old Forge
The Glorione Return.
TIVEN NAL FROM CREENWICH
WITHER FORECAST and 2ND
off GENT BALNEWS BULLETIN S. H. to

WILLIAM BRACG, K B E., F R.S., n "Sounds of the Wind." & B. to all Stations except Changain.

Local News.

10.0. The Roosters' "Day Out " (Continued).

Part II

"The Roesters"

and the Wireless Orchestra
is a slort Your ville Entertacorsent 19.30. Close down.

BIRMINGHAM. 475 M.

3 30-4,0. Lezeds Pirture House Orchestra. 4) 130 School Transmann: Principal
A PRED HAYES (of the Birm aghain and Midand Institute) on Face

50 530 WOMEN'S CORNER Brage "The Cancer as Settlers.
5 30 6 30. CHILBER'S CORNER William
Marready: Reading from "Tree are 8.30 0.45. Teens Comer t Mr F W Padisch on The Moner's Schoolboy

7 9.-WEATHER FORECAST and NEWS S B from London JOHN STRAUMLY S B from London.

Local News

7.30 Symphony Concert.

The Concert will be be as ast form the Harr Power Station XX.
THE CITY OF BIRMINGHAM SYMPHONY OR, FESTRA Conducted by BRUNO WALTER.

H spor 3/1 2 Securiors

In Selected Negro Surgs and Spirituals.

WEATH R FORECAST and NEWS S.B. from London Sir WILLIAM BRAUG, S.B. from London.

Sir WILLIAM BRACUS, S. S. John Manager News Colored Name of the COLORED Schumana Rhapsinde Hongrose No. 5 Machine of the Colored Name of the Schumana Rhapsinde Hongrose No. 5 Machine of the Colored Name of the Schumana Propagation of the Schumana Rosenbloom Colored Rosenbloom 10 30 - Closs down.

BOURNEMOUTH, 385 M. 6BM

6BM BOURNEMOUTH, 385 M.

3 15 a 0. Tolk to Women: "Fashion Talk by Louis de Mayo. W. G. Bisgg (Fasteriatore). THE ROYAL BATH HOTEL DANCE OR HESTRA. relayed from King's Ha. Rooms. Musical Director DAVID 8 LUF!

50 8.0. CHILDREN'S CORNER

1.3 0.30. Se salura! Ha(Hour. J. Power. Villed St. Farmers Talk Mr. W. D. D. Jardine. B.Sc., N.D.A., N.D.D., Agricultural Lecturar for Dorset, on "The Care and Use of Narmyard Musica."

7. WEATHER FOREX AST and NEWS. S. B. om London.

JOHN STRAN HEY, S.B. from London.

Local Naws.

Local Naws.

Old Pastemime Favourites.

SUNCS AND MUSIC FRED SUNCES on stemer). JAM BAYE consenue. CHARLES CHOICE CARS THE CHARLES CHOICE CHARLES CHOICE CARS THE THE WARFLESS COMESTICA.

t B Pouliney

Ray Wallace. Impressions of Old Time Songs and Siegers The best his "London Life"} Coots

(Memories of the Muldle Eightes.)
(Charles Coborn
"Hes Al. Right When You Know Hon"

C. Coborn Jay Kave In Selections from the Reportoize of the late Dan Lone.

" Mrs. Kelly Orrhestra. Williams * Comes

(Memories of the Nineties.)
Find Spencer
In another "Mr Vreis Adventure"
C B. Poultney

Rev Wadses. Impress on of Old Time Songs and Singers.

In Selections from the Repertuire of the

' The Horse Sine."

Occlusion

Occlusion

Melianica Memories

A Pot in me of Popular Memories of the
Last Fifty Years.)

* English as She is Spoke * Dasc. 9 30.—WEATHER FORFLAST and NEWS S. B. from London Sir WILLIAM BRAGG, S. B. from L. an

Local Neva 40.0. Fred Spencer In still enother Mrs. 'Airis Anventure" C B. Pouliney

Charles Coborn

Monte Carlo " F Gibert

"Two Lovely Block Eyes" W J Straign
Ray We
Impressions of Old Time Songs and Singers.

av Kay

I Score to me the Reporters of the letter a Long.
The Beefester

Or over re-10 30. Chase down.

CARDIFF. 5WA 351 M.

3.0-3.30. Transmission to Schools Sir WAL-FORD DAY 163. Mos. Doc., EL.D., on Rherton, Mendy and Chords, and How To Use Them.

3 30 4.45. -The Station Trio. The Carlton Orchestm, releyed from the Carl on Research at a h

4 45 5 1 WAS FIVE OCI Todas Co Wobser 6.15-6.0. - CHII DREN'S CORNER FIVE OCLOURS

70. WEATHOR FORECAST and NEWS. S B, from Landon JOHN STRACAPY S B, from London. Local News.

7 SO. SIT WALFORD DAVIES Mrs. Der LUD. Director of Mrs. and Charmen of the Net and Charmen of the Net and Charmen of the Net and Charmen Human Nature," with Lieutrations from wellkaown works.

"Hence, Louined Melanthety."

I DITH GUNTER (Separato)

LOCHE LAKE (Sela Violoncela:
RICHARD HARRON (Res arts at THE FLATTIX OR HISTRY

Conductor, WARWICK BRAITHWAFTE.

Orribostre Overture, "Der Freischalz"
Edith Gunter

Let Me Wander Not Unseen "

"Large " " (com the

ns " Comps ' , Millon Is the Lake.

Meditation of the Managed Can ofte in Days of the Popper Berrense Samefelt Meditation

A number against a countral stars indicates the name of its publisher. A key list of publishers will be found on page 47.

WIRELESS PROGRAMME—TUESDAY (Dec. 9th.)

. —————————————————————————————————————
The setting "B.B." printed in Halios in these programmes algority a Signal-tensions Broadcast from the station men- tioned.
1 50 WEATHER FORECAST and NEWS
St. W. LAM BRACKS, & P. From London Con J. News.
Nude. " Harvest Tem Bood (1
Pauli Chades P Mery of Adandah
Hook, are Later Wilson (1)
Stepherd, Thy Demonster Vary Brown, are Lone Wilson (1) A Pastered "Curey are, Lane Wilson 1
Le : londerry Are oer Tree
There is a piece of a face of the statement
W require Breezes " Jenses
Wise Folly " Landon Renald (5, Orchestre
Toree Deores, "Note Gwyn" German
2ZY MANCHESTER. 375 M
record from the Pireschy Piet re
3.50-4.50. Concert by the "2ZY" Questet
4 30-5.0.— WOMEN'S HALF HOUR, Mrs. Lewrence Brogg on A Caraging Honday
in Canada ' ' 6,0. CRILDRAN'S CORNER
30 0.55.—Mr J. Coming Widters, M.A., or The Recart of a Blook— D Charles
Dickons and his Christmas Visions
TO WEATHER FORECAST and NEWS SH from Lond
JOHN STRACHEY, & B. from Landon
7 30. Light Music, Songs, and Stories.
THE "MENT ORCHESTRA
TOM KIKNIBUROH (Rasa) Capt. H. G. MANSFIELD "Cowney Life."
University by Cowboy Songs end Stories
Overture, " Pique Deano " Suppr
Gverture, " Pique Dame"
"The Fishermon of England " Philippe When Poll Care " ner. If duest (1)
SOU OF DAMES SENERALE
Song, "Whoopee, T
1 1 570 " .
So g Phe Cow boy's Drehm " Recognition, "The Recognition, "The
Goldarnod
Corporate Internegate, Conkal Sights Contractor
Same to Continue
Iroh Reel. Molly on the Shore to ager
Overture, "Opera Bouffe" Finer
"Come to the Fart" married. Mortin (5
Drugging "
Capt Mansfield. Task, "Our Western Houses Song, "House on the Bang
Song, "Home on the Bangs 9:30. WEATHER PORECAST and NEWS.
SB. from Landon Sir WILLYAM BRAGE SB. from Landon
Local Nows.
10 0. Orchester. I termezzo, "Tiny Tot" Lotter
I termezzo, "Tiny Tot" Lotter Three Dances, "Neb Gwyn" Germon ber setc in a brush
March, "Pomp and Circumstance," No. 4
10 30.—Close down.

5NO NEWCASTLE. 400 M 11 50 18:30. End Aston (Solo Pinnolorie,
11 30 12 30. End Aston (Solo Pinnoforte,
Phylia Ruserd (199 rada)
3 45 4 45. Greta Yount (Mexic S. r. no) James Watson (Base) Som Burro egt
445) - WOM NS B DE 101 R
6 1 to Scholer Bullione Mc (Women
4.45 TO WOMEN'S BOLD TOUR TO BE Scholers Bull John Mr. C. Wann on National One Pools Lennys C.
70, WEATHER FOREGAST and NEWS
S.B from London JOHN STRACLEY. S.B from Landon
I am Norm
JOIN HEARY AND BLOSSON CARSEN HILL (Messa-Septemo Mass R. M. RAMERN (Rect. of THE STATEM OF LEVEL 1
CARSIEN HILL (Mexxa-Sopreno
THE STATES OF USE A
Concactor El WARD CLARK
VINCENT CAYCILL (Propoforte Regual).
1 30. Occhester
Seasction, "L'Arlesienne ", B. et Hubane 4 John Hegert en Blosson
Moss U. 31 Ensten
The Dwarf a Tragerty Nove
85. Cormen H 1
i a lale in the Water 7 31 de again
For by the Clock Town M. Journal Water M. Journal M. Journal
8 15. Order or
S monage Potent Plant of San San to
S represent Ports Phase San
"I and My Fether in Lew B etc.
9.40. John Herry and Bossom 8.50 Proper
Selection, "Aide " Feed Passa
9.0. Cermon B.I.
"Deep Rayer /
Trac Gospel News are there of
True Sung law of the arr Burn of
Sweet Charles
9.10. Jobn Henry and Blossom.
5,20 Groles is
Dawn "
0 30 WEATHER FORECAST and NEWS.
8 B. from London
S.e.WILLIAM BRADG. S.B. from London Local News
10.0. Vincent Cayy II
Varietions and Fugue on a Theme of Handel
Op. 24 trees at passes were Hrokone
Nuctures in G Major, Op. 37.
Lude in G Flot Major, Op. 26, j Chopie
No. 9
Heliade in A First Major, Op. 47]
10 30. Those down

AREROFEN. 495 M. 2RD

3.30							Wareless
	- 854	aptot.	Belle	n Wing	ht (Con	traite). Fet.
	th.	to T	Spice:	Mrs	J. W	H.	Trail on
					Rulera		
	4 6	404.00	2 22 22	No. 20 11 11 11 11 11 11 11 11 11 11 11 11 11	2725 · 57	5 5 6 6	D. D.

5.15 6.0. CHILDREN'S CORNAIL

from Haspon

0.40. Mr. Harry Towneud, M.A., on "The Characteristics of the British School of Art as a Whole

7.0.—WEATHER PORECAST and NeWS.

S B from Landon THEN STRACHEA S B. from London Local News.

Vecal Might. DOROTHY FORREST (Merso-Suprano).

BESSIE MUIRIE (Contraine).

WILLIAM GILCHRIST (Tenor).

JAMES COTTINGHAM (Base).

Dorothy Forrest

Down Vauchall Way " ... | Ohere /8

Down Vauchall Way"

French is "
Lincoln's Ind"

Jumes Cottingham 7.60.

Now Even Upon the Hule Descendeth ' Fall On Me Lake a Silent Dev-Wiccion Cord rist

Cwa Baume Mardens ' ... arr. W ffred

O Open the Door ' ... arr Moffat , ±

Bossat Muirie

Big Lady Moon " .. Caleraha Taylor (1,

Brake (5) *Bog Loody Moon " ... Calerridge Taylor (1, "Bows Hore" " ... Brake (8 8.20 9.25. THE ROUTTSH CROUTSH (ROUTSH) S. B. from Glorgow AST and NIMS. R. B. from Londo... St. W. H.J. LAM BRACO... S. B. and A. d. Lord New Dorothy Forcest

Lord New Dorothy Forcest

Low My Strambeerica 10. 7 % EJ. B. James Co in grant. The Devonship Fair 10.10 ada s " The Yeaman's Wedding Song Paratouski (1)
10 20 Bessie Marie and Wilbian Clebrus
It Was a Lover and His Lass

Bessel Murie and Wilson Glebrist

7.50.

SSC GLASGOW. 420 M.

Where the Vanets Grow " . . . 1 ofer

3.30 + 50 The Wireless Quartet Baymonde 3.30 * 50 The Wiesess Quarter Baymonde McGeoch (Soprand), Afternoon Topus 5 15 6) CHADRES S CORNER Mr. A M. HENNERSON Sugar and Francoforte Solos, S.B. to Aberdee 6.0 6.5. Weather Forceast for Furners 7 6. WEATHER FORECAST and NEWS

10 30. Close down

S.B. from Landon JOHN STRACHEA S.B. from Lo. do Local News.

Wattenu Night.

KATHILLEN GARSCADHEN Segrence, ANGREW BRASON (Some Property of "THE FANTASTICKS. Act I.

Patent 1 I restaurity in the order of their speaking)

Sylvetret (Two Lovers) Pasquin (Father of Persons). Pasquin (Father of Sylvette, Strafors! (a Professional Brave)

The Scene takes place in two old French Gardens. Trey are divided by a most wall, covered with climbing plants and vines. To the right is Hergan a sarrier Pasquin. When the Scene opens Percuse is seated on the top of the wall, with a book pant is know, He is reading about 10 by I also what was a seated of the wall, with a book pant is know, He is reading about 10 by I also what was a seated of the wall by the in the large wall of the wall by the in the large wall of the wall by the in the large wall of the wall by the in the large wall of the wall by the in the large wall of the wall by the in the large wall of the wall by the large she learns, white above to a bottom Produced by A. PARIN GUNN

8.20 0 25. THE SCOTTISH ORCHESTRA Conducted by FELIX WEINGARTNI R
Relayed from St Andrews Hat
S.B. to Abordeen, Edinburgh, and Dunder.
Symphony No. 3 in C Manor Weingartner
WEATHER FORECAST and NEWS.

Prof. R. S. RAIT, Ch.F., LL.D., on "Hatory" Local News.
Andrew Bryson.

10.0. 1 fars "As sum a la Wuttenn." Reprano Solos. 10.10

Jena e Your Dansez, Marquice 'To as " a Demension Vary

Que fais to, Bergére ? " J. B. Weckertin L. JOHN B. DICKSON 10 25. Solo Violancella).

. Beethore :

Mr. or or 1 30 .- Close down-

A comber against a musical seem indicates the name of its publishers. A key lies of publishers will be found on page 47.

International Symphony Concert.

The Music Described by Percy A. Scholes,

OLD DANCES AND LUYE TUNES,—
RESPICH!
RESPICHT is a prominent Italian componer
of the present day, now forty-five years

ot ego.
These Old Dances and Late Tunes are pieces I sixteenth-century music arranged by him or bear a

Properly foreign our places of the set but

Proper force and our poses or he set had a purpose of day and the set of the purpose of day and the set of the

I'm middle portion has a " pedal bass" (s.c. sate that stands the same throughout), and in Onon solo is a notable feat re-

When the first pursion returns, the Handles an interesting part to play
II.—VILLANELLA (Composer unknown).
The Villagelia was a type of rustic dance, originally accompanied by the voice.

The Orchestra used in this piece comeats of one FLUTE, one OBOK, HARP and STREETS. At the country the Strings are placked, instead of In the muddle section the Strings are mater

-PASSY MEASURE AND MASQUE

RADE (Composer mimown).

The instruments employed are F) Tes.

OBURE, Bassoons, Horns, and Trusser of tars. Harristonen and Straines.

The Passy-Measure is very gay tions of World and Strings are a feature. Alterna

The Masqueros's begins with a bold TRUMPET me. It changes several times from two-mes par to three-in a bar and ofer oerso.

There are some charming passages for Wind restruments alone. The Unchestration is often

Ernest Chaussup was a Franch composer

This (the only) Symphony of Chausson con prises three Movements.

The First Movement opens with an Intro Inction Siert. Lower Strains, Clasiner and Horn softly give out a Time, punctuated by soft Tromoore chords. This is prolonged various ways, a powerful climax occurs, loftwad by a waining of tone, and an expertant passage in which a quiet Kettledrian rall a heard beneath everything.

Then, with an unward flesh of Violina and some Wood Wall, we burst into the First Movement proper. (Allegro cico in quick and viceous).

HORN and BASSOON at once give out the FIRST MAIN TUNE against a quiet String

The 'Cuilo and Obos take it over, the Harp now joins in the accompaniesent

A ter various instruments have had their turn with this tune, the Frat Orchestra wings into action with it, the Harp playing

nearwhile continuous sweeping arpaggios,

1- this passage color notes, there enters a

tick melody in detached notes in the WOOD WIND.

WIND, which leads into the SECOND MAIN TUNE. This begins on a told but general tune given out by Claimer and Lowes Starros against a background of of them tone. Its whole course need not be lesembed, if the histener will but take the roulds to identify its opening from the dearcipt on given

This is the chief musical material of the Wivement, and if the three tunes manually take been well noted, the Development of hom which successis, and then the Recapitulation of them, will be clearly followed.

Very Slow, The PIRST MAIN TONE of the Movement enters at once, soleraly, at a law pitch and in the manor, on Strawers is little reinforced by Wood Wind and Horne). The steady slow insigh of this Tuno containes; of

bits it comes to a cost
That, over a throbbing String accompanment, croops in a fragmentary rising planse for COR ANGLAIS, and, before it is quite ended.

a more raped riving phrase for Clathener Then the First Viologe play the first rising phrase, the Flute (accor panied by other Wood Wind), responds, and the Second Violius play the second, more reped coming phrase. So, in a sort of gentie dialogie, the various pistruments post the time unit.

The First Main Time returns in hit k changed) now clot soil in soher House harmon. with a little thickening of Trumbones and Tubas, a running secompaniment tossed about from one Wood Wild instrument to another

The entry of the Truopet alcouled in Lower Strings) is a pressing medical that well probably

The rate of speed quickens and over restless arreages motion in some of the Strings, the SECOND MAIN TUNE enters. It is given to COR ANGLAIS doubted by Titles.

Then the Victors, Titles and Hour take

this up (against an ambiordery of Wood Wand)

and gradually the music works up to an an posing climax in which litrast tone is prominent.

Area limit the PIPST MAIN II NE now returns, thundered by all the Bassa (Borns, Trumpets, Trumbenet, Tube).

Soon the tone begins to die away, the speed slackans, but as the Movement code there is a

reaccess on of force, so that its test bern are played very loadly

Some Conductors (possibly are ading that or to night) pass without largering into-

damoted. We plunge into the Finale with a whirl of STAIN is playing in ortaves. TAUM PATE (and some Wood Wind) blace through this a forecast of the First Mast Tune which is to

The Violins reals violently up a chromate scale, and then the Woon Winn takes up the whirling figure, whilst Houns give out the prophetic phrases, followed by Violins and Trumpet again.
Two foud shords by FULL ORGERTRA, the

chromatic upward rush again, this time played by Wood Wind, and then (everyth ag so far having been merely introductory) the Movement proper opens. (Very amuscled.) The FIRST MAIN TUNE the one that has

already cost its shadow before) in at once heard, ruther softly, in "Critica and Countin Basses, against a repeated-chord in the Horns. After a time Violing, hint, up, double the Ceitos.

Sume connective tisane follows and then (More annuated will) the BECOND MAIN TENS

It moves in solid blocks of harmony very loudly in almost FULL ORCHESTIA.

Soon it changes in changes in change the form

of a rather high lying Onon Solid (later a Clarinet Solo) beneath which may be heard the two Flates both playing a prolonged trill three

These two Main Times are now developed. and then reconstructed, according to the usual plan of what is called "Sounta Form,"

the end (Grace), in Themest and Horns soon reinforced by Trumbone and Toba) we hear a reference to the first Time of the whole Symptony. Violine and Wood Wind soon take over this Time

In the lest bars of all the same match of time is sciencily intened by Calles, Double Basses, Double Basses and a Horn, supported by a soft sustained chord on the rest of the matru CONCERTO FOR 'CELLO -LALO.

Lee was a wid no w French composer (1823-92) His todous do concerto in D Muor was written in 1874. It has those Movements as to lows --

This begins with an Introduction (Slow), in which declaratory pussiges for the Solo Cello

The Mark The Master at proper (Quark, but majestic) opens with the hold FIRST MAIN TUN out by the Solo 'Crito.

The gentle and more plaintive SECOND MAIN TUNE, when it comes, in also given

a: y the column bevelopment which full was treats briefly these two theines and also that of the Introduction

Then comes the "Recapitulation," Corto. stion of the two many tames, and a Coda," or crossing passage brings all to an effective con-

18.E BM 220

This begins [Stendery flavored at a fair of the state of the Solout with a flowing congles Fig. 1. The Solout with a flowing congles FIRST TUNF

After a time, with a change of speed (Very outer a time, with a grange of speed (very quick) comes a change of mood, represented by he looket and pagement SELOND MAIN TUNE a ten a by the solost, over a standard note— a drone lass (or, to use the technical term, a

Both First Tune and Second Time are at a

wards repeated with alterations.

III FINALE

This opens with a short INTRODUCTION the chief musical theme of which was a

Then the Mavement proper opens (Queck and tunity). It is a Rondo, i.e., a piece in which a Man. Tune comes round and round a... appearances being separated from one another by the interposition of other matter. The MAIN TUNE is soon locally heard from

he SOLOIPT. It runs along in triplets, (It is narked to be played With fire)
Various other Tunes are heard, meluding the

punish-someting one whose sequant are ando in the Introduction the Main Tone -1 ourse, constantly turning up again and -

The Concerto ends brakenthy

VARIATIONS ON A THEME OF HAYDN .--

The Variations on a Theme of Hayda represe . Brahms on, perhaps, his more retrient sale. They must be listened to sympathetically, as I with a little understanding of their structure. a wood leaf of their beauty may be

are Prince out of who is the construction of the was taken by Brahms and description of the where it is and a Hymn of St Anthony

THE HYMN (Steaddy morning as pace.) This is rather march-like in charlet in played by Onors, Bassicons, Door massion, and Honns, with the bass picked out a little more clearly by the authors of CELLOS and DOUBLE HASSES (plucked instead of bowed)

Luter, Flutes, Clarinets, and Trumpets are

Later, Photos, Carners, and Trumpots are added and brighten the resour VARIATION I. (A finite more bridge). The Starress, which is the Hymn itself had so little part in the music, new become important.

There are two thereas noise in at once.

Note them at the opening, where the base Staines have a rising phress, four maches and the Lowes Statues have a falling phrase,

This is at once inverted, the Upper Strates having the falling six in-a bar phrase, and the Lower Strings the rising, four-in-a bar phrase,

(Contenued on the facing page)

THE PROGRAMME—WEDNESDAY.



P. PIETRE MONTEUR.

VARIATION II (Work U 4 goes anto the ir not

At the open ug CLASI NICTH PART HASSURING BAPTY on a version of he Hemi tie Yiuf.ns. etc. w s Egapost it a | hrose partly for the a bar and party six at a bar per masert of the preceding Variation. The Catalos and De mas dasses place a base to the

The gives he material of the whole Variatio

ARIATION III (Fast) At the opening Onces and Basseons (et a the Hyun used lave the main includy, a pleasantly flowing one, too Lower Strage providing a smooth bass

then the Strengs take the main meiody F to and Bassoon (with touckes of other Wind

Description adding a regard orbitrories of the street of the varied occlosive colour is enter used letter and altogather this Veneton at a colour street or the variety of the veneton of

VARIATION IV (Doing stead by at a moder are speed. The time charges to three boots a

It the opening Onns and Roan sing a simple In Is thus. A loss running up and down scales beneath them, and Tollos and Rosses pucking PERSONAL PROPERTY.

Then Violess and Violas sing the tune, the teken ever by Fi ite and Carnet

At Once and House (later period by Plate

It, each and Bessein down below) play a simple

Tone, and the Strongs am up and down scales

VARIATION & (Lordy.) Now the non-pose into six in-a-har. This Variation is a very set an eage- a sort of "Scherze," in feet.

WI bit Strings play a repeated note figure, Figure, Opens, end Bassoons (the two arriva-ts of such surraining perallel to one exother e double lines, three notes apart, & in thinks, cud each pair of matrianents doing this in a different ortawn play e hight, topping time.

Later tha W not hast mounts play the repeated note them.

note figure and the Strings the tripping Dura-

ne settore h.B. prinips in stalks in these programmes signify a Simultaneous Breadesel Trans the stalket mon-tional.

365 M. 2LO LONDON.

2 15 3.45. Talk to Schools Mr. STOBART ' Stories in Postry Mr. J O

4.0 5.0 Time Signus from Greenwich, Consect the 2LO "Trie and Devoting Chalmers are Violan, "My Part of the Country," by A Houset Land, More Letters of O Toyo, a Japanese Schoolged, by Nathur Flerrol

5.30 6.15. CHILDREN'S CORNER: Fred crick Timeston, Clarical Roles

1.40 Lead Co. E. H. Richardson on 'Dogs,

TIME SIGNAL from BIO HEN WEA HER FORECAST and IST GENERAL NEWS BULLETIN & B. ton't Stations ME HARTLEY WITHERS. "Taxation

How and Why the Covernment Takes, Our Money " S.B. to other State or Gar Money " S.B. to other State or The Week's Work in the Garden, by the

I va Hyrticultural Society S.B. to all

Mr DOUGLAS KENNI-DY, and book should be somety on 'The County Decrees of the book seems to D

I to the Marin t 40 50 1

8.0 9.30 COVENT GARDEN SYMPHONY CONCERT (For particulars see a re-

9 30 TIME SIGNAL from GREENWICH WATER THORITISH SET SET 2ND GENERAL NEWS BULLETIN SE p 45. Symphony Concert (Comments).

10.30. Close down.

ALL STATIONS PROGRAMME,
(except Belfast).
Relayed from
The Royal Opera House,
Covent Garden
INTERNATIONAL SYMPHONY
CONCERT

First Concert (Second Series), Conductor, PIFRRE MONTELX, 8 0-9 30

3 Danses Anciennes Respight

9,45-10,35, Variations on a Theme by Haydn Brakens Symphonic Poetin, "Don Juan". Straus Solo Violonce lo, BEATRICE HARRISON,

And so, with versions swoppings" of these we little there. The Variation communes until it ends with a piquent little chard, just placked once and done with VARIATIONAL (Little). The time of high

tuck to two-in-n-ber

At the opering Hone Bassook and Dot size Bassoos carry the mean than of the Varietion. Strangs placking an ectoropou ment, which is in their a version of the Hymn. Note that man I sense and observe how it is trocked by

Large r boat encolong down proteggto figure in treble instruments, combined with a clical plone in base metairments of the introduced. There is a good deep of Buass and Kerry a

f BCM about this Vacastian, and it becomes in her

VARIATION Vs. (through the) Thus is a sort of prescored dence the state of the r

And how at the opening Arrains goodly lamp there was down the school of Francisco Viola play a pleasant aw ugung to a comme

Wast follows will be ready of so a
VARIATION VIII (Quick, but not too much
) We have now three presider again

SIT BIRMINGHAM. 475 M. 3..0 4.20. Toe Steven Plane Quartet. Tota

Dumburgh (Base 3) WOM VS CORVER: Mr J W Smath (of the Juvense Employment Department, Himmigiam Education Computed) on "Careers for Boys Public Services." Madge Rogers (Services." Madge Rogers (Services.") prano

1 20 0.30. CHILEREN'S CORNER = 30 0.45. Teens Corner 30 6.45. Teens Corner 7-0 10 30. Programme 8.B. from London.

BOURNEMOUTH, 385 M.

SWA CARDIFF. 351 M.

3 0 4.0. Falkman and his Orchestra relayed from the Lapito Cinemia

4 45 5.15. "SWAS" "FAVE CALOCKS."

5 0.0. Cht. R NS CORN R

6.45. Mis De Councy Hamilton will read from

"The Eternal Quest, a Poem.

7 0 10.30. Programme SB from Landon.

MANCHESTER. 2ZY 3.0 3.30 Music relayed from the Piccadilly 4.0 4.30. Ficture Togatre.

40 430.) Picture Theates.
3 30 4.0.—Reconent for Primary Schools
Nr. E. J. WHITNALL, B.Sc.,—

4.10 5.0. WOMENS HALF HOUR: Doris Barrow (Soprano).

Sees 26 Are metal. Openshout and the whole Vernit on its obeau.

ov Violas and Than and almost an addately Pa Bassoon playing the opening phrise "invarted" (i.e. where the second ap the other goes

town, and one was for A sobor pirase for Haseacan n n d Danies Bessoon may be nate.



The whole Variant agreement of the opening primes. The end of it is mysterious.

FINALE. Stembly maring along at a penils pure) Four-boots in a har

This is rather hingely in comparison with the Variations just described,

Note the opening time (Strings alone For the last phrase which a derived for a result of the last phrase which a derived for a result of the Hymni. The pieuse (whit is a set of the last phrase which a set of the last phrase with a result of the last phrase the last part of the last phrase the last p

Then the same please appears in the upper parts, in various instruments, and, indeed as a out from one part of the orchestes or another, it pervades almost the whole Finese

Near the end the arigina, HYMN is heard in the Strong, with mighty, rushing Ward

The whole Orchestra (archading Triangle) er gages in giving a building conclusion to the

"DON JUAN" (SYMPHONIC POEM .-

The version of the Don Juan legend which ass interested Strauss and inspired this or hestral work of his is that of Lenau, a Hungarian writer (1902 (850)

Day June is one of Straigues earlier works It was first performed in 188:

5.0 6.0. CHILDREN'S CORNER U.36 6.55. Prof. T. H. Petr. M.A., B.Sc., What is Psychology t (3). Experi

nients for Listeners
7.0 to 30.—Programme S.B. from London

400 M. NEWCASTLE.

5 NO

3 45 4 45. The Station Septet
4 to 15 to 14 to 15 to 16 to 1

28D ABERDEEN, 495 M.

3 36-4 45,-Marie St., hertand and Nan Davidson Recital for Two Pionos. Formumo Topics 5 to 0.0.—CRILDREYS CORNER 6.40 0.55. Mr. Eugen Denth, Pr D., 8th Lee

O WEATHER PORECAST and NEWS.

Looks Out on the World . 25- 10 20. Programme S.B from Lordon

GLASGOW.

5 30 4.0,—Broadcast to Schools. Tooks on Laterature and Marie. Quarter

19.5.15.—The Wireless Quartet John Henry and Blossom. Afternoon Topics
5.15-6.6.—CHILDRINS CORNIR
6.0-6.5.—D. MILLAR CRAIG on "The History of Open."
7.6.10.30.—Posternous S.R. Som Landon

7 0- 10 30. -Programme S.R. from Lordon

A member against a required twin indicates the more of its publisher. A key list of publishers will be found on page 437.

WIRELESS PROGRAMME—THURSDAY (Dec. 11th)

The letters " b.B." printed in italies in these programmes signify a dissectance or treadcast trues the status men- sland.
2LO LONDON. 365 M (
19 20 Thue Signal from Creenwith The
Work a Centert of New Unameritane Recents.
3 15 0 45 Transpotesting to Schoole: Prof
A J Teach to see to street
4.0 S.C. Time segment in the receiver time of
are I mediate in T (IL. on a
Philippia. "Oract Grandmother Goes to
Market," by Kethie Herrick
5.30 6.15. CHILDREN'S CORNER: L. G. M.,
of the Daily Mant. Manie by the Cloud Lany. Miss Nobody Special, "The
Hyperpota as al the HI Machin
His seconds are all the HI Machine traces by Lorent Herris Research to Inkinds farme
and the Ferm Islands."
with the Mr. W. Cherry Son. How t.
play Chopur's A Flat Imprompte."
70-TIME SIGNAL FROM BIG BEN WEATHER FORECAST and IST
. PRERAL NEWS BULLETIN, S.S.
1 th by the 1 th Security of Great British
211 11 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
PRENCH TALK under the auspices of
L'Institut Françain. S.B. to all Statione. Local N vs.
7.35. Popular Evening.
MICHAEL HEAD (Baritone).
1. ROTH HOWLIE S. A. Personnel I
(RARLES WHIFORD (Davonshire Dia-
for Botor(Bigger).
THE WIRE ESS ORCHESTRA.
Conducted by DAN GODFREY, June 100 Orchestre.
Macr. Manhatten Besteht " South
Ovorture, "Tanvrodi"
Irieb Folk Somes at the Pigno.
Irieh Folk Songs at the Pizan, Strong Bratlephan orr 4 Somewell
The Benks of the Detries "
Cachine and Massess our Level Lines
Berentso Chapte
Concert Study in G Flat Rescubleon
E.O (Approx.). The Orchostra.
Selection, "Princese" Gershara Climbes Wreford.
"Ned Hannaford Keops Rouse " Jen Street
The Orchestra.
Butta, "Uppey Pictures " Mallory (1)
Arabolla A Rustic Idyl("; "Zes
Englossh Peter Bragions
Massiral Settings by Alba Roma
Accommod by the Composer.
The Orelinate Intermete, I that State 1 224
5.0, (Approx.). Michael Head.
Songe at the Plane.
A Blackbard Surging ". A Piner"
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late his Not the months in
Darothy Howell.
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(rice (alter Sendati)) Paderenous ('e nt. r - M. r Rachemanned It hly H wa Lee Leecus (17)
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50 IM SENAL FOM ROSNWRCH. WEATHER OF SAME RESIDENCE
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Topical Talk. Local News. 10 5. The Orchestra.
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· Our Fire Brigo in Fred. Rome

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Special Type Note by Type College (6)
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with management of the same
51T BIRMINGHAM, 475 M
3.30-4.30. The Station Piano Quantet. Gwen
Godfrey (Bonesno)
TARGE SCHOOL SCHOOL R
FOCIO CHOP-NSCORNER
G WEATH & FE ASE OF NEWS
A PAINT TO A TASK OF TABLE
Radio Society Telk. S.B. from Landon. FRENCH TALK. S.B. from Landon.
FRENCH TALK. S. R. from London.
Local News.
7.35. Comedy Overture.
THE BESCOT (L.M. and R.) SILVER
1 RIZE LAND
conducted by W. Hambon
EMILY BROUGHTON (Sopr.
ALICE VAUGHAN (Controlto).
March, "Painter House"
March, " Pointer House" Pette
Overtime " Landaple! "
Elesbethen Soprene Songs. "Sweet Was the Song the Virgon Song."
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"What If I Speeds I" Junes-1803
Downers Downe " Pilkington 1806 What H I Speeds t" Jones 1903 The Bond.
Provide as Son Money to the termination
The sales are to the first the following that
10 1 1 Star 2 in 2
"If I Can Live" . Supplement (1)
\$ 110 Alland.
Selection, "The Lady of the Rose"
Jan Ulbert
Suite, "Four Indian Lave Lyries"
Anny Woodforda Finden (1)
Soprano Souga.
Blanck Hylm . Marks Show 12.
Branch Hytin Martin Shin 12. "Thipsense" Warlank
Entracte, "Evening Bolls " Remoner
the bar and the bar better and a company to
S.B from London.
S.B from London.
10.0. The Bond.
Selection "La Travieta" Form
Controlly Sunga.
" Bearing " of Hermitale
"Huming" del Riego "Beenuse "The Bend.
Belection, "Faurt "
10.5).—Close down.
SEM BOURNEMOUTH, 385 M.
DEM DOURITERIOU III. 303 MI.
3.45-5.0.—The Wireless String Orchestra. John Boorman (Tenor). Mr. Walter
Rest Water O
5.0 6.0. CHILDREN'S CORNER.
6.0-6.30 - Scholars' Half Hous.
6.0-6.20 Scholant Half Hour.
The Nation of Law Control to

385 M. hestra.

Walter The Selm of I was for the bay 1.0.-WEATHER PORECAST and NEWS. S.B from Landon.

Radio Society Talk. S. H. from London, PRENCH TALK. S. H. from London. Louis News. Dance Night.

THE WIRELESS ORCHESTRA -Conducted by Crpt W A. FEATHER-STONE. HELENA MILLAIS (the Actress Enter-

BONALD (IOURLEY Entertainer).
THE ROYAL BATH HOTEL DANCE DRUHESTRA.
Relation King's Hell Roccest
Mister Libert LAVID & Lift
Orchestre

7.35. Selection. "Brech Brace

Monekton and Parick
Helma Mi has In Songe and Pregmente from Life.

7,50.	Orchestro.	
States &	ny at Printers Compley "	TAF
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8.50	Helens No -	
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7.15	to be or e	
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10.0.	Ronard Gourley	
In Mu	pic and Humour	
10.10.	Ozeheatya,	
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10.00	. Maria	as The be	E .65	Zmnu (au-Fass

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VI. N. A. S. STOWN & TOM KINNIBS ROH BASS
DEPOYDS THE DIFFEY ROLL OF STATE OF THE FAST LANGERS FOR

Consserne

WARWICK BRATTHWAPFI Declevite. March, "Entry of the Gladistors" Fix I Prize Bong " Wagni Overties. The Merry Wicks of Windo Overture.

* Love a Greening	a. Lowe	14	3
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oing, Joyota Birti	Mor	b 7 t	2
Tou Ning	drucel		
"Hatfield Bella".	D.	12	
		b)	
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Bassoon Sola, " Lary L	AUG "	Widfory	(1)
"The Darkey's Dress	4 5	Lucia	NO

"The Bluebell Way"
"O Western Wind"
"In Morioy Wood"
"In Morioy Wood" Tom Kanniburgh

Tom Kandings College C

Sch atom "Photo Properties.

130 What He to Properties.

10.20 .- Close down

MANCHESTER.

A number against a musical stem and cates the source of its politicher. A bey fast of publishers will be found in page 67.

WIRELESS PROGRAMME—THURSDAY (Dec. 11th.)

The letters 1.8." printed to distinct in these programmes argely a Security processors Brandont from the sixtian evan-Part Section 2.30 Itshwed from the Free Trade Hall Conductor, HAMB FON RARTY RELLA BAILLIE (Soprano, RARRY MORTIMPR (Solo Clarenet). Overtore, " The Megic Phile " . .. Mount Rectt., Chia mi Scordi-dito "I Aris, " Nan Temer " Cornello Cornet Some Triple Tongueing Polks 7 (Cleopatra I Bac a " Three of the society Tome of Melmosbury " Douglas Grant (1)
We reackshire Woonig " Welham C James
5'0 WEATLER FORECAST and NEWS * If from London
i quest Telk. Local Nova.

10.0. THE PICCAULLLY DANCE BAND
10.30. Mr. W. F. BLETCHER, Excounse in
Spanish to the U L.C.I., Spenish Teck.

11.0. Class down NEWCASTLE. 11 to 10, Making Concert + + + + Afternoon Cameer * * WOMEN'S HALF HOU 5 a C THU DREN'S CORNER WOMEN'S HALF HOUR Scholard Helf Hoor. Mr W. L. Brown, M So., on "The Ice Age" What the FOREMATT and NEWS R a Secute Talk S.B. from I when b a No TALK S.B. from Lea on Land Selections from Wagner's Operas. DEATRICE MIRARDA (Sopra e FREDERII COLLIFE BESTORE THE STATION BY MI HONY ORCHESTRA Cheter, EDWARA CLA (& Oncestor Overture, "The Mestermagers," Beatrine Miranda. Fazabeth's Greet ng (* Tanni suser*) Jech are - 15 10 - Fried Review Coder
Frigoried in Ocean's Deopest Wave's
, 'The Flying Batchman's).

(Probestra Porest Merrouse (" o cond o lastero be cond o lastero be cond o lastero be cond o lastero be conder (Tolerprin).

Frederic Corber Witan's Farewell ("The Videyno"]
WALLAGE CLANINGHAM (Enter-

10.10. Wallece Care regions and an Issue mary Original Sketch, "The Subscitute O. Orchos ra

Deceause and Finele ("The France,) IC 30. -Close down ABERDEEN. 3.30 5.0. The Wireless Septet. End Strok (Controlte by the Files. Contratte France P 5. 6.3 s. Boys, Be game News Be set of 1 to a Prof H J C RURSON S H from Ed abregh 7 to WEAT HER FORECAST 8to NEWS S. B. from London Basic Suriety Talk. S. B. from London FRONCH TALK. S.B. from Let. 7 33 9 30. " When Grack Meets Greek." S B to Each b
H anour between Nett and Sora
10 UNIT and BLOSSOM
LIFED SCOTT (Braid Scale Hemorial) GRACE IVELL and VIVIAN WORTS THE WOLLDS CONTRACT 170. WEATHER FORES AST as I NEWS 8 8 from London Topical Tails, Loon, News 10.0. When Greek Meets Greek " (Con 10 30. Cluse Jown QLASGOW. 420 M. 5 30 1 30 Respective our records 5.15 0.0. CHILDRIAN CORNER 6.0 0.5. Weather Forecast for Farmers. 440 6.56. Prof. H. J. C. Gittlerson. S.R. 70 WEATHER FORESAST BUC N WS

SB from I ale

Re he Society Talk, SB from London,

100 N 1 of TK SB from La die

Local N acc Festival Prize Winners No. 2). THE GLASGOW POLICE MALA VOILE THU C THEN S. C. MORR SON SECTION OF AN HANDLE OF STORMERS, VAN MODEL (F. STORMERS), THE STATION ORCHESTRA Conducted by INAAC CONGUESKY Overture, "Don Gervanne", ... Mo ...
Tenor Solo
"Bredon Hill" George Buttersonsh a treatment of Real : " McLeod's Lament " Neil Mimro 'Loch Leven Love Lament' Roberton (9) Marching Ordenstra " Ingressione Rustiques" Segruno Solo 'A New Year . Boughton Timor Solo T + Danney R. Quilter (1, "Lock Lonned Fanghas Williams (14 Swinge River Toucht in Toucht in 19.16 PFRS IN VITE 19.30 WE'VIL SE FE THE AST and NEWS. S B from London Topical Task | Local N wa Or los to 10 0 Or Fos ro Selection. A Le co Di teh Gut * Sérénade d'Amour March. ** Peo Patria ** Amman Lotter 10.30. Close down.

Friday's Programme. (Continued from page 495

Quartel Two Movements from Piano Qua-The state of the s

My Love Dwelt " Elgar 11)

I Songa ["Let I's Wander 1 " I Songa 1 " Songa 1 My Love Dwelt Duels Whither & meth Late Warfock SI Samuel

So, a Share's Nar Look About the Hose's (3 20 MP 4 None

GLASGOW. 420 M.

5.30-4.0. - Broadcast to Schools Talks on H s

405.10.—The Worless Quarte No Area 5.15-6.0.—CHILDREN 8 CORNER

5 D-5.5 .- Weather Forecast for Farmers. 6.40-6.65. Dudley V. Howels on "Horticul-

70 WEATHER FOREGAST and NEWS. S.B. from Fondan UEM Y SCHOLES S.B. from London, Local News

7 30-7 45. "Dental To k by an L D S., D D.S. 7 45

Selection "Merrie England" Est (1969)
CARMEN HILL (Soprino)
Recital of Songs by Hager Quitter (1)
Now Sleeps the Cronson Petal.
A Land of Silen
A Song of the Blacch
Weep You No More.
T. Danson
M. Strick M.
Love's Philosophy
EAST TO WEST
Orenestra

JAPAN - National Air THINA.- San a Chinese Temple Garden !

BUBMA - The Loom." from "Songs of Burma" After the Loom. In International After the International After the International Intern 4 Woodforde Fenden (1

Openes a
Ope

10 Sn on by the MAYOR of SWANSEA to occasion of the Official Opening of the SWANSEA RELAY STATION SR

from Secured. Orchestra ENGLAND—Dance Suite ("Young England") (Internal Hornpupe and Country Dance) Mermand Dance, J.g.

9.30. WEATHER FORE(AST and NEWS Strong London Foreign Maters Talk. S. B. from London Local Maters Local Maters Talk. S. B. from London Local Maters Local Maters

Local Nava.

Orchestra LuELAND.-' Eileen Alannah "Boynes SCOTLAND - Scotch Funtama "Stepher 10 30.—Close down.

A seamher against a musical item andreates the mappe of its publishers. A buy list of publishers will be found on page 437.

WIRELESS PROGRAMME—FRIDAY (Dec. 12th.)

The latters "4.8." printed to MaRcs in these programmes pagetly a Remailmosome Broadcast Transition described. 365 M. LONDON. ZLO 10 0. Time Sig of from Bog Ben. Concert The ' 250 Two and Edward C. Yapp Yaru. 8.406.55. - Ministry of Agriculture's Fortnightly
Buieton. S.B. to other Stations

7.6-TIME SIGNAL FROM 31. PFN
WEATHER FORECAST AND 15.
GENERAL NEWS BULLETING B.B. to all stat one IERCY SCHOLES, The B.B.C. Mosse Critis. S.B. to all Stations Load Nove Load Nove HALF AN HOUR'S RUMOUR DE NOVELTY TRIC MVI, ARET GLANVILLE (Seprence) EN NALD GOURLEY 7 30. B c l Pan et. Entertamer and S ch. HARRY EAST (Humorous Et et a me). Gld English Ayres and Keyboard Nutric (1587: 1622). Foreign those encluded for Contrast.
VICTOR CARNE (Tenor)
RECATHEDRAL SINGERS
CLADYS CURRIE, ALBERT WRITE
READ, TAYLOR HARRIS, JOSEFR
MOLEAN VIOLET GORDON WOODHOLSE

The Agree transcribed from the Original Editions by Poter Warlock and Phil p. W. San Warlock and Phil p. W. san

Victor towns

Wey Canal Thou Not As Others De-"What Then Is Love But Mourning"

"There is a Garden in Her Face"

Thom Support

"My Love Bound Me With a S. a
Bohert Jones (S)
"Lelest va The new S. S.
Viole to he War thouse Alman " Jaka Is

Themas 4 timan " tope o · Walls

a Latt a Oxford's March " tFrom the Fitzwilliam V rgma, Book)
The Cathedral Si gers
"Sweet, Come Away, My Darling '
Hobert Jones ,
"Stone Away, Come, Sweet Love"
John Books William Hyrd

John Dawland

Fair Are Those Eyes ' Mediad Carend or
Wiler From My Love I Lonk d For Ly

John Bastlet

. Fam Woold I Change That No Unlease H . "I Am a Lover, Yet Was Never Loy d

Wy Lave a New er Young Nor O a

Descriptions (5)

Willow, Willow to Linear Lagran, 5)

"I Care Not For Floor Lagran

Trans transports (5)

Harp 15 M o I s N r on I r o Land to the first of the total 4 1 1 4 1 5 r t d 1 10 or the MAYUR of SWANSEA occasion of the Official Opening with ANSEA RELAY STATION

gin Walter Scotch Brown and Scotch Brown The Ir sh H hoane sfrom the I we saw

N 1 - 1 "Heddin of Pawaley"
Hunadon House "
Morris day (I II Go Sharp and arranged are harnschool Works and The Go on harpenchood of Violes Gordon Woodhave.

B. MARY BURNAL FIR M GREENWICH WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN, S.B.

Talk by the Braids Institute of Inter-ne Africa Being Abar-S.B. to als Samuel

S.H. to the base CARR

Presents for the bast Time this Sea

THE C.E. ROJANS

VIOLET WENDERBY (Suprais
CENTIE VINUENT R unedecome
DORS THY ROLDEN A Lamete
FRANK THORDEN Entertains,
HARRY HEARNE
ROBERT CARR Lamete

10.30. Close down.

BIRMINGHAM.

VM-450.-Loxell's Poters House Commander
5.05.50.-WOMEN S. COENER Commander
Locker Lampson, M.P., C.M.G., D.S.O.
Advice to Womes 5 30 6.30 CHILDREN'S CORNER W-no Macready, Reading from "Towards

Leland 6.30-6-40. - Teens' 40. — Teens' Corner: Cyril Molgler B Sc., F G S., 'Travelord' Tales—(2) W the de Photocounce The each the P Lars d Hermile

6.40-6.55. - Manutry of Agrandines Talk. 5 B

I WEATHER FORE AST A NEWS YB. tron Los PFR Y Scholler - I want Local News 7 30 8.0. Spanish Lecture

os sopositan Chil-

A Mystery Programme and Competition.
1418 STATION GROUNDSTRA
PRANK THOM SON Excellent
Various leads of the
STATION REFERENCY COMPANY

STATION REFERTORY COMPANY
The Programme will consist of Popular
Orchestal and Voral Itans. Lateners
of portrait of goes the numbers and
disher entree the State
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outson of the Official Opening of
the SWANSIA RELAY STATION
S. B. from London

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B. from London

Mystery Prop a ve rule by the from London 9.10 9 30 of NEWS

a pr Affank fink Ne 10.0.- Mystery Programate 10.30.- Cose down

6BM BOURNEMOUTH. 385 M. 503 0 Form of Talk Mr. C. W. 1174 Kgl. St. V. on ' Favous ()

2.5 Charles Ch

from Landon

7.0 WEVIEER FORE, AST and NEW FORE Landon
FERRY SCHOLES S B from 7

Local News Mr. T. POWLER WRIGHT
MADGE WAITEMAN King about of
THE WIRELESS ORCHESTEA

codet the Dree of apt. W. A. FEATHERSTONE
7.30.—Mr T Fowler Wright Short Foreword on the Programme.

on the Programme.

Orestore to "Manfred" ... Sch

Fowler Weight and Madee W. 11

Excerpts from Hyron's Discount MANFREI

A. I. See a. I. a. I. 2

N. g. t. See and ... Ma

The War a Make We Me Me Continued V L. See v. 2

Let v. 2

Orchestra

Manfred Music v. 2

Second to . . Schalle un

howh | Madge Whiteman

Paradise and the Peri

Per Second of the Official Opering of the SWANSEA RELAY STATE N S B

9.10. Crehestra

Chan ber Man
Questet for Prans and Wood Wind, Open

Octet for Strongs, Op. 20 M nd. WEATERR FORES ASE and NEAR S.B. from Lond "

Foreign Affairs Tark. S.H. for Local Nove 10.0. Madge Wildeman and T. Foreig Weg Excepts from Tearysno's Immortal Poets N.M.F.MORLAM

Orchestra Overture, " In Memor seq." Sulliveno (11) 10 30. Clase down.

CARDIFF. 5WA 351 M.

3.0.3.30. Transm ships to Sr '
5.30.4.0.—The States Trio
4.45.5.15.—'5WAS" FIVE O(LL+K)
13.5.6.0.—HILDREN'S (TRNEF)
6.40.6.55. Ministry of Agriculture Units

TO EXTEND FORE ASS

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WIRELESS PROGRAMME—FRIDAY (Dec. 12th.)

The felters "6.8." printed to Italics to these programmes agenty a Simultaneous Broadcast from the statists man-tioned. TERCY SCHOLES SB from London. Local New
Local New
DOROTHY ROBSON (Suprano)
HERFERT THORA'E (Tonor)
FRANK TYLLY (Externa
THE STATION ORTHES BA
Cond clar WARWICK BRAITHWAITE. Much. "Stars and Sir pes" Source
Overture, "Zonga" Aleroid
Herbert Troppe
"Questa O Queba" [Rigoretta] I de
L De n e Marc. F goa)
Leco Henry VIII Greman (II

Herbert Thorpe

Sea Coppy Management M. Read (I)

Sweetest Sang of Al. " ... Wakefield of Ti ree Dances, ' Henry VIII ' German (11 Fig. a three (8)
Frank Tyley
Ynple Damplinga Collama (13)
Rot Yur Do E Lay 1 Rost (13)
Mary Ano She & After Me Leight (7) Fiddler of Donney Duradill (14)
Way So Pals and Wan? Duradill (14)
Way So Pals and Wan? Party (11)
Ranh of Wanderrey? H. Harry (11)
9.0. Speech by the MAYOR of SWANSEA on the occasion of the Official Opening of the SWANSEA RELAY STATI IN and Programme. S.R. Jenn, Surances

P.O. WEATHER FORE(AST and NEWS S.R. Jenn Landon S.H. Jeon London Foreign Affairs Task S. B. from London MANCHESTER. 12 30-1 30 Organ Music by H. Fitzroy Page, relayed from the Pleoadilly Picture 2 50 5 6 I love hast a Secondary Schools (See 2 36 10 Panel as a Secondary Schools (Sec. 1 S. E. HIGHAM, M.A. 1 Panel as a H story Book
3.30.4.30.—Concert by the "PZ" Quarter
4.30.5.0. WOMEN'S HALF HOUR Ray leece Kat leeg Shr th (Soprano)
5.0 6.0.—CHILDREN'S CORNER
6.30-6 55.—Dr. J. E. Myers, O.S.E., "Every
ody a Chemistry—(5), A. Task About TO-WEATHER FORECAST and NEWS YB. from Landau .
PFRCY BCROLLS S.B. from London Local News. " 22Y " Gale Wight.

WEATHER FORECAST and NEWS

** B. Irom Landae**

PFICY SCHOLLES S.B. Irom London

Local News.

** PENING OF THE NEW STUDIO

BEATERCE MIRANDA (Soprano)

WINLESED SMALL (Soft Violen)

VICTOR SMYTHE and ALGY

THE '3ZY" OPERA CHORLS

Choms Master, SAM WHITTAKER

THE "3ZY" AL OMENTED

ORCHESTRA

Conductor, T. R. MORRISON

Grand Concected Opening by the Chorus

and Orchestra

'Land of Hope and Chory" ... Elgar (1)

Solust, ELSIE BOARDMAN (Contralio).

Overture, "Le Cartaval Romain 'Berliox

Septemb Solo.

Casing Stene, "Tristan and Isolde

Violin Solos,

Violin Solos,

J. R. F. occo

A. F. Triadylin

The Admiral's Gail and arr. Alfred Moffat "Hail! Bright Abode" ("Tambauser") Orchesten 3rd and 4th Movements from Symphony No. 3 (The 'Scotch') , Mendelsachn Soprano Solo Ar de Like" (L'Entant Produgue') 100009 Violan Sout Slavence Dance in O Major "Danses Trigones" Triendle No. 1.
"Danses Trigones" Triendle No. 1.

"Do Speeches by the LORD MAYOR of MAYOR HESTER at the formal opening 'The Selders Chorus' from 'Fanst' Or es r. 81 mic Dances, Nos. I and 2 . Denink 930. WEATILER FORECAST and NEWS S.B. from London Foreign Affairs Tale S.B. from London Local News. 10.0 Orchestea Overture. "Di Railin". Sullivam (II Suvenic Dances. Nos. 3 and 4 Drorak
An A gy Sketch (R. Guy Reeve)
Orclestes
"The Weich Rhapsody" Gresius (II 11 ö. Close down NEWCASTLE. 400 M. SNO 3.30 4.0. Transmission to Schools 4 0.4 45. Harold D you (Solo Oboe). Starkey (Solo Banje). A. H. Bodycombe 5.15.6.0. "CHILDREN S CORNER 0.0-0.30. Scholare Half Bair Mr P Boleman B A , " Biographical Sketches of Groat B.A., "Biographical Sketches of Great Maria as Same of Agriculture Talk, S.B. Iron Landon 7.0-WEATHER FOREGAST and NEWS S.B. form London
PERCY SCHOLES. S.B. from London THE STATION OR HESTRA

CAT AN OF LOWARD CLARK

15 F. GAIETY QUARTER

GRACE IVELL and VIVIAN WORTH 7.30, Orchestra.
Mass Hook of Heliand" r. Roberts Quartet Soio, ' O Gee, O Gook " (" Stop Flort bg ") Sare As You're Bore L(He, Gillery)c and Shay (8)

" Rard hearted Hannah " Yellen, Boyelaw and Bates (9) Orchentra Walte, "Lifec Time" Schubert Clutsom 8.10. Waltz, "Like Time
Quartet

Duct, "Oh, Joseph" ("Madame Pumps
dour")

Solo, "The Out With the Brogue

I Workforn Duel. " Diety Work " ... France Simon 5. Grann Ivell and Veyran W ed Vad . - Kadale K adde Kadd e h

Meyer (6)

Berk a v My Baby Blues

"April Showers" Billy Hill (31

Quartel Soio; "Sly Cagnrette" ("The Runaway Girl")

Some What'll I Da'' a Itemy Berlin (7 Some and Chorus Don't Westle So Lond S ducy for A (3) 9.0.—Speech by the MAYOR of SWANSEA on the occasion of the Official Opening of the SWANSEA RELAY STATION

N.B. from Steamera
FINEST SHARP (Violin Rental Ta ---Monate and a large of Princeton po-Marabanda 👊 Political Reports AST and NEWS S B from London Foreign Affairs Talk. S B. from London Local News.

Orchestra Orchestra Dance Mast 10 30. Close down. ABERDEEN. 495 M. 2BD ABERDEEN. 495 M.
5 (x 10) Transmission to Schols.
4 (x 0) The Wireless String Quartet and Leng
Duint (Contento). Four one Topic Mex
Reservices Cameron on "Modern Ports—
We er de la Mace
5 15-00 CHILLI REN'S CORNER Mr J C.
Remett L.R.A.M., on "Learning to
L. S. Fin and Corner, conducted by Peter
Cranging e Craignly e
6.30-6.45. Advisory Cornel under the auspice of the North of Schund College of Agriculture: Conducted by Mr. Bon G. Munco. B Schund College (Conducted by Mr. B Schund College (Conducted by Mr. B Schund College (Conducted by Mr. B Schund Conducted by Mr. B Schund College (Conducted by Mr. B Schund College (Conducted by Mr. B Schund Conducted by Mr. B Schund College (Conducted by Mr. B Schund Conducted by Mr. B Schund College (Conducted by Mr. B Schund Conducted by Mr. B Schund 6 45-6.55. - Monistry of Agriculture Talk. S R. from London 70. WEATHER FORFICAST and NEWS S.B. from London PERCY SURVESS, S.B. from London Lancas News Ladies' Night. DAISY MONCER (B) A THE INVERNESS LADIES' CHOIR THE "2BD" LADIES QUINTE; Chou Part Bongs ("The Shepared Dane a, 11
Solo, "The Lord is My Shepherd Lane Edward II
Due a Shepherd's Dance" German (11
Solos ("Theat of Fire Love") Kennedy
The Island Herd Mond") Fracer
Dana Moncor 7.55. Daisy Moneur
7.55. Daisy Moneur
7.55. Harris (13)
6.5. Concerts for Four Violens with Pines
A region forth

To (M W re Lob res 2

("The Fours of Four Haddie (8) Par Sings | The Rost Row" Row" ger B'hittaker (2) Bolo The Lura You Leaves his Watery Nest Colents 11 "Bhepherd, Shepherd, Leave Decay Culcott ,11 Duets "Bhephard, Shephard, Lanve Beerly ing" Purcell Process Weel, My Boatis" Trust tours 34 8.40. 8.0 Specific to MAYOR of SWANSEA OF SWANSEA RELAY STATION SA The same and the S. Victor 4. T. A number against a maintal item andicares the method at spaklisher. A key list of publishers will be found on page 197

Solo and Chorus, "A Backelor Bay "

WIRELESS PROGRAMME—SATURDAY (Dec. 13th.)

The letters "E.S." printed in staller in these programmes algority a Signaltaneous Greadeast from the stat on non-tionnal.

21.0 365 ML LONDON.

4 0 5.30.—Time Signal from Greenwich. Concert: Sinclair Logan (Bartlone). Irene Hose (Entertainer). The Wieness Celei-Leader S. Kucaso Kelley). The Winning Emays upon the Domestic Service-Problem. A Garden Chat, by Mex Marion Cran. F.R.H.S.

5 30 d. Ia.—t HILDREN S. CORNER. "He as to make some Christians Presents, by F. S. Thomas, A Story by Kirkhau Hamilton, "The Butterfly and the Crane," from "Animal Logenda from Many Lands," by Rose Yestman Woolf Charles and Name

Chadren's News.
6.40.8 55. Prof. A. J. Ireland, "Vengeance of the Vikings,"
7.0. TIME SHANA, FROM BIG BIN WEATHER FORECAST and 18T ENTA N

Mr. A TILYTH JAMES to turer in Plus nation at University of London, "More Pacts about our Speech," S.B. to Cornell

THE BAND OF HM ROYAL AIR

THE BAND OF HM. ROYAL AIR FORCE.

By permission of the Air Conneil)

Director of Music Flight Lisut. J. AMERS.

MARJORIE BOOTH (Contratto).

DAVID JENKINS (Base)

WINIPRED FAIRLIE (Enteria nec)
WILSON JAMES and FARTNER ("The

Wennighers t. The Games

March, "Menm Road"..... Stork Overlare, "In Adopter Idam Overture, In Marjorie Booth

The Glory of the Sea Nanderson (1)
Absent Metenif (1) " Absent

David I au s Measande to the Wood Kra (ares Wood (1)

(approx). The Band

Grand Selection, "Tannbluser". Wugner

W Ison James and Partner will Wrungie. 8.0 (approx).

8.50 (suprox.). The Rand
Walta, "Wire, Woman, and Song Accuess
Winifred Farl.
Humorous Song, "Public (a versa re-s

American Song, "Public Carversa ic s Frank L. 17 American Song, "We've Got a Servar' . Character Monologue, "Bless Me Press The Hand. Selection from the Come Opera Faska (https://gre.

9.0 (approx.). Harjorie Booth
The Hals of Donegat"... Sanderson (1)
Muramy's La't Feller"...... Austin
David Jenkius

'Keshmiri Song "... Woodforde-Finden (1)
Invietus "...... Hand
The Band.
In the Cloisters".... Lea Torrance (8)
Grand Martery Tuttoo " orr Ceed Sharp

9.30.—TIME SIGNAL FROM GRIEN & C. I.
WEATHER FORECAST in 2010
(FERAL NEWS BULLETIN & B.

Mr. P. M. CA O LITTHERS. The Referen Local News

Local News.

The Band.

Munical Idyll, The Smathy in the Wood 'Market II). 10 g.

Early Morning, By the Brook, Morning Hymn 1 At the Smith; Whon James and Portner St.R at at 1

Still at at!
The Burn.
Selections from "Songs of the Fair"
Rashops Afortin
10 VO TURNER LAYTON and CLARENUR,
JOHNSTONE, the Celebrated Ductiests
V. H. to all Statems
10.40. THE BAVOY ORPHEANS AND
BAVOY HAVANA BANDS, and SELMA

FOUR, relayed from the Savoy Hotel, London, S.B. to all Stations.

10 20 Let a 1 C C a 1 V d attaches S.B. to all St. t. a.

11 0. Savar Bands SB ta alt St. " 12.0. Close cown

SIT BIRMINGHAM. 475 M

3 30 4 20. Clebbon's Concert

0 5.50. WUMEN 8 CONCER C. A. Glover

0 5.50. WUMEN 8 CONCER R. C. A. Glover werett Char No. 12, "Harts

6.30 6.15. Technic Corners W. H. Co. of Beautiful Objects for the Microscopic

WEATH R FORECAST and NEWS, S. L. from Landon.

ir H EVANS (Welch Independent and Ordered and Condening Teler Variety Reference on "Rogly Footman

A Varied Programms.

VLATE VALUE VINCENSIANE

LONARD COMMENT THO RESTRANCE

HERBEIT THO RESTRANCE

WINIERFD SMALL (Solo Viole

NILEE DALLAWAY (Solo Pransfects

OLADYS SEY MORE AND HORSE AND

COMMENT OF THE PROPERTY OF THE PROPE ROBERT STURTIVANTI Homow

" Rigidetto Fantasis" come Verde Liet

7 50. Vadin Salas

Prel de and Allegro ", Paguans-Kreuder
Après un Rève ", Paguans-Kreuder
The Admiral's Galhard ', arr Moffet
"Moto Perpetuo", Fenul Bridge

An Interlude.

A corpl. ned enterts uppent of Music and

8.30. Rumour at the Piano, Tenor Songa.

There Is a Fl. wer that

"Yes! Let Mo Like a Butto B afters Son or bull

Day a Para Total darewrolle A Sobia

Hymn to the Sun

"Slavonie Danee in G Major

"Capriceso All'Antien"
"Hangarian Danee in G Minor
"Hangarian Danee in G Minor

Duets.

"O Lovely Night" . Landon Rouald of "Night in Venus Landon Rouald of Landon Rouald of Landon Rouald of Rouald of Landon Rouald of Land

9 30. - WEATHER FOREX AST and NEWS. S.B. from Louder E. M. CARRUTHERS. S.B. from

Local News and Football Review 10.0.—THE SAVOY BANDS. S.B. from London.

LAYTON and JOHNSTONE. S.B. Iron 12 0.-Close dawn,

6BM BOURNEMOUTH, 385 M

O. The Si,ou Mil tary Band. THE ROYAL BATH HOTEL DANCE OR CHESTRA, relayed from King's Hall Rooms. Numeral Director, DAVID 8 1.1FF, Talk to Women: "Book Tells, by Morea Beglin 19-60. -CHILDREN & CORNER.

6 0 6 30 —Scholass' Half Houre Mr. C. H. Woodward, A.M. I.C. E., m. "Experimenta, W. reless and the Amateur.

76.-WEATHER FORECAST and NEWS S.B. from London.

Mr. E. CAVAN DANCE: "Despendence I Have Known." Local News

Lucky Dip Hight.

Dips" will be made into the programmes of the following state of ABFRDEEN NEWCASTLE CARD FF BLASCOW MANCHESTER BER MINGHAM LONDON

9 10. WEATHER FORECAST and NEWS S B from London

Mr F M. CARBUTHERS, S.B. from Landon, Local News

THE BAVOY BANDS. S.B. from London.

LAYTON and JOHNSTONE, SH Com

12.0. Close down.

5WA CARDIFF. 351 M.

10-4.6. Fadrann and his Grenestra relayed from the Capitol Cinems

4.4 · F _ ' SWAR ' "FAYE OCLOCKS CHILDREN B COENER

it is a Week Same W. Country The Winter's Tall of the Ooth.

7.0.-WEATHER FORECAST and NEWS. S B from London
Wr A. LLOYD JAMES. S B from London,
Local News
THE STATION ORCHESTRA
THE "BOHEMIANS" CONCEPT

PARTY

Orchestra Select on, "Melodious Memories", Final Mr. W. B. DALTON, F.2S., F.K.H.S. A.K.Sand, on "The Rat Memore—T a se

WILLIE ROJ SE Wireless Will re and los Morre Boheman Ure nestra

Schot on "Latte Nobe Kedy" Comm of White Rouse and his Merry Beneman 9 St. WEATHER FURFCAST and NEWS

Mr. F. M. CARKUTHERS. E.B. free Lordon. Lordon N. W. A.B. free

10 0. TLE SAVOY BANDS. & B. from

LAYTON and JOHNSTONE, 8 B 17 in

19 4 Stee lown

MANCHESTER.

3.50-4.56. Meses Barits Lecture on "Dversk," with Gramophane Blustentions. 4.30-5.0. W. JMENS HALF ROUR - Eric G.

Turner (Hardone)

5.0 6.0 CHILDREN'S CORNER

70 .- WEATHER PORES AST and NEWS. S. B. from London Mr. F. ETACHY LINTOTT . Wook Ton

dr F STACES BASSACE ON Sport. Local News UNA TRUMAN Flunciotte Recital).

Noctorno for Left Hand alone . Herrali-Carillon .. W Rukardson (1708), reset by Aler Rowten

Dance Night. THE PICCADILLY DANCE BAND
Directed by S. E. MILLS
Relayed from the Piccadilly Picture Theatre

IDA BAUAR Suprano).

A negative equivarit a measured item todates the name of his publisher. A large fact of publishers will be found to page 417.

WIRELESS PROGRAMME—SATURDAY (Dec. 13th.)

AA HATTERDD I	ROOKAMME DE	II CRDIII
The letters 5.8. printed in Halics in these programmes	9 M WEATHER FORECAST and NEWS	8.40. Carr to H 1
signify a Scountenanne Bruggaget tropp the station men-	S. B. Irom Londor	They Tell Me that the Box- is Come a
S Inne	Mr F M. CARRUTHERS S B B "	"I Was a Fair Mard
No. 1 March P. v.Ca	110 THE SAVOY BANAS. S.B. from	Camka Pagaa a Curst Lan -
Una Take Me Away from Disc	Landon	Hungarian Rhip od \ 2
Blues, "Herbecked Blues ': Fox teo!	LAYTON and JOHNSTONE, S.B. from London	(nemen H.)
Salarn (2) Pox trot " Gad (31) , Waltz, " Sleep (3)	1 1. 1 1 100 per 1	Danabe Phene and Tata * Co. c
Suprimo Bi is		Luck is My B : 2 (-f) ' The Xuel Innerto Same to Me in My 2 (6)
* Sodile Awakes My Hourt - Soons Soons - All For You " Easthops M	2BD ABERDEEN, 495 M.	Cartes
D. Lavely N girt " Lando Re	1. 3. 5 t.—The Wireless Occlus ta. At me King	9 I) Heich Barne ("The Gapsy Poems It
Course Page	mary Laurendon America I america	920
Fox trut, " Queen of the Orant " ; Fer	5 30 0. (5) CH TT REN 8 CORNEY	A Gipsy Impression Mr. In
rot, "Our House well be Ad Right (9)	0.40-6.35. The Weeks Interest in the or sarry, "Mary, Queen of Scots, born	Usercas in 1 Work and NeWs.
o p," Piceastly ", Fox-trot Ra F x tret." Don't Waste Your	December 7th, 1540. Prepared by	S B from Londo
T) Me " (33) . Black, "You	John Susche Kokiand) 7.0WEATHER FORECAST and NEWS	Mr F M. CARRUTHERS, S.B. from Lordon Loral News
Fax tret, "Peandena" (8), Fox tret,	S. B. from La. do:	10 O. THE SAVOY BANDS. S.B. from
Stoods he of More	Mr. Ald NANDER KETH, MA., or Scott so Bulledg, Local Nats	Lor de
" How Lovely Are Thy Dwellings	Romany Night.	LAYTON and JOHNSTONE, S.B. from
Liablle (3)	CARMEN HILL (Mosso-Soprano,	12.0 Close down
P O Dan Fatale " Verd) Devotion " Strange	HELEN BURNETT (Sc o Viola)	SSC GLASGOW. 420 M.
"The Bard King " Schubert	J G BURNETT (Som Pinneforte). 1 IE (2BD REPERTORY	11 0 12 0 noon. Hebeared for "ESC'S Rance
W 1 West " (9); Fox-trot	PLAY EIGS	(tack their
t . ser. (20) For trut, "Sure As ,	7 30. Orchestra	3.30 4 50. The Ware Q a d T D and
to One-step, "I've Got Ye	7 30. Orchestra Selection, "H Troystore" Veda	Brace (Barstane Att a on Tiques
hye 13.	7 45. Carmen Hil	6.0 6.5 Weather Forecast for Farmers
9 30 WEATHER FORECAST and NEWS	' Songs of a Capsy Tru. Eastkape Marks (70. WEATHER FORESAST and KIWS
S B. from London Mr. D. M. CARKUTHERS. S B. from	7.55. "THE GIPS"	Glasgow Radio Society Task. Local News
f R. Local N ave	A Play in One Act by Charles Hamma	
P.O - THE SAVOY BANDS, SB from	Sir Ambroy E. R. R. LINKLATER	Dance Night,
LAYTON and JOHNSTONE. S & 12-40	Mar Le 20 Norde LD A 23 4D	Conducted by ISAAC LOSOWSKY
7 1	The Great DAIS MONCER	DANIEL SEYSOUR
19 th. 4 tose down	Traduced for Broadcast by A. M. SHINNID.	Will Sing the Chorusos and Yoes, Numbers GRACE IVELL and VIVIAN WORTH
5NO NEWCASTLE. 400 M.	8 30 Helen Burnett Scenes from Caurdas, No. 3	(Dustitute with One Piano).
3.45-4.45.—The Station Septet. Conductor	Grank Kreister	7.30. Orchestra Fox (rat, "Dancing in Desarrand" (9,
Latwara Chirk	KEY LIST OF MUSIC PUBLISHERS.	Fox trot. Any Way the Word Blows
4 + 155WOMEN S. HALF HOUR. The Moses Easten Dramatic Recital.	1 Boosey and Co.	(2) Waltz, "Tripping Along (2) Une-step. Dancing Jim Foots (
* \$6.0. CHILDREN'S CORNER.	2. Increase J., and Root Ltd.	Suquehams Home (0); Fox trot
0 0 6.30. Schoors Half Hours Mc W. C F	3. Herman Dornosto M sac Publishing Co. 4. It am and Co. J. I.	Ann "; Fex trot, "Reliect
Campaign, B.So., on "Lives of Engineers Stream of	5. Present and Sous.	Win a Just to Hold You'r My Arms
6 35 6 55. Formers' Corner Mr. H. C. Pawaon	6. Fe at a c. D. a d C. 7. Francis, Day and Hunter	Quadrules, "The Donman"; Fox tros
7.0. WEATHER FORECAST and NEWS.	S. Larway, J H	One Till Two " (6).
S.B. Jrom London	Lowrence Wright M iste Co. Geoil Les nox and Co.	\$ 15 Grace Ivell and Vivian Worth.
JOHN KINM A Association Postball, Local Nume.	11. Novello and Co., L.d.	" Back a bys, My Bahy Blass " 31)
	12. Flo.lips and Page, 13. Reynolds and Co.	Hard bear on Harman
Miners' Saturday Might. PALMERS WORKS BANL	14. Storger and Boll, Ltd. 15. Williams, Joseph, Ltd.	a to some Red, "L. M. S."; Fox frot
MADGE RAINE (Contmito).	16. Cavendish Music Co	'Desart Westler" (9), Fox trot, "You
7.35. Band.	17 The Angle French Music Company, Ltd.	Can Take Me Away from Dixie" (6) Wasta, "What B I Do ?" (?); Fox-trot
March, The Leader " Bune	18. Beal, Stuttard and Co., Ltd 19. Drz. Ltd.	Now That I Need You, You're Gone
Invil. " My Byr uti Mo d P mager	20 W. Parton and Co., Ltd	(41); One-step, 'Cheerin' (31); Wastz, Kutte Callaghan''; Fox-trot, "The
Fox-trot, "Linger Awhin Pos. 7.	2 Warren and Phillips. 22 Reeder and Watsh,	Rat Step " ; Fox-trot, " It Ain't Conna
"The Glory of the Sea	23. West s, Ltd.	Ram No More" (7), Waitz," Night mighle
Wiffred Sanderson () Scotch Air, "Callor Herrin	24. Forayth Broat, Ltd. 25. Heyley and Ferguson.	0 lo. Grace Ivell and Vavaan Worth
R.3-8 Rand	20. Lareine and Co. L. d.	What if I Do ' (7)
Trombone Solo." The Nightingale " Mass	27 Polf, Stawart and Co., Ltd 28. Waford Ltd.	'Any Way the Wind Blows 31
Waltz Song, "What'll I Do t " Berlin (7) B.23. Madge Rame.	29 Do art and Co.	9 20WFATHER FOREA AST and N. WS SB from London
"The Oarl with the Brogne" ("The Area	30. John B sekburn, Ltd. 31. Keith Province and Co., Ltd.	Mr. F. M (ARRUTHI RS. S B. from
"The Green Rabbon Song Edward German	32. Worten David, Ltd	London Local News 10 0. THE SAVOY BANDS. S.B. from
B.35. Bane	33 A. J. Stasmey Music Co., Ltd. 34. Paterson, S. is and Co., Ltd.	4 '1
Fantana, "In Sunny Lands" Lourent	35 Reid Bros Ltd	LAYTON and JOHNSTONE. & B. from
Valta, 'Queen of Emeralds' Green and	r be a roma w factor of	19 0. Close down
9.0 TILLEY'S ORCHESTRA	for a parameter to the many some	
Relaye I from Grand Amenday Rooms, Barras Bridge.	newton, a the Base agreement the country of and	A number against a musical cam indicates the name of re-publisher. A key lut of publishers will be found on
twiter middi.	I think me has hadded adulated.	this page.



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PROGRAMME—BELFAST (Dec. 8th to Dec. 13th) Dec. 13th.)

The letters " S.B." printed in collect in these programmers signify a himpitumesom financicust from the righten more-troops.

2BE 435 M.

MONDAY.

Land News.

Papalar Concert.

JOHN D INNAN (Tenor).

TOHN CROWTHER (Solo Viola).

PAULINE EXPICES: Harpy
THE STATION ORCHESTRA

(Jenheyten Mars ., For Year Patrol

Overture, Storycasia Car Do cor Far You Alexander to and

Now Sleeps the Crimet's Peral The Josuad Dance " Quitter (4)

Orches se Sene ton. The Cinera, I lide J. Crow T

8 ,2 4 45200 16 - 0 - 0 Danse Hongrouse Paul ne Barker Bruhms

8.34 Selected.

Pas des Flours (Naile) Defiées beres and June Greener June Longues 8.35

Where Be You Come ? * . Quality (4) was stone was the sewer LFIV

The Passinguin Bearers " Martin Shaw (2) Je p tratur

Spicetou On war to 0.1% " Clopson Melod e

MAR TAR FORECAST a 1 NEWS. SH from London Log (II best WN S.B from Blangon, Log N ws

IC THE SAVOY BANES. She from

11 3 Chase on wi

TUESDAY.

3 45 5 (The Station Onbistica 5 30 × 5 (CHILDREN S CORNER 7 0. WEATHER FORECAST at L. NEWS. S.H. from Landon JOHN STRACHEN S H from London

Operatic Right with Interruptions.

I SEP I by MINGLEN How CALLS LEW ALASSELY (as torsa nergy T. H. STATION ORCHESTRA

Or or pro. ' Tot Bronse Horse'

Profession from Tank Of or Violen, Harp

Medication from

are Check et al.

87

In Selections from Jos Report to
1.19

Intermezo from Casa leria Restionas '

Extens.

Joseph Farrington Traditions Unit: Ara

My Lagan Love
Huck Sheila of the Hon Hon
Se or Lys Harty

Chertey Harvey In Selections from his Reporteres 8 40.

In Selections from the Reportation

Or 100 to Tal Physics a

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Joseph Far 10 m 10

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So ent Noon " ... R. Vaughan Walmans a

Largo al Factorian I due of a m

Le man

(15 - 1 45 + B

Same stars (Loheng in Overture, "Mirella Wogn +

WEATHER FORECAST and N vs.

S.B. from London

S.F. WILLIAM DIAA S.B. from

to do I am News

10 to deed two

WEDNESDAY.

4) 3 0 T The PRE Tre

WEAT HE FORMAST A. I SEWS. S B. from London Mr HARTLEY WITHERS 5 b from

Royal Horticultura, Socre y Teck S B

Conductor, E. RODFREY BROWN

4 to present the Polonause in A . . Chop a Chronical Overture, "Locacies," No. 3. Historical Olive Sturgess.

Ohve 8 8.23.

Drehestra Large in G for \ toda, Harp, and Orchestra.

Times Clays ing basensy Our Little Home

Commercial Aliepeo Cee Gerie & 4 from Bymphony
No. 6 to otopic Telemony
Corne Storge se
pair Mem z Cedara Peel

back Merch 2 Problem Ped Song My Marter In white Medical Later and A half of Let Bing Value 1 Later On heart A Causto (No. 8) from the Personal Access Access to have a

O set on The Merry W ves of W mison "

10.0. Close down.

THURSDAY.

40 to The PRE G ...
FROM THE PRE G ...
FROM THE CHILDREN'S CONNER
640-65 From Following
TO WEAT THE FORECAST and NEWS. S.B. from Forces R.B. from London, Fifth St. F. TALK. S.B. from Landon,

Light Mesic and Felly.

AGNES O'KELLY (Contraked HAROLD MORROW (Bardone).

Mes. ROONEY - Relinst, assisted by Mr. is IN A - 2

E. J. HARRIE (Clarinot)

THE STAT ON ORCHESTRA.

Morrow "The Free Leader Square

7 42 Where or You Walk (Opera, "Somele's Land Lundel "All Joy Be Time "........ Sanderson ("When Dult Care"... ner H. Line Wilson. Orchestra

Bantey Bay 1 y 1

V elec U Direct it Ram ? ' E. J. Harns Selected Burn gh

Mrs. Rooney and Hartold Morro ; 1 22. Orehostm

9 30. WEATHER FORCAST and News.

9 30. WEATHER FORCAST and News.

S. B. from Landon
Topical Task, Local News.

16 0. Close down.

FRIDAY.

3.45-5.0.—Concert The Statum Orenesta 5.30-6.15.—CH.LDHLN 8 CORNER 5.45-6.50. Mr. G. T. Dickson, F.L.S., Hartt 70. WEATHER FORECAST and NEWS.

S.B. from London.
PERCY SCHOLES. S.B. from London.

Lora. News or The Messiak."

BE, EAST PHILIEM MONIC SOCIETY. Relayed from the Ulster Rul.
DORA LABSTETTE (Soprano.
H. 1 SELT. 5 (Correlation For the MACKIN Tenor
FORTLE RICHARDSON (Bass).

FOSTER RICHARDSON (Bass).
In the Stano
THE OLDPARK MALE VOICE
QUARTET
T A. HAUGHEY (Jet Tenor).
F P. McILRES EX (2nd Tenor).
R. H. MUGRE (lat Bass).
J. V. GREER (2nd Boss).
T. O. CORRIN (Planet)

8.50.
Cuartet
To Cena " Let W armin (11)
' Mrs. Cosy a Boschog House Mary (2)
"The Owl and the Pussycat
Reg. De Koern (2)

9.0.—Spread by the MAYOR OF SWANSEA on the orrange of the Off 4st Opening of the SWANSEA RELAY STATE N 5 B from Surmary

Ole Uncle Moon" Charles Scott
" Negro Medby from the South V

"Away Down South" are George Rosey
T. O. Corrin,
Rourne from State for Orchestro ... Back
S. hera no. As Junte Macatoso

0 30 WE THER FORECAST and NEWS. Ferrigo Affairs Talk. & B. from London.

Las al News 10 0. Close down

SATURDAY.

40 0 The OFTEN SOCIATER

70 -WEATHER FORES AST BIG NEWS & B. from London. Mrs. ROONEY, of Belfast

Mrs. ROOM.
Local News.
GRACE BELIEF Segments
ALEX STEW J. F. or claimed
THE ULSTER AMATEUR F. L.TE.
HAND
THE OLARTET

from and in column 1, page 503

A movement against a naturent stem undicates the regure of its publisher. A key list of publishers will be found on page 47.

Radio and Women's Dress.

Talks by Great Dressmakers? By May Edginton.

With the day comes that great dress makers will so far unbend towards the injectanous multitude as to sowie them by wireless, many thousands of women will be made very happy

It is enser for women to arese well towarms than it ever was before, owing to the shopping by post nervices, the great sales, and the countless articles in women's inseasons and even in daily papers. But, all the anneare still many women who would like counsel before shopping by post, and who feel pangs of angush whom their precious postal-orders have actually been despatched, to bring back, in return, the length of material, the ready-made blouse that looked so well in the advertisements, or something else that may not prove to be the right or observing or wise thing to buy after all! They are not minor tragedies, these, but maper fragedies in the lives of many women in whose days the immense importance of little things must count high.

How to Buy.

There are thousands of country women who sever come up for the great sales, and who are carried away by mob coutagy uso note our computations, if they do. There are a great many were notion, who cannot aften the best we need periodicals, and don't always find what is of minorisate practical use in them, anyway

But I think there is a pupular future for wireless talks on clothes, especially at certain times of year, when women are likely to be planning for their seasonal duffits corn pechool holidays when next term has to be provided for 7 just about the time that the Christians parties are beginning to twinkle on the horizon, and before the family tickets are taken for the winter sports.

successful shopkeepers have great knowledge of human nature, or they would soon be out of business. They know how to sell their warrs far better than most women know how to buy them.

Tragedy of the Sa.es.

The sales spell tragedy for many a girl and many an older woman, too. The insjority of women have little to spend on dress; and when that little is spent, it is spent, and cannot be retrieved. But the situation might be saved, with help at the right moment

Last January, a girl came up from the country to the cales. She chose her shop by the advertmements in the papers before the day. Vaguery she meant to buy a tweed suit they were marked down very low; a velour hat, also marked very, very low. And she meant to pick up some good lengths of materials to make up into party frocks at home. She had twenty pounds to spend—it was three-quarters of a year's allowance,

A Country Girl's Mirtakez.

She came home, glowing, hung with parcels. She unwrapped them before the fundy. The glow failed. She saw all the things spread before her in the same table, and saw them for what they cere—matakes. She had many short lengths of materials, ill blended—and she wouldn't have known how to blend them anyway—the velous had, and an unsustable frock that the assistant had impressed upon her was always "so invital."

But complete for what ? Not for this particular

bitle country girl.
But she had never got as far as the tweeds.
Her £20 was spent before she reached there
So she had nothing with which to wear the
velour hat.

She had many months before her before also could save £25 ag - c.

So, you see, that was a real tragenty

H, on an evening before the fatai day she and her mother and her nisters had had an opportunity of listening to a wiveless talk by a great diresunaker with a revered name of world wide fame, she might have been saved. The dressmoker, remombering that she was not talking to in lightnesses, and knowing the sales, all over the country, in provincial towns as well as in London, to be imminent, would talk on wise buying

Priceies Instructions.

She would talk of restraint in choice, of the value of matching in some cases, of the value of contrast in others. She would lay down the law as to which culture dark, pale, red, fair fat thin, talk doors women should wear she would give hims on line; procless instruction to the home describer on errors to avoid, she would tell what was being worn in places in which her listeners could never aspre, and prophesy what would be worn in the near future. She could tell the styles that would "date soon, and the ones which would render long serve."

For it is not the such woman who needs wireless talks by great dressmakers, but the poor one; the middle-claim woman trying to make ends meet and at the same time achieve lastive other for young daughters; the business woman the curate's wife, far away in a remote vallage, with hardly even a dream about dress, the girl hegining on her own allowance; the fortyish spinster who would like to dare, but darent, unless encouraged; but who when meeting Mrs. Vicar on their mutual parochal rounds, could say; "Well, but I hope you don't think it too smart, dear Mrs. Shepherd, for my time of life. Madame X says it is the thing for a country woman of my age. And anyway, I got the idea, as you know, when you so hirdly let us come and listen at the Vicarage the other day."

Without & Ginde.

Most poor and middle-class married women in remote country districts dress very badly of surprisingly ill-assorted and ill-chosen clothes Laterally, they do not see or hear of any other hand. They have no precedent, no goods.

The very young girls, on the contrary, manage, comehow, come cert of attractive effect. They get ideas, one supposes, from pictures of actresses in Sunday papers, and from the covers of their chiral novelettes. These receives of their chiral novelettes. These receives any beginning marked by sound advice by a trace, and the age that yell-acty.

The Derive for Adornment.

In every woman, at some time of her ade. in the seed of degre for adominant; in every woman, at some moment, is the ambition to be beautiful. And to tell a woman how to use up to her personal decorative advantage the last remnant of her ancient for cost; how to ent her young girls party frocks; how to bring last year's hat up-to-date, and what stockings to wear, is to help her a very long way along the road of her amoutant. It may ight again the old fires-which never should have gone outit may spread balm on fretted tempers and outworn patience. For the the the one tries and trials of every day peck at word a making lines and puts and furrows of worry and diseatesfaction, not only in the face, but n the heart.

We are all nicer when we are charmingly drewed; when we are doing a hopeful, instead of a hopefeet, best to be beautiful.

EVENTS OF THE WEEK.

SUNDAY, December 7th.

LONDON, 9.0. De Groot and the Piccadilly Orchestra, and Mavier Hennett (Suprano).

CARDIFF, 3.0. The Band of H M
Greender Guards.

GLASGOW, 9.4. The Back Chest,

MONDAY, December 8th.
LONDON, 7.30.—"Rosemany? That's
for Remumbrance." S.B. to all Stations
except Bournemonth and Belfast
BOURNEMOUTH, 8.0.—Bournemonth
Manageal Orchestra. Conductor. Ser
Dan Godfrey.

TUESDAY, December 9th

LONDON, 7.38. - "A Day in the Country,"
tuckeding "The Roosters."

BIRMINGHAM, 7.30. The City of Birmingham Symphony Orchestra Conducted by Bruno Walter
BOURNEMOUTH, 7.30.—Old Pantomnon Favourities.

Favourites.
NE WCASTLE, 7.30. An Evening of Variety.
GLASGOW, 7.30.— Wattenn Night.

WEDNESDAY, December 16th.
LONDON, U.C.—International Symphony
Concart. Conductor: Pierre Monteux
Beatrice Harrison (Solo Violontello).
Relayed from the Royal Opera House,
Covent Garden. S.B. to all Stations
except Bellinst.

THURSDAY, December 11th
BIRMINGHAM, 7.35.—Comedy Overture
MANCHESTER, 7.30. Part of Halle
Concert Conductor Bancillon Harry
ABERDEEN, 7.35. "When Greek Meets
Greek

FRIDAY, December 12th.

LONDON, R.S.—Old English Ayres and Keyboard Music.

BIRMINGHAM, S.S.—A Mystery Programme and Competition.

BOX RNEMOUTH, 7.30. Poetry and Music ABERDEEN, 7.30.—Ladies' Night BELFAST, 7.30.—Oratorio, "The Messiah."

SATURDAY, Documber 12th.
LONDON, 7.38.—The Band of H.M. Rayal
Air Force.
ABERDEEN, 7.39. Romany Night.



THE SHAG.

This bird will be described by Mr E Kay
Robinson in his talk on British Birds to be
given from London on Tuesday, December 9th,

In the Land of the Moon God.

Digging Up a Wonderful City. By C. LEONARD WOOLLEY.*

Mr. C. Leonard Woolley is well known for his emportant work in connection with excavations in Mesopotamia. Results of great value to lusturians and archeologists have been achieved, and in the following talk Mr. Woolley describes rome interesting recent experiences at the accient city of Ur of the Chaldees.

MOST people when first they meet an archeologist declare to him that his along must be of a most exciting sort, a regular treasure bunt. Wed, it is interesting coough and sometimes exering, but a treasure bun in the ordinary sense of the words it is not Archeology is the hand-maden of history By digning up what remains of dead civilizations, we hope either to add some new chapter to history, or to illustrate the history which was already known in outline by throwing new light upon the sort of life zoen lived at that time, opose the things they made and used upon the setting of their lives. So digging has for its excuse the adultion which it makes to history, to our knowledge of mankind in the past and, therefore, in the present

A Murderer un Cook.

The is the real and permanent interest of execuation—the continual learning of some thing more about our own past, but there are exertements, too. And much of this depends on the men. At Ur we employ two hundred or a Araba, pretty wild fellows some of them, but good workmen. My foreman, a splendid man used to be a brusand in North Syria and for five years was an outlaw with a troop of Parkish cavairy always at his beels, my late cook had twee been imprisoned for murder There is a general rule that no weapons are allowed upon the dig, but ast winter I had to make an exception in favour of the realway sub-foreman, for one night he had killed a crouple of theres who attacked his village and the relatives of the dead men were on the look-out to pay off the score of blood.

Where Abreham Lived.

The Joint Expedition of the British Museum are the University Museum, Philadelphia, for which I am working in Mesopotamus, chose Ur us the scene of our labours for several reasons.

jorns, the tile I was ment we learn that the patriarch Abraham lived at Ur to see he meased up. wight to Harras. " 1 90 at tr we have be organist war of that tribe wind was to to at, that any ar the she she 4 To 16 F. . h world. From records we know that Ur was a great entre for the worelap of the Moon feed. a city whose on three separate occasions n Bahylonian hisere were strong chough to found we who has

tenden their rule over the whole valley of the Tigris and Euphrates and even to push their arms westward to Syna and the Mediterranean on a section of the least to be use that I'm use

But to-day it is hard to rease that Ur was ever anything very important. Standing when the Moon God's temple stood, you can see, ten miles off to the east, the line of palm trees that fringes the Emphrates bank, between you and them runs the single line of our way track that links up Baghdad with the Persian Gulf in every other direction, as far as the eye can see, stretches a flat waste of mud and said borren and said, relieved only by the low mounds that are formed from and conceal attent bundbes. It is the utter desolation of Nature, made more grun by the graves of human effort. Yet these saif motinds are our objective.

Prerious Records.

The gangs of Araba are set to work with pick and spade, long lines of men carry off the research carth in small bessets to the tracks of the ight railway which run it diff to some low-lying patch of improductive ground, and ittle by little there appear ragged walls of burnt brick, or of grey sun-dred brick still preserving somewhat of their ancient plaster and whitewash, doorways and share, tiled floors and all the wreckage of buildings burned in their own runts thousands of years ago, and in the filling of the chambers there may be all manner of stray odds and ends that throw light upon the life which was lived in these build res.

Brocath the floor, in the angle of a door, we may find the scoketted stone in which turned the hings pole of the door, on its smoothed side a concitor inscription recording the name of the king who ordered the place to be built and the purpose for which be built it. Here and there may be a little clay tablet, also inscribed in consectors, with, perhaps, a contract for the sale of goods, a list of titles due to a temple, a hymn to a god, showing in that here we have a chamber where legal archives were kept, a pricetly storchouse, or a chapel demented to some god's ritual.

Almost everywhere there are impments of

broken clay vessels, things of no value what ever in themselves, but precious records to the archeologists, for, as work goes on, we with ever more and more cortainty date the changing fashions which dictated the shape ar i ware of household nots, and so, revering the process, we can even from broken bits of such puts decide the date at which the rooms when they are found were in use. It is from we handous unconsidered tritles that we can reconstruct the hostory of a building.

But we find other evidence, too. There is no building stone in southern Meropotamis and brick was, and is, the one material entropy of Brick wals, however and is done structed, decay in time and must be repaired and rebuilt, and so we find that a wall is not unifor a throughout its height; the lower courses may be of one type of brick, the upper of quite a different sort, due to a different builder who may have worked hundreds of years after thoriganal foundations were lain.

An Historical Sandwich

Often a royal builder had his name and title stamped upon the bricks which he used on rather, upon a certain percentage of the and so we can date with certainty the two or more periods which we have already been able of language by the types of building; and a tree is meriod on. Babylonian kings were, for the most part, proudy careful to preserve the form of the ancient buildings which they repaired and generally used the remains of the old work as a foundation for the new we some times that in a single wall face only six or right feet high half a dozen separate builders represented whose activities may have been spread over two or two thousand years—the wad as a sort of instorn a sandwich?

This was the case with the little shirm the Moon God Namar and his wife which a recreavated in our first season at Ur. The foundation of the temple went back to some date the mists of time whereof we have no record it had been rebuilt once or twice already when a complete reconstruction, always on the old lines, was undertaken by the founder of the Third Dynasts of Ur, and his some, who reigned

2000 mg 2000 mg

A Holy Place.

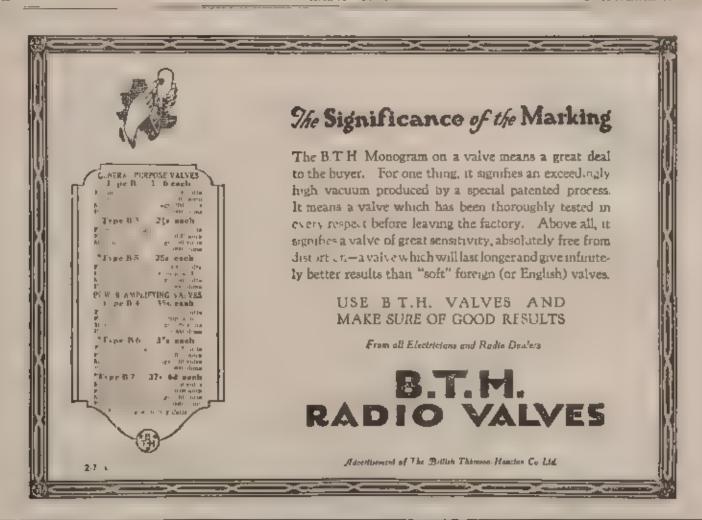
The Eng. of a large which was an analysis of the walkest the resource of the control of the cont

A winder, and there sides A winder, and release the priest chambers to the sangle cotenace of the shrine; the waste thing was headen, for this was the private dwelling house of the god and his hinemark only the primare the body pills.



" In a Talk from

Absolutely Right I





Belfast Programme.

(t antimurd from page 490)

Quartet. Fantasia on "Carmen Buct Toro. 2 40.

Fantasin on "Carmen" Batterion
Grace Bruce
A Blackbird Singing " Michael Head
Waltz Song ("Romeo and Juliet") Gounce
Fall, Snowdakes " S. Lidde
Band
Selection, "The Lily of Killsroey"
Resedice

Alon. Stewart

Mester Macpherson "Gosfrey and W to a
Cine Little One More" Steendale Rennet

Band Piccola Solo, " L. Olwan du Bois " Le Th. erc C mer Bruce

A Pastoral Preprincipal So Sweet is She There is a Lady

Edmand H Fritness (14)

Quartet Simple Aven Pastic Dince (Ace and Graces ")

Moneko s

Selection, Songs at a Plan atton are W Blyder Quartet.

Quarter 1 A Rods in the 1000 WEATHER PORCE AST and NEWS S.B. from London. r. F. M. CARRUTHERS, S.B. from

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Is a N ws

THE SAVOY BANDS, S.H. from

12) Affire lower

Edinburgh Programme

Continued from returns 3.)

S.B. Sun I at the Process of Market S. S. B. from London. Land S. W.

C. L. MARSRALL on "Station Topics,"

Junes Craw

Revolge "

Revolg

that Enguelo

"Molly Bawn" Lever Will o' the Wisp" Lever Will o' the Wisp" Lever Cherry In Derby that Jean Market France Lever Market France

19 30 -Close down

A Real, Old-Fashioned Christmas!

THE home cucle at Christops cone will be excomplete unless you have by your fire-side a copy of the scatter home tournal

THE CHRISTMAS NUMBER OF "TIT-BITS"

with contain noisy pages of sea. Chimicians cheef and bindly office it will spread the same community as the made us pages amount in the Homes of Because when our parents were youngesters. THE CHRISTMAS NUMBER OF

"TIT-BITS"

will contain special Christman stores and articles by-George Robey. John Henry F. W. Thomas. Arthur R. Borrows. F. Matrian Howard, Stephen Lascock, Bransby Williams. A. R. Howard, "Mark and Mark Alleston. Jefferson Fances." Ashier Steving E.e.

The illustrations are by such farmous artists re-ils Ocean. Thursay Henry, Arthur, Ferner, Wilson mining, Hidgewell, Glossop, Abby, Lance Maximum,

(40 pages On Sale on Manday 3tl.)

Dundee Programme.

2DE 331 M.

Week Beginning Sunday, December 7th

SUNDAY, December 7th.

3.0 5.30 Programme S.B. from 1 . n. s. 3. 10 5. Programme S.B. from Aberdeen.

MONDAY, December 8th.

3.30 5.0. Orchestral and Organ Music, relayed from Kin used Ha l

0 5.18. WOMEN'S TOPICS
5.45-6.0. CHAI DREN'S CORNER
7.0 11.0. Programme S.B. from London,

TUESDAY, December 9th.
5.15-8.0 OF 1 DECEMBER S. O. O. N. P. R.
7.0-10-30. Programme S.B. from Macgoid

WEDNESDAY, December 18th.

3 30 4.30. Music, relayed from K mastel Had.
5 5 5. WOMEN'S POPICS
5 5 6.0. CHILDRIN'S CORNER
7.0 10.30.— Programme S.B. from Landon.

THURSDAY, December 11th, and SATURDAY, December 13th. 5 15 6.0. CHILDREN'S CORNER

10 onwards.- Programme S.R. from London.

FRIDAY, December 12th

3 30 50 We whered from Kampard Hall 54 5.15 Wealfe's B POLUS 5 15 6.0. 4 HILL REN'S CORNER 6.40 6.25. Manetry of Agriculture Talk. S.B. from Londo.

70 WEATHER FORECAST and NEWS.

S.B. from Lordon FERCY SCHOLES S.B. from Lordon, Lord News

A Night With Russian Composers.

THE HARVIEY QUARTET FLETCHER PERRY (Bantone). GRETTA DON (Suprair).

Var b and Vasse des Flours" Tcharborsky

Saprana Scagn Name But the Weary Heat

The La ky 1 renaky The Harvest of Sorrow Violes Solos. Re toman

Chargens Arabo "1 ... R. meky Korgakov Chart Indoor "1 ... R. meky Korgakov Chart Indoor "1 ... Receive Corches in Residents (12) "Le Chant des Misses " ... Potronest "Melody in F "1 ... Retenuteus Barntone Sange Pilgran a Song " ... Tchardoorky Pilgran a Song " ... Tchardoorky Prelude in C Sharp Minor ... Rechissance Crabestra Chargen Triste" 1

Chanson Tracte '
Chant cans Paroles '
Andante Cantal as .. Tcha koreky

Post new confic Name Manageryaky " Parting " Ippolitoe Icanas Violin Solos.

"Legenda" 12 40T 0.48

O. Speech by the MAYOR of SWANSEA on the Official Opening of the SWANSEA RELAY STATES SURES.

Barntone Songs.

Song of Mephatopheles Pro dy Kurn kay

S.20. Spanish Dances " Maskerski No. 19 30. What Her FURE (AT and News)

S. B. from Landon Foreigh Affair Talk, S.B. from London, Local News Dance More t0.0v

Edinburgh Programme. 2EH 328 M.

Week Beginning Sunday, December 7th.

SUNDAY, December 7th 19 30 Programme S.B. from Lo. e 3 1 5 - Programme E B. from Abende

MONDAY, December 6th, and SATURDAY
December 13th
3 0-4.0. The Stanton Franchiste True,
5.0-4.0. CHILDREN'S CORNER
7 0 onwards.—Programme S.B. from Lendon,

TUESDAY, Dreumber 2th
3.30-4.0.—The Station Plane facts Tree.
6.0-6.0.—CH. LDREN'S CORNER
7.0-8.50.—Programme S.B. from London
8.20-8.50.—Programme S.B. from thesp
9.30-10-50.—Programme S.B. from Landen,

WEDNESDAY, December 19th.
3.0-3.30.—Tick to Country Schools
3.30-4.0. The Station Proposition Total 5-9-6.0. CHILDREN'S CORNER.
6.42-6.55 D. MILLAR CRAIG. S.B. J.—

7 C-WEALHER FORECAST and NEWS

N.B. from Lordo, 7.), 7.54.—Mr. JAMICS PAT NEW N. P.S.A. 7 80-10 20. Programme S.B. from London.

THI RSDAY, December 11th,
2.0 a 0. The Station Paradone Tro.
5.0 a 0. CHILDREN'S CORNER
6.10 b 5. Prof. B. J. C. GRIFRSON LL. D.
D. La t., on. The First Nevel "-- 0
S.B. to Glasgow, Aberdeen and Berjast
7.0 10 30.—Programme S.B. from Aberde
10 30 11 30.—"THE ROMANY BILL
LERS," Isom the Duncdin Pages
Danse.

Distant

FRIDAY, December 12th
3.0-1.0.—The Station Phenoform Too 1 .
to Schools

G. CH LDREY'S CORNER WEATHER FORECAST and NEWS S. A. from London
FFRCY SCHOLES, S.B. from L. ...

Loren News An Old-Fashioned Night. Fond memory brings the light of other lays around the "- We c

AND RECHARDS ON (SOPRISO).

JAMES CRAW (Burner).

JAMES CRAW (Burn

Pre Been Rossning " Charry Rape "

The BAT I A Scotch Comody by Ella S. Betwell

Davie Dimesa (en Obs Scidier) D. R. HARVE)

Jessie (his Grand-daughter)
JEAN WALMER

Kenneth Rud (a Clerk)
RAI PR A E THONSON

Mys. Paterson (a Grecer E B DONALDSCN Auld Mury (a Churwoman)
HILDA HARVEY

Geordie (a Policeman)

ANDREW H R (FAN)

Sectio : The Dimense Kitchen.

2.0.—Speech by the MAYOR OF SWANSEA on

the swansea of the Official Opening of the SWANSEA RELAY STATICS S B. from Secoures.

(Continued in column 1.)

"THE MASTER-FORCE OF EVERYTHING

Sir James Yoxall Tells Readers How to "Get On" in Life,



6.00 I feel that Polmanasm ! thing much required by myras sof people of

Luxues. educationst who re-1111 5 m - 5 Secretary of the National

James to Country of Teachers, an Sir James Youall, office he had held with nd effici-

en, y for more than thirty years A stories s a living

Professional men and womer but by those who have given a Bfetime's study to Educaagnal matters.

Not For the Few: For the Many

Bur J C'S Y was the street of that Bernaus of Second A. Hirmsoulia of ") that Bernaus of Second Seco

It is not of the relatively few " he see "solul qualities, who cannot be pogetting

"It is for the many who " Na are has endowed with al qualities for suctors except the instructive knowledge at how to use them aptly."

'Pelmanism," he continues ' is not for the self-satisfied, nor for the case, satisfied, content with any way of no matter any parrow and poor, not for the suggard the root per the appears. It is also just and in it goes

"It is a meant of microscop, and energy is the master-force of everything."

People Pelmanism Helps.

Sell may V sull the good of the constraint of special value. of special value. get m

T e Salesman, the Commer of Traveller. The Supplement also does -- - a success

'The underling, 'the most corse entions worker in the office,' who is nevertheless, too slow-

The Teacher not succession as a pecu-DV 1 SERVED

authority to head a marin sumpet a season of the R.

"The Solicitor who might as well be his own clerk-

The Doctor who v exist out us

The briefless man at to I.

" The Curate never offere I a beneficeand many another will find that the disci-pline, the guidance and the training of Pelmanism will help them on.

to a contract c 1 e-

The reply can be given in the words of

the tamons writer leveme K Jerome,

'It won't turn him into a gr s I
it will enable him to make full use of the
brain he has been given."

Practical Results.

to the reservoir to set Pelmanian one finds examples of every type mentioned by Sir James Yoxall, together with countless others. Here are a few extraots from letters received by the Pelman In the from men and women who have the property and the second of the results to results. be noted that these particular letters are from people corresponding to the types "mentioned by Sir James Yoxail -

A Salesman writes - " The benefits I have derived are incalculable. Auto Suggestion has been of considerable help. I am consumed that the considerable help. I am consumed that the constant of the proposed Pelman methods my sales have increased.

A Commercial Traveller writes "My salary has doubled since taking the Course I am all a hard to be a state of the course of the

A Shopkeeper writes OI have never regretted has ug taken the Pelman Course it acts as a sort of backbone to all I do. Business as those successful than ever before.

A Cork of as I among he de better of a series of the best of the series of the best of the processor of the

A Tascher writes "It is simply splendid. The greatest benefit it has conferred in my case has been that it has been the means of giving

A Journalist writes " " I should like to have the A pur per la la la I have added eight new papers to my list of zegular markets

A Solletter writes "1 have found the Course particularly useful. It has enabled me to a version of the second with the second with the second work and problems for more

Doctor a fine to the control of the A Doctor a · 7. q. is only a part of what I shall cam after with increased practice. I only wish I had taken

A Barrister writes: "I am sure it has beloed ---N -24 -2-7

A Clergyman with the Total Company of the Company o ing, and from partly reading the MS of ny sermons I have in a occasionally to refer to the head paragraph

Her are some of the quanties Pelmanism e o ever ore les en les et e your position in le le 14

- Concentration. -Directive Ability. - Observation, -- Percetulness. Self-Confidence. Perception Driving-Power. Seif-Control Jadgment, Indiative. - Will-Power. - Tast.
- Decision. - Reliab - Reliability Ideation. — Sales manship.
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These are the qualities which make the difference between a leader and a follower be seen to at the day of the seen of the s qualities you can develop by means of Peir va mi

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Sir Pl and the grater appearance of the Lin erit Mail and purioulars of the offer entitling me to take the Pelman Lourse on special

ADDRESS

All Correspondence in Donfidential.

Hull Programme. 6KH 335 M.

Week Beginning Sunday, December 7th.

SUNDAY, December 7th

2.0-5.30. Programmes S.B. from Lando.

MONDAY, Documber 8th.

3.0-3.56 Robert A. Jackson and his Orchestra-to-4.30. Robert A. Jackson and his Orchestra-40-420-House.

3 The o Why S HAFF OR R 5 5-8.13. CHAIL REN'S CORNER. 7 0- 11 0. Programme S.B. from London

7 . nwarde.-Programme S.B. from Londe.

WEDNESDAY, December 10th.

3.0-3.10. Robert A. Jackson and his Ombee ra.

4.0-1.30.

3.50 4.0.—WOMEN'S HALF HOUR,
1.5 0.15. CHILLEDN'S CORNER

4 1 DAY SURENT TOE
7.0-10 30. Programme S.B. from Lines

FRIDAY, December 12th.

3.0-3.30 4.0-4.30. | Robert A. Jackson and his Orchestra.

Local News.

Dance Night.

7.26

Duck. Two Poems of Childhood.

Steam Levey 8.10. "John Breh.
"John Breh.
"John Thrilewheele on Dance Orchestra. 1 Weeher-

8.50. Dorothy Wick.

"When I'm As Old As Museum"

H. Warlock and Jun. Go India...

Maber's Puttal "Non-tainey

"If You Knew Museum". Char. Cory (13)

9.0.—Speech by the MAYOR of SWANSEA on the occasion of the official Opening of the SWANSEA RELAY STATION & R.

from Sconsen.

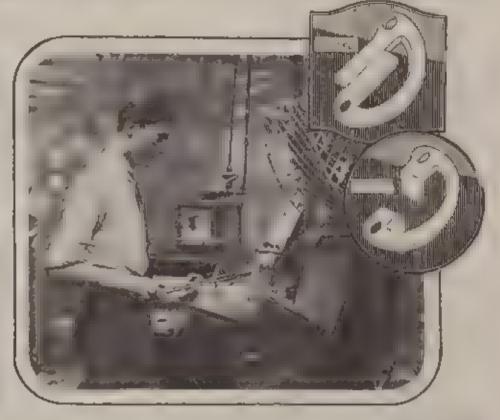
9 0. Gludys Saymour and Robert St. Place.
Song, "A Ballad of Cape St., Vinco.
Hermons Lohr
Doct, "A Fine Old English Centifina."

Toni Clare (13)

9.20 Danes Orchester 9.30. - WEATHER FOREX AST and NEWS. S.B. from Lord Foreign Affairs Talk. S.B. from Lordon.

Danes Orchestra.

10 30 Close down.



-at the 'home' of the Loud Speaker

THE years that have clapsed since S. G. Brown, Ltd., posted to best head Speake ever male for Wire ess use have certainly not been wasted. Continual progress has been made—not only in the actual design of Brown Wireless Instruments-but in methods of manufacturing that would permit economies being affected without sacrificing quality

Taking into consideration the intreate mechanism of the Brown Loud Speaker and the exceptional results that it gives, its cost is remarkably low in fact, it is only due to the demand—not only from the country but from all over the world—being so immense that its present low selling price can be reached

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Its exclusive tuned reed and cone-shaped aluminum diaphragm engines the Brown H 2 to give ample volume for the room of average saso. Don't be misled by its small size but remember that its horn has been designed by experts who have made a life study of acoustics and the science of sound reproduce of

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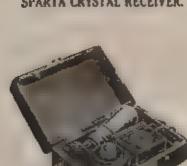
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Loud Speakers

THE BIG LITTLE-3'



SPARTA CRYSTAL RECEIVER.



SPARTA ONE-VALVE AMPLIFIER.



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This beautifully-made little set embodies all the features really worth having in a Crystal Receiver—including perfectly adjustable cat-whisker arm and crystal holder, the latter with cover. Long and short usual terminals and provision for Loading Coil (price 3/6) for Chelmsford High Power Station.

Nickel fittings and leatherette covered case.

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This is the simplest and postest instrument of the kind obtainable. Constructed with Sparta Radio Components, it is a thoroughly reliable unit in leatherette covered case, exactly the same size and finish as the Crystal Set. The terminals are outside case, and once the filament resistance is adjusted the case can be closed, thus safeguarding the valve from breakage. Complete, without dislicunter valve and batteries

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This is a smaller edition of the well-known standard model Sparta Loud Speaker, which it equals in purity of reproduction, with ample volume for ordinary indoor reception. Nothing has been omitted from the Little Sparta which can add to its efficiency as a Loud Speaker—it's all there!

Height, 18 ms. Dram. of Horn, 91 ms

Price 55/-

The Crystal receiver and amplifier sets in hardsome cases are the most convenient type of instrument for home use. Can be kept clean and in good order always, and occupy the minimum space.

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Leeds—Bradford Programme.

21.5 346 M.

Week Beginning Sunday, December 7th.

SUNDAY, December 7th

3.0 5.30. Programms S.B. for a form of the S.15. A birest by the Bev LORD T1 CON Britain and Her Sailo S. S. 10 10.30.—Programms S.B. from Lone

MONDAY, December 8th, an December 13th and SATURDAY,

24. 15 The Station Trio much the Direct t of Ferry Frostick
6 15 5 18. 4MLDREN'S CORNER
7 0 onwards. Programme S B. from London

TUESDAY, December 5th, and THURSDAY, December 1th.

2.30 4.0. Harold Goe and his Orchestra, ce-laged from the Theatre Rayal Circums, andford

4 45-5.15. WOMEN S HALF HOUR. 16-6.15. CHILDREN'S CORNER 7 0-10.30. Programme S.R. Jenst Landon

WEDNESDAY, December 10th. 20 4:30 Bensley Chent and his Orchestra relayed from the Tower Picture House.

5 15 h L-CHILDREN S LORNER 7 + 1 + 20 - x cogramme S.B. from Loren

FRIDAY, December 12th

30. Benday Chent and his Ordicers, relayed from the Tower Fir and House, 3 30 4.30. Land Inc.

6.40-0.55. Ministry of Agriculture Felix S. B. from Landon

7 C. WEATHER FORECAST and NEWS. S.R. Som for a PPRIX See Landon Land News.

Local Programms.

LEEDS IMPERIAL QUARTER MARJORIE WILKINSON (Sourage) MADAME HILEY (Control of IOHN NAVLOR HALL Fame I BONARD MOORE Bass

MADAME A. M. HALL A supported 3 WOOD SMITH (Songe at as Posts J WHOO SMITH (Sough M -s Parties of PERCY FROSTICK Quarter M - MI Powerful "F F Harmstegell)

To Cost as Braige (II)

J Whoo S. ada

Our Housing Seta as J Wood Smath

Ten Lattle Braissanats"

Quarter

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Orre of Orphic and Enforce Offenbach
Visconday First Love F Lehar (18,
November 1988)

Che Gypaes."
Oh. Hesh flee My Bany
(Pthur Sulliega (11)

J. Wood Smat).

8 30. J. Wood Smith.

When I Was a Roy of School "... Spars

8.45. Quintel

Fantasia, "Souvenir de Chopin " ars. Petros

9 C. Speech by the MAYOR OF SWANSEA on the occasion of the Official Openic

of the SWANSEA RELAY STATION

8 B. from Sugarse.

9 10. Margoric Wilkinson.

8t Nu holes' Day to the Morman

Raddope Martin (5)

Short and the local "... Arthur Tute (6)

Quintel

10 1 Active it FORIO AST and NEWS

For our Affairs Tulk, SB from Lordon

Lord News.

10 7. Chee down

100. Close down



Take trips abroad -Cossor Valves will help you

E part ness to hor results much the recei in of Continents. Broadcastest

The market map is not at all difficult pro-cipied, to are using a good flot and the right type of Valves. Your flet should use one stage of high frequency amplifi-and and with an efficient social most Continental Stations, even as far south a Madrid and Rome, should be heard in Falgas I.

to a sight from its walve, of course, at the control of P2-the valva at here at recognised everywhere a sample of a sample streetly to the well near a sample of arched financial and against a transaction of the sample of arched financial and sample of against the sample of arched financial and sample of against the sample of arched financial and sample of the sample of against the sample of the sample of against the sample of th 1.001

Immunatable afters are in our possession from uners tening as about the apartment results they have had.

We are not surprised, for there as a very good reason for it. Any valve depends for its efficient working upon the most affective use being made of the electron stream givest off by the filament. In the Cossor the filament is arched and follows the contour of the Anode closely, with the result that few-if may no be so

Ask any of your friends who may have had greater wireless experience but Unanimously they will tell you long-distance work the Command 2 .

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WUNCELL DULL EMITTERS

Model A. In the estimate the same for a water for an arriver with the control of the same arriver of the s



COSSOR BRIGHT EMITTERS. 1. F. and 12/6 P2 Work Red top for 12/6

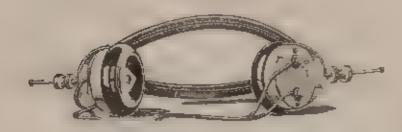
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The Brandes Family Garage. H, Boy! What fun you'd get with the Table-Talker, as well as your "Matched Tone" Headphones. Ask Father Can you

think of a better gift for Christmas? Just real fun—fun for the Christmas Vac.—fun all the year round. You will hear every blessed word as plain as though your own form-master was speaking—and it's heaps more interesting. You'd hear real music just as loud as you hear that girl thumping on the piano next door—but no false notes. Oh no! And it's so pleasantly natural. Ask your Dealer for Brandes.

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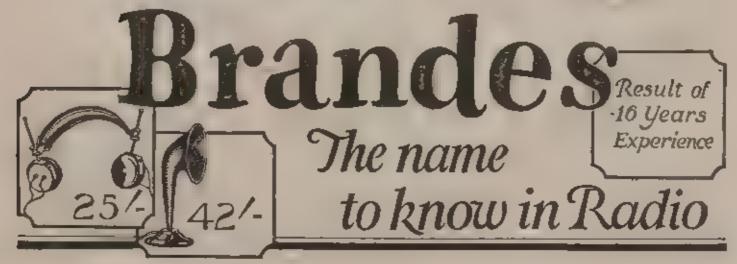
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Crawn Farm Jager
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Dear Str

It may interest you to history that it receives Australia on your phones. I cannot not that they are the more consider that I have used done you much abused with their general per formance.

and a MARA



Liverpool Programme.

315 M. SLV.

Week Beginning Sunday, December 7th.

SUNDAY, December 7th.

20 . A. Program SB. from London k. Sager Som or 1. O. Frogram on S. R. from Land

MONDAY, December 5th, WEDNESDAY, December 10th, THURSDAY, December 11th, and SATURDAY, December 13th.

3 30, 4.30. Groulard and his Orchestes, relayed

80 % C. U. EFNS CON R. 8 15 G.SU. There's Corner t a wards. - Programms S.R. from London

TUESDAY, December 9th.

1 to St. Mr. Capacity
4 to Fr. Star of District see Barn.
18 to Fr. Star for Star (
130 to C.4. DRENS BILLSEE.
6 + C.5 Ten core
7 to be expression S. b. from callation.

FRIDAY, December 12th.

V15 3 at the room of a Second of 4 0.5 at the order of the Grant of Law pool Band, relevand for a resistant of the Grant of

7) 5 5 4 T = 6 80 7 (48T an XEN 5. S.B. range with TEELY SCHOOLS S.B. form Landing Law is News.

Military Band Night.

THE BAND OF THE LIVERPOOL

CITY of its P.

Ryn no pergram on outs. W. of Count the at Labort at Lorent Under the Direction of CHARLES B.

J T WILLIAMS Harmon BALPH BHITH (BRES).

7.30. Band. ** Feetbest Merch " / Tay La or " " Carlo Manne Pres The Wee Me ogga-Tan man Sogna A Sogna

DE MICH. Phylogia 131-12

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Stand Street Janes Var Sale Campage 12 Po la novel $M \circ g$

Bat L Figure 1 Maria

To Some by the MAYOR of SWINSEL on the openion of the Ulbert Common of the Ulbert Common of the SWANSEA RELAY STATES.

9.6 Band.

Farceso: Finery Alam th " and other a ref Se per gree House t Haugare of Lances N & Son O for house Band.

23) WEATHER FOREGAST and NEWS. 8 B from London. F reign Mairs Talk & R. f am L m len.

LORDO NEWS

A Catastrophe The Lone Day Closes Sprague Nut 4 " L. the T. only West A Facing " Many

With Page 15 Hours W de who F 4 92 u. J. M. Capper H. W. Le.

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- (1) Powerful Amplification.
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- (5) Purity of tone.
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Nottingham Programme. 322 M.

Week Beginning Sunday, December 7th.

SUNDAY, December 7th

3.0-5.30. Programme S.B. from London 8.30-10.30. Programme S.B. from London.

MONDAY, Dec. 8th, THURSDAY, Dec. 11th, and SATURDAY, Dec. 13th.

3.30—4.30.—The Scale Picture Theatre Orchestes. Musical Director, Andrew James.

5.16-6.0.-CHILDREN'S CORNER,

6. 6.15. -Teens Corner 7.10. Mr. W. L. L. VICKART Footbad

7.0 onwards -- Programme S.B. from London,

TUESDAY, Dec. 5th, WEDNESDAY, Dec. 18th.

1 3) 13 30.—Gramophone Records Duc. 10th]
2 3: 4.20.—Lyons' Café Orchestra Conductor,
Brassey Eyton
5.16 0.0. CHILDALN'S CORVER

1 15 orns Corner (Dec. 214 1 1 1 1 Programme S.B. from Lundon,

FRIDAY, December 12th,

3.30-4.30.—Lyone Cafe Orebectro. 5.1, co. CH. U.D.F.S.S.CORNER,

4.71.65 6. 0 6 35 Mr setry of Agraculture Talk. S.B.

70 WEATHER FORECAST and NEWS S.B. from Lordon PLAN Y SCHOLLS. S.B. from London,

Local News.

The Pageant of Nottingham Castle.

MARGARET M. GOULFORD.

£LIZAGETH WYCHE.

£. L. GUIFORD

F. D. FORTER

R. J. WHIFTEA.

W. F. L. AMS

ADA RICHARDSON and heir

INSTRUMENTAL. QUARTET

The Operated

The Quarter

'Henry VIII.' Hances Edward German (11)

Robin Hood 'Moreh Scheeb ager

Beenes from the 7 40.

HISTORY OF NOTT NOHAM

CASTLE AND TOWN
Written and Arranged by E. L. GUILFORD
Produced by EDWARD LIVEING.

Scene I. The Arrest of Mortuner. Scene L. -The Siege of Nottingham Castle

Scene III. In the Feathers Inn. Note linghum, December # 1 1745.

Selection, "Lilac I. a. S bubert, arr. Clutram

Popular Concert

FANNY PINDER (Soprano).

Dr. COLE (Solo Violoneallo).

11 JOY BATTLES (Entertainer).

8 40. Freddy Batters Attacks the Miscraphone.

9.0.—Speech by the MAYOR OF SWANSEA on the secanon of the Official Opening of the SWANSEA RELAY STATION.

8 B. from Swansen
8 10. Violencede Solos
Schaff in C. Marrie Lee dette Varceno
9 15. Group of Sopranc Songs.
9.25. Freddy Batters gives humself an Encore.
9.20.—WEATHER FOREI ANT and NEWS

S B. from Lordon Foreign Allerra Talk, S.B from London.

Local Neva
10.0. Violoncallo Solos. Elógie "

"An Old Italian Love Song "

"Elégie" Freddy Battaca still at it Mareenet

Market .

▲0 30. -Close down.



The New Super-One.

Hello everybody! Another winter season well on its way. And a new Fellows set to help it along

It seems as if the Super-One is just going to meet the popular demand, too. The crystal enthusiasts of last year are rapidly becoming the valve experts of this. And when they've seen my new set they won't take long to become enthusiasts as well.

Even I, who expected it, was quite enthusiastic about its performance. I sat in my house in London with my Lightweight Headphones on and heard Birmingham comfortably. And when I fitted the Amplifier, aLO came in nicely on my Junior Loud Speaker. A good aerial and earth of course, but not a bad performance all the same, and the reproduction was perfect

It looks such a handsome little set too. Mounted in a neat black cabinet it's an ornament to any room. So is the amplifier which is finished in exactly the same manner.

I don't think I need say much about the price. Our policy holds good for the Super-One as it does for all our sets

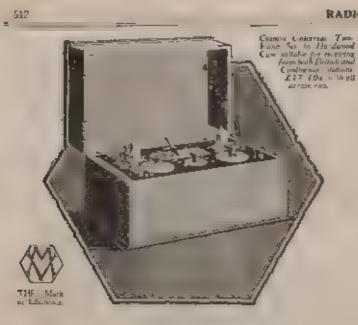
Quality apparatus at low cost.

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Experience counts—

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ANK A DUR TRONG PROPERTY OF HARDWARE DEALER TO SHOW

SOLDERING

It is perfectly simple to use, and will this perfectly imple to the said wall to the years of the small space. Sould space Sould space Sould rough the to symbol tande a Packet Islam of It X The Souler core of the most of some I are 7/6. When the as should you be unable to obtain it.

As I are are not from the control of set set Part XIII to the price and, 1/4, and 2 a.



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Street, Bermandsey, England.

ANOTHER USE FOR FLUXITE
HABBEMEN TOOLS & CASE MARDENING
METHODS.

"Cosmos " Radiophones speak for themselves.

Plymouth Programme. 335 M.

Week Beginning Sunday, December 7th.

SUNDAY, December 7th.

3.0. 5.30. 8 30 10.30. Programmes S B. from La Jon.

MONDAY, December 8th, TUESDAY, December 9th, and WEDNESDAY, December 18th.

3.30-4.30. Ernest Manning and als Orchestra, resaved from the New Passatium Cucusa

Dorothy Laucella (Saprano).

5 '00 DO. CHILDREN'S CORNER

1 mwards.—Programme S.B. from London

THURSDAY, December 11th, and SATURDAY. December 13th

6 5 5.0.—Albert Fr. brooke and ma Trio relayed from the Royal Herel.

6 3 50 DOFNER

7.0 cowards Programme S.B. from London.

FRIDAY, December 12th.
3.30-3-48. Mr S. G. MONK (President, Plymouth Radio Secrety) on "How the

hardess Works

2 45-40. Mr W P WEEKES, ARABO, on
Morical Appreciation—Some Masic by
Edward Madhevell

Edward Maglewell

4.0-3.0.—Albert Fallrooke and his Trio, relayed from the Royal Host

5.3 (b) CHILDREN & CORNER

6.4 (b) CHILDREN & CORNER

7.4 (c) FR FORECAST and NEWS.

S. B. from London

PERCY SCHOLES. S. B. from Lotter

Local News.

Two Shakespeareen Recitals.

WINIFRED FAIRLIE (Entertainer) MINIO BULL SORRESPONDED REPORT OF TAXABLE (Barrione ALBERT HOSIE'S STRING QUARTET Today the Properties of Alle ET all superiors of Alle ET all sup

Under the Direction of ALE RT closic Orches ra.

Morch. Chevoher Peters Oversier, Reservance Schubert Percy Paylor.

**Lend Me Your And Grands

T IP TANNO OF THE SHREW
As II, So I The Was by of Kalling in
Kaller as the Shrew MANA I MIP NAY F WIN BHACH

8.15. ERIC WEALS.
Op. 95-Lento Vivios (Finals) ... Dromk
"Omons."

"Omons."

We've Got a Servant" J. P. Weston (7 Str op Quarter

"The Emperor Haydu Speech by the MAYOR OF SWANSEA.

"The Emperor Haydu Grand Opening the SWANSEA RELAY STATION."

S.B. from Swanma. "MACBETH."

Act I, Parts of Scenes 4, 5, and 7
Act II, Parts of Scenes 4, 5, and 7
Act II, Parts of Scenes 1 and 2,
Marcoch EDWIN did H
Lady Macbeth ... MINA 1 MINANA
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S.H. from London Foreign Affairs Talk. S.B. from London Local News.

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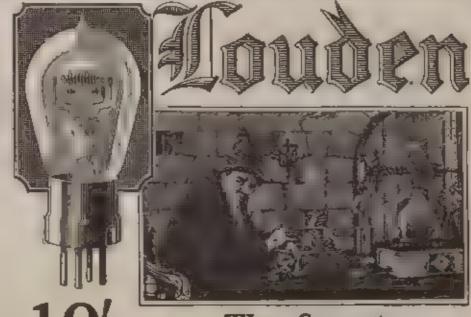
Per a Taylor

Sin Alone f an acth My Sadness" The Queen of Shebs ")

Bace the Day" Harry Harry Jack B. Matthias on China and Ho Nagalor.

Wasfeed FarOnly a Working Man "
Impersonations of Variety Stars. -- .. H. Rule

Star s. Rhapsody " Ricardy



The Secret

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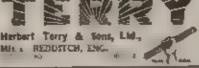




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Sheffield Programme.

GFT. 301 1.1.

Week Beginning Sunday, December 7th.

SUNDAY, December 7th.

MONDAY, December 8tb.

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TUESDAY, December 9th.

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WEDNESDAY, December 10th

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THURSDAY, December 11th.

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7.0 10 30 Programme S.B. from London

FRIDAY, December 12th.

11 30 12 30 — Gramopt one Records 2.30 4.30. Programme S H from B cassighus 5.0 5.30. WOMEN'S HALF HOUR

9.30 7.0. Chamber Most by the Yorkshire String Quartet, relayed from the Mappin Ha 1

7.0. WEATHER FORECAST and NEWS * H. from London PERRY SCHOLES. S.B. from Lordon, Loca News

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9.0 9.10 .- Speech by the MAYOR of SWANSFA in the occasion of the Official Opening The SWANSEA RELAY STATION S.B. from Southers

9 30 .- WEATHER PORECAST and NEWS. 5 Il. from London F ret a Maira Talk S.B. from L. . . .

10.0 10.30.—Programme S.B. from London,

SATURDAY, Decumber 13th.

2.31 4 20.—Peogramme S.B. from Manchester 5 () 20 WOM) N S 15 47 1 104 1 5.30 0.30.—CHILDREN'S CORNER

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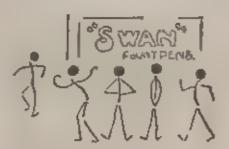
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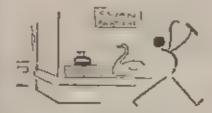
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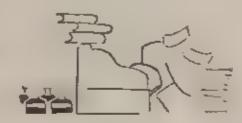
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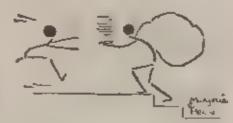
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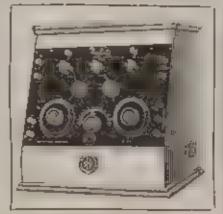
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(A and M). "Land. Thy Word American by the Rev. J. V. WILSON
Vear of Shevd. Burston.

54 (A and M. "Lo! He Comes. Hymn 54 (A and M' With Clouds Descene g

9.0 10 30 .- Pengranine S. R. from Landon

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1.20 4.30.—The Majorita Cinema Orchestra Mas to the release of the Second G. O.O.—Chaldren S. Co. New S. 7.0 Cawards. Programme S. E. Sen Landon

THURSDAY, December 11th. 8 30-4.30.—The Majentic Cinema Orchesten

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FRIDAY, December 12th.

2 30 4 30. The Majestie Cinema Orchestra

Masteal Director. Thorans Berkett
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9.B. from London
PERCY SCHOLES, S.B. from London.

Local N. W. LAINS PRINCE (Controls
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PRICY RAISSTOW of anomat of the first of the 7.50.

Break Break, Bank

St H as the Night ... C. Ren.

Percy Barslew will Intru

Philosofte Solo.

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Part Hamilton with Larring
Planetorie Solo.
Philms Vario
Tenor Songs.

As English Rose: Edward German
The Salar's Grave Series on
Solo Series of Solo Series on
Witte in A Mayor
Witte in A Mayor
Brahms, are D. Hochstein
Contrait
Two September Roses: Question
Two September Roses: Question
Solo Speech by the Mayor
The September Roses: Question
Two September Roses: Question
The Swall And The Office of Defender
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The Weather Tolk Colleges
The Salar Roses
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Foreign Affairs Talk. S B. from London.

Local News.
Tenor Stokes 10.0. Forewell to Summer Noel Johnson

10 10 V Solo, Pube amede Serona li Harraster. 10 17 Sapplie Ode True to Sonp

10.95 Panel ate Solar . Cyril Scoil (1)

10 30 Close down SATURDAY, December 13th.

\$.30 4.30 -The Majorite Director, Thomas

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Opening Speeches.

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Mr. A. R. BURROWS (Director of Prograduates B. B.C.).

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Intertain.

Marche Lorraine

SATURDAY, December 13th 5.0-6.0. CHILDREN'S CORNER 7.0-12.0.—Programme S.B. from Carley

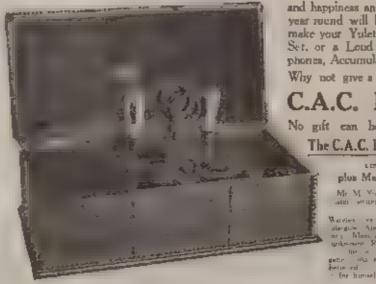
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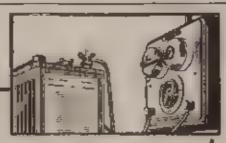
Mr. M. Vinjingman, Eagletins, C. augwood, ager. writers

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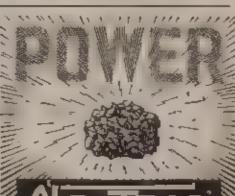


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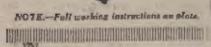
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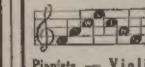
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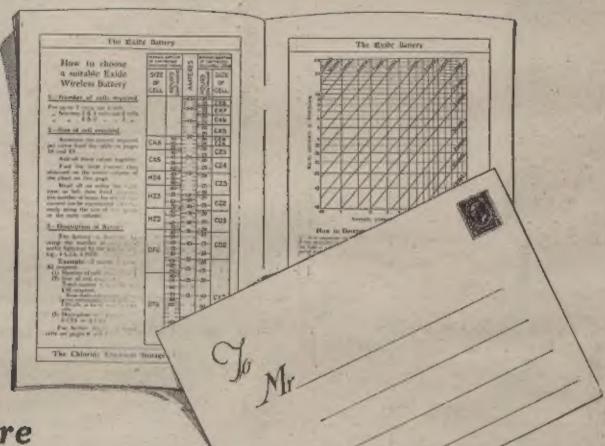
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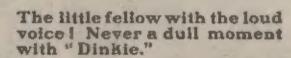
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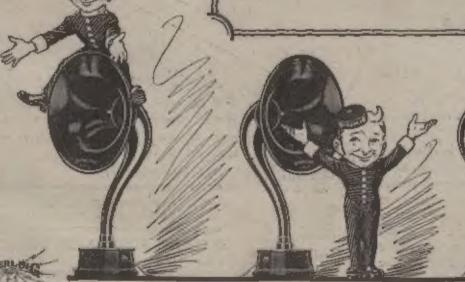
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